

**St. Paul's Cathedral Mission College**  
**Semester 4**  
**Minor MN2**  
**English**  
**Tutorial Topics**

**INTRODUCTION TO ENGLISH LITERATURE (PROSE)**

**You are required to write a project on any one of the following topics within 800 words, with a bibliography and submit it to the department on the 11<sup>th</sup> of July, at 11 AM. Your work should be hand-written. This carries 20 marks. There will be 5 marks for viva-voce based on what you have written to be held at the time of your submission.**

1. Discuss the contribution of Charles Lamb and William Hazlitt to the essay in the Romantic Age.
2. Comment on the philosophical and stylistic approach of Francis Bacon with reference to 'Of Studies'.
3. Discuss how George Orwell's 'Shooting an Elephant' addresses the question of identity.
4. Briefly discuss the importance of 'children' in 'Dream Children: A Reverie'.
5. Critically discuss how James Joyce transforms the setting of the short story 'Araby' into a 'symbol'.
6. Do you think Jhumpa Lahiri's 'A Temporary Matter' can be read as a culmination of personal relationship? Discuss with reference to the story.
7. Write a short note on Joyce's narrative technique in 'Araby'.
8. Comment on the major developments in English prose writing during the Renaissance.
9. How would you define the term 'modern short story'? Discuss with reference to texts of your choice.
10. How would you define modern prose? Discuss with reference to any three writers of your choice.