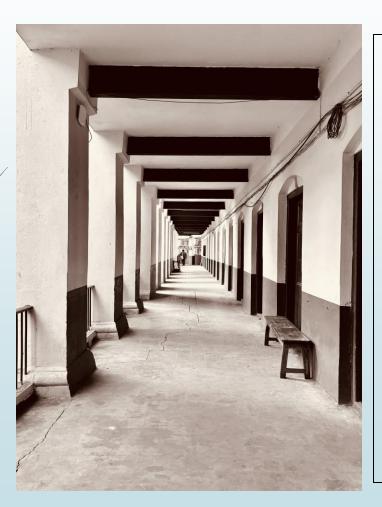
# Department of History



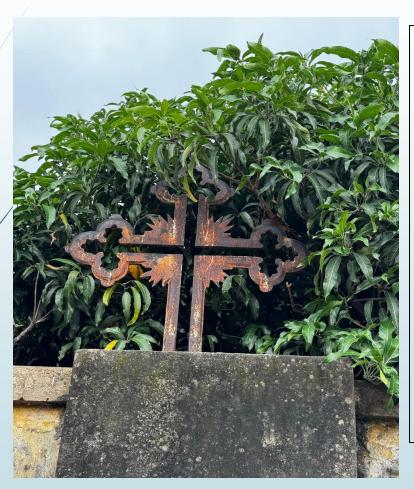
Departmental Profile

# History of the Department



The Department was established in 1917 and is of the oldest one of the departments college. Distinguished historians such as Professors Nishith Ranjan Roy and Kuruvilla Zakaria taught in this department. The department is currently by four fulltime run teachers dedicated to the study of history both within and outside the college.

# Mission of the Department



The Department strongly believes and encourages interactive learning procedure to ignite curiosity in the subject. We believe classroom teaching should be supplemented by direct field experience like visit museums and places of historical interest. We are committed towards inculcating values in students that will help them to become responsible citizens.

# Contents

Teachers Profile Teaching Learning Methods Special Lectures **Experiential Learning** Add On Course Best Practice of the Department Continuous Evaluation Results Students' Progression Report Internship **Outreach Activities** Student Activities and Achievements Syllabus Distribution

#### Teachers Profile

#### DR. ANAMITRA SARKAR

- ASSOCIATE PROFESSOR
- DATE OF JOINING : 01.09.1994
- 'Songs of Confrontation and Survival: Exploring the Moral World of the Sapha Hors from the Santal Parganas,' *Archiv orientální* (ArOr) ISSN <u>0044 8699</u> (Print) ISSN <u>2787 9461</u>, 2024.
- "In Prayer and Protest: Understanding the Moral World of the Sapha Hors in the Santal Parganas (1871-1947)" in History and Sociology of South Asia, Sage Publication, Volume10 No1, January 2016. ISSN 2230-8075 (ps 1-20).
  - 'Sannayasi'o Fakir Bidroho: Sahitye Itihaser Protichobi,' in Sarasij Sengupta Ed. Bangali Samaj O- Bangla Sahityer Nana Diganta (in Vernacular), Som Publishing. 2020. ISBN: 978-93-8775-44
  - "Atya Mulyaner Tagide Musalman Samaj" published in Itihas Anusandhan, 15th Issue, 2002.
- Conference Papers:
  - 'People Narrating City,' International Seminar on Living Cities: Historical Perspectives on Urban Environment, Experiences and Cultures, 6-8 February, 2020 organised by UGC DSA-SAP and RUSA 2.0, Department of History, Jadavpur University.
- Projects:
  - Politics of Revival: The Sapha Hor Movement in The Santal Parganas (1871-1942) UGC sponsored Minor Research Project. February 2009-July 2010.
- People Narrating City with Jadavpur University, Department of History. UGC DSA-SAP I and RUSA 2.0, Department of History, Jadavpur University. 2020-24.

