<u>Department of English</u> <u>Semester IV (under CCF) 2025</u> <u>Multidisciplinary Course</u> <u>ENG-MDC-5-4</u>

Please write your tutorial within 1000 words in your own language. It must be a handwritten paper with a cover page that must mention your Name, Semester, University roll number and registration number, name of the course and name of the paper. You are required to submit your essays in the department of English on 11th July (Friday), at 11 AM. Please also be prepared to give your Viva-Voce at the time of submission.

Answer any one of the following:

- 1. Write a critical appreciation of Shakespeare's Sonnet 18.
- 2. Explain religious symbolism of William Blake's poem "The Lamb".
- 3. Is William Wordsworth's "Daffodils" a typically Romantic poem? Explain with examples from the text.
- 4. Examine Shelley's use of imagery and symbolism in his poem "One Word is Too Often Profaned".
- 5. Analyse Browning's "Porphyria's Lover" as an example of dramatic monologue.
- 6. Discuss the power of nature in Yeats's "Wild Swans at Coole" and comment on how it contrasts with that of human experience.