#### Teachers Profile

#### **▶** PROFESSOR MAUSUMI MUKHOPADHYAY

- ASSOCIATE PROFESSOR
- **DATE OF JOINING: 01.05.1994** 
  - UGC SPONSORED MINOR RESEARCH PROJECT: (JULY 2014-AUGUST 2016)
  - TOPIC: 'Bengali Theatre and Its Actresses in The Nineteenth Century.'
  - Women And Her Voice in The Nineteenth Century BENGALCESI Conference 2015
- নীলবিদ্রোহ, বাঙালি সমাজ ও বাংলা সাহিত্যের নানা দিগন্ত, সম্পাদনা, সরসিজ সেনগুপ্ত, সোম পাবলিশিং, ২০২০, কলকাতা, ISBN: 978-93-8775-
  - উনিশ শতকে বাংলা ও রামমোহন রায়: প্রতিসৃষ্টি, সেপ্টেম্বর ২০২২
- The Work Of Art, The Mirror Of Time: Theatre Actress and Audience In The Nineteenth Century', in Performance And The Culture Of Nationalism Tracing Rhizomatic Lived Eexperinces Of South Central and South East Asia, ed. Dr. Sarvani Gooptu and DR. Mimasha Pandit, Routledge, 2023.
- Semnar Talk on 'The Work Of Art, The Mirror Of Time: Theatre Actress and Audience In The Nineteenth Century', at the Webinar on "Performance And The Culture Of Nationalism in Asia" (Held on 12<sup>th</sup>, 13<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup> DECEMBER 2020.

#### Teachers Profile

#### **■ PROFESSOR SANTANU BANERJEE**

- **■** ASSOCIATE PROFESSOR
- **■** DATE OF JOINING: 01.12.1996
- 'Situating Love in History: A Note in The Proceedings on The Seminar On Ideology, Culture and Society: India and The World Today,' organized by St. Paul's Cathedral Mission College, Kolkata, April 2008.
- Dak Dharmagater Katha', in Parichay, January 2010 Post Graduate History Study Material for Netaji Subhas Open University.
- পশিস্মবঙ্গের খাদ্য আন্দোলন:(১৯৫৯-৬৬) অর্থনৈতিক ও রাজনৈতিক রুপরেখা, বাঙালি সমাজ ও বাংলা সাহিত্যের নানা দিগন্ত, সম্পাদনা, সরসিজ সেনগুপ্ত, সোম পাবলিশিং, ২০২০, ক্লকাতা, ISBN: 978-93-8775-44-6.
- ব্রস্তাদ আলাউদ্দিন খাঁ: গতায়াতের ভুবন, Nagorik.Net,2.12.2021
  - বাঙালীর রবীন্দ্রসঙ্গীত শোনা: অনুভবের ছবি, Nagorik.Net,8.5.2022
- The Crusades: Motivations And Impact'- ONLINE TALK organized by Vidyasagar College For Women on 17.7.2023.

### Teachers profile

#### Dr. SUTAPA RANI DASGUPTA

- ASSISTANT PROFESSOR
- **■** DATE OF JOINING: 03.03.2004
- 'The Partition, Refugees And The Politics Of Self- Settlement: The Eviction Bill Of 1951', in The Calcutta Historical Journal, VOL. 29, 2009.
- 'Deshbagh O Paschim Banglar Udbastu Samashya Pratichobi,' in Sarasij Sengupta Ed. Bangali Samaj O-Bangla Sahityer Nana Diganta (in Vernacular), Som Publishing. 2020. ISBN: 978-93-8775-44-6
  - "1947-Some Reflections On Impact Of a Socio--Political Disaster in Kolkata " in Dr. Bapi Goswami ed. Combating Environmental Hazards And Disasters. ISBN:978-93-5268-753-4
- The State and The Making Of Refugees: Political Responses To The Migration From East Bengal 1947-51' in Volume on The Dynamics Of Politics, Society and Culture in Bengal jointly ed. Prof. Nirban Basu, Professor Shilata Chatterjee, Dr. Ritwika Biswas, Department of History, University of Calcutta.

# Teaching Learning Methods

- **SPECIAL LECTURES**
- **ICT BASED LEARNING**
- **FILM SCREENING**
- **PEER LEARNING**
- **GROUP DISCUSSIONS**
- REPORT WRITING
- Hand -on- Training- SKILL DEVELOPMENT
- EXPERIENTIAL LEARNING
- **WALKS TO EXPLORE COLONIAL ARCHITECTURE OF CALCUTTA**
- MAPPING NEIGHBOURHOOD: EXPLORING LOCAL HISTORY
- MARCH TO FREEDOM EXHIBITION ORGANISED BY THE INDIAN MUSEUM & D.A.G
- MUSEUM VISITS

### Teaching Learning Methods: Special Lecture



Teaching Learning Methods of the Department are primarily based on Class Room Teaching. **Special Lectures** are organized for the students to provide greater exposure on subjects by scholars and experts so as to make the subject more interesting and appealing to them.

On 03.02.2024 a lecture was delivered by Mr. Prakash Maity, Senior Archaeologist, West Bengal State Archaeology Department who spoke on 'A Study of Museums and Archaeology: A Case Study of Moghalmari.'

# Special Lecture



An online lecture was delivered by Dr. Supratim Das, Vice Principal of Scottish Church College on **An Introduction to Greek History** and the fascinating facets of life surrounding the Greeks on 6<sup>th</sup> May 2023.

# Special lecture





Lecture on 'Jatra: **Processualism** and Performance' was delivered by Dr. Mimasha Pandit on 8.2.2025. She spoke on the evolution of jatra through the 16th century to the Swadeshi times. The lecture was part of the Skill Development Course for the students.

Two Day Lecture Series on Skill Enhancement Courses (1st Day, 08.02.25)

# Special Lecture



A Lecture on Classic Films was organized on 11.2.2025. The Speakers were Dr. Manash Ghosh, Department of Film Studies, Jadavpur University and Debarati Gupta, Film Maker and Film Critique. They discussed four Classic films by their makers Satyajit Roy, Mrinal Sen, Ritwik Ghatak and Tapan Sinha. The Lecture was part of the Skill Development Course for students.

Two Day Lecture Series on Skill Enhancement Courses (2nd Day, 11.02.25)

# Interdepartmental In-house Lecture

# Interdepartmental In-house Lecture 3.6.2025

Ms. Jhelum Ghosh, Faculty, Department of Political Science, St. Paul's Cathedral Mission College was invited by the Department of History, St. Paul's Cathedral Mission College to deliver a lecture to the students of Semester VI on Sino-Soviet Border Conflicts on 3rd June, 2025 at 7pm via Google Meet. This initiative was part of Interdepartmental lectures organised by the department to help the students with their studies included in their syllabus.



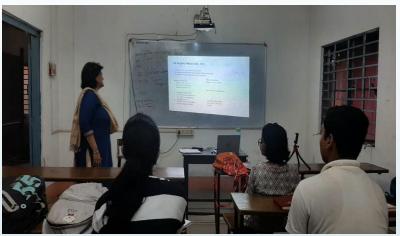
# Special Lecture



The students of the Department of History participated in a Special Lecture on the Art Of Rabindranath. The Lecture delivered by Prof. was Samindranath Majumdar of the Indian College of Art and Draftsmanship on 22.4.2024. It was an enriching experience for students who learnt about the extraordinary talent of the poet who started painting at the age of sixty seven.

# Teaching Learning Methods: use of ICT







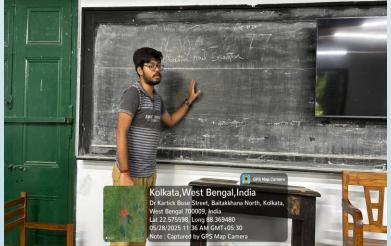
# Film screening on Relevant Subjects



The Teaching
Learning Method is
made innovative
and interesting for
the students
through Film and
documentary
screening on
subjects related to
their syllabus or
outside the syllabus.

# Peer Learning





Peer-to-peer learning technologies are critical for students to engage with and learn from each other. Student seminars are organised each year to encourage learning. Students peer can encouraged to deliver lectures on a they have studied topic during internships. Student seminars and peer learning are both collaborative learning students where actively strategies engage with each other through board work or ICT facilities provided by the college.

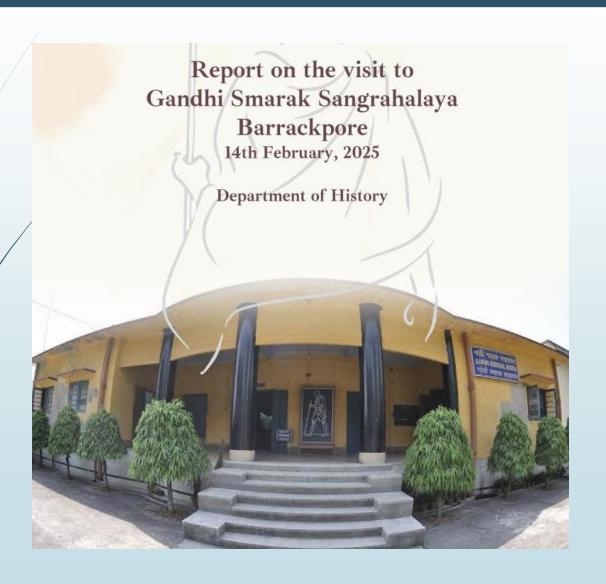
# Skill Development-Report Writing

Report writing is undeniably a crucial component of skill development. It enhances skills in areas like research, analysis, and communication. Students are encouraged to prepares reports on various assignments through group discussions.



A Report on the Visit to the Carey Museum was prepared by the students of Semester Six on 21.8.2023

# Report Writing on the Visit to the Gandhi Museum



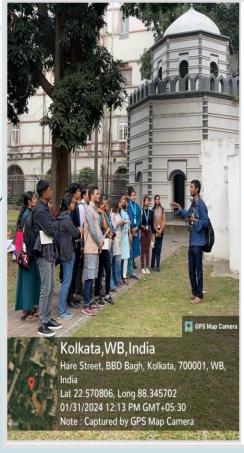
# Skill Development in Internship Class



The students learning the art of conservation in their internship classes in the West Bengal State Archaeological Museum through team work.



# **Experiential Learning**







A walk was organised on 31.01.2024 to introduce students to the built heritage of colonial Kolkata and an appreciation of the city's history and heritage

Kolkata Heritage Walk organised jointly by the Departments of History and English on 31.1.2024

## Mapping Neigbourhood: A Study of Daptaripara



A Two Day workshop was held on 29.8.2024-30.9.2024 to initiate a theoretical understanding, of ethnography, orality and oral history & methodologies of field survey, emphasising the necessity archiving the changing sociological paradigms of life through a close survey of Daptaripara. On the second day, a walk was organised in Daptaripara, ward 37, for a reallife experience of an area that was noted for its binding industry. The Walk was organised in collaboration with Know Your Neighbour. Participants list for Mapping Neighbourhood: A Study of Daptaripara

### Museum Visits





An unique exhibition was organised by D.A.G. in collaboration with the Indian Museum titled 'March to Freedom: Reflections of Indian Independence.' The students and teachers visited the exhibition on 31.8.2022 to savour a rare display of posters, photographs, paintings on the Indian Freedom Movement.

# Visit to Jorasanko Tagore House and Marble Palace: 29.1.2025



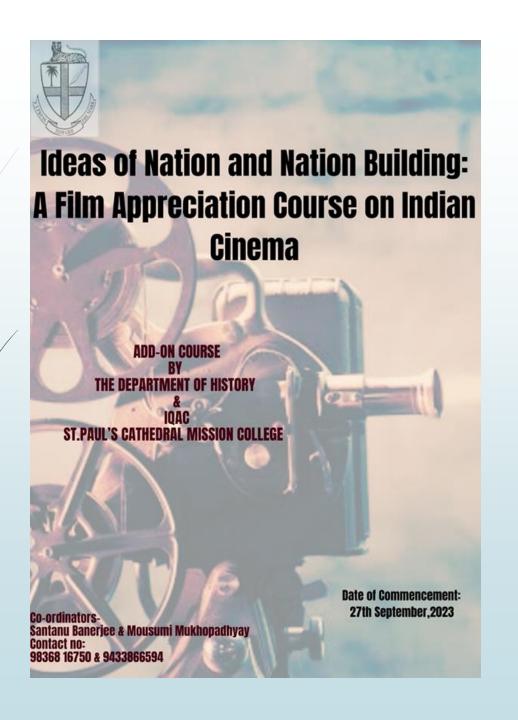
Museum visits are crucial for experiential learning as they offer unique, hands-on experiences that enrich understanding and engagement beyond traditional classroom settings.

<u>Visit to the Museum; Marble Palace &</u> Jorasanko on 29.1,2025

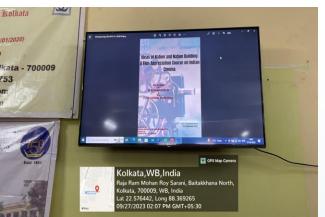
# **ADD ON COURSE-2023**

Ideas of Nation and Nation Building:

A Film Appreciation Course On Indian Cinema















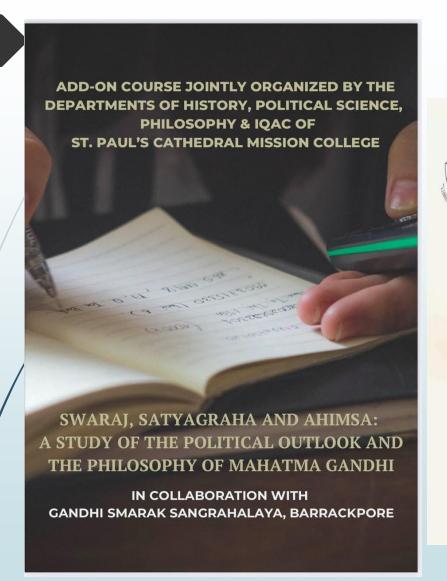






# **ADD ON COURSE -2024**

Swaraj Satyagraha And Ahimsha: A Study Of Political Outlook And Philosophy Of Mahatma Gandhi





#### ST. PAUL'S CATHEDRAL MISSION COLLEGE

DEPARTMENTS OF HISTORY, POLITICAL SCIENCE, PHILOSOPHY & IQAC IN ASSOCIATION WITH GANDHI SMARAK SANGRAHALAYA, BARRACKPORE

Organises an Add-on Course on

Swaraj, Satyagraha and Ahimsa: A study of the Political Outlook and the Philosophy of Mahatma Gandhi

> **DURATION OF THE COURSE** 13.11.2024-16.12.2024



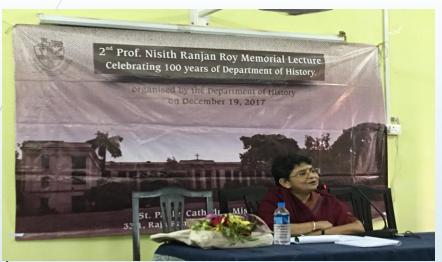








# Best Practice of the Department: Prof Nisith Ranjan Roy Memorial Lecture

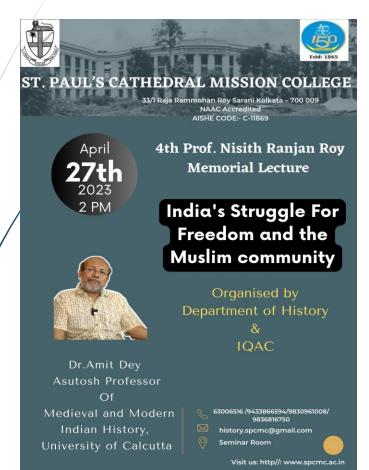


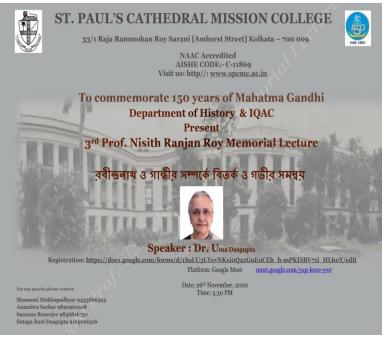


Celebrating Hundred Years of the Department of History through the Second Prof. Nisith Ranjan Roy Memorial Lecture held on 19th December 2018.

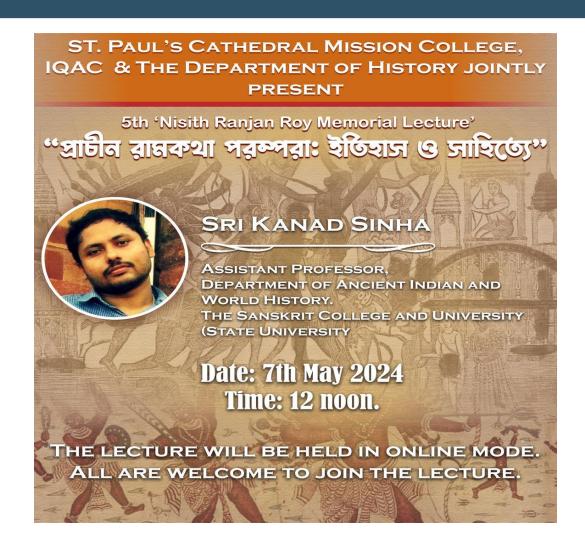
Our esteemed speakers were
Professor Binoy Bhushan
Choudhuri, Department of
History, Calcutta University
and Prof. Sudeshna
Banerjee, Department of
History, Jadavpur University.

# Third and Fourth Prof. Nisith Roy Memorial lecture





### Fifth Prof. Nisith Roy Memorial Lecture

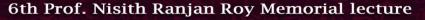


### Sixth Prof. Nisith Roy Memorial Lecture



&

**Department of History** jointly present



"The Connoisseur King: Mughal Painting at Jahangir's Court"

Speaker: Dr. Asok Kumar Das



Asok Kumar Das was the Director, Maharaja Sawai Man Singh II Museum, Jaipur. He was also a Senior Visiting Fellow at the V & A Museum, London; Jawaharlal Nehru Fellow; Satyajit Ray Chair, Kala Bhavana, Visva-Bharata, Santiniketan; Visiting Professor at the School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi; Hart Fellow, Smithsonian Institution; Getty Museum Scholar, Los Angeles; Andrew W Mellon Fellow at the Metropolitan Museum of Art, New York, Visiting Scholar, Museum of Islamic Art, Doha and Dar al-Atharyya, Kuwait, and Tagore National Fellow at the Indian Museum, Kolkata.

Date 28.5.2025

Time: 5 pm

Mode: Google Meet

All are welcome to attend the lecture



# Best Practice of the Department: Student Seminars











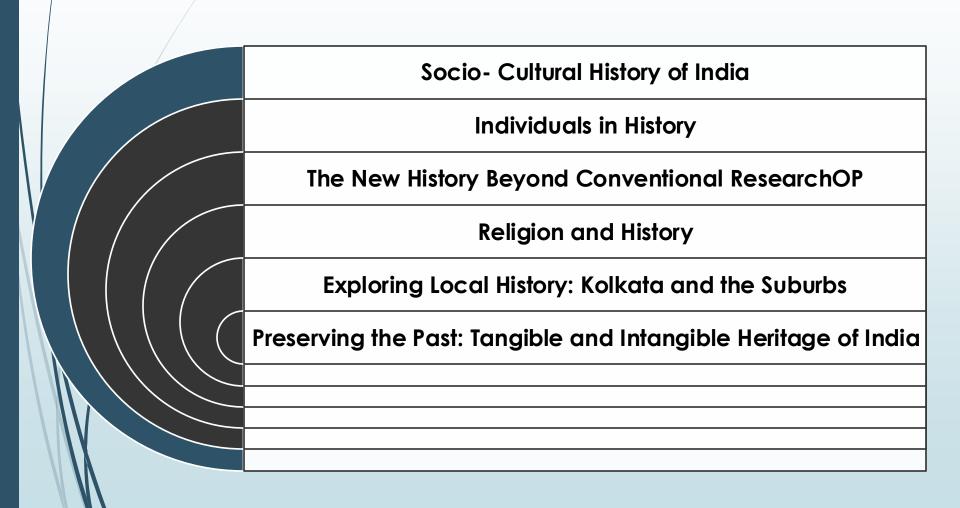








## Student Seminar Topics Over the Years



## Continuous Evaluation of Students

Class Assignments

Class Tests

Remedial Classes

## Results-Batch 2022

#### History Honours Results 2022

NAME	REG	ROLL	CGPA
Ahana Dey	114-1121-0073-19	192114-11-0053	6.8
Ankita Barui	114-1211-0076-19	192114-11-0055	6.726
Jayanti Mondal	114-1211-0087-19	192114-11-0059	6.278
Megha M David	114-1211-0092-19	192114-11-0061	6.988
Priyanka Shaw	114-1211-0098-11	192114-11-0065	SNC
Sreeparna Mallick	114-1211-0108-19	192114-11-0067	6.281
Aishwariya Guha Thakurta	114-1211-0148-19	192114-11-0069	7.060
Bidisha Das	114-1212-0080-19	192114-11-0072	SNC
Nibedita Mandal	114-1212-0094-19	192114-11-0074	7.424
	114-1111-0078-19	192114-21-0030	6.629
Biswajit Ghosh	114-1111-0081-19		
	114-1111-0160-19	192114-21-0038	6.145
Hriday Adhikary	114-1112-0086-19	192114-21-0040	7.163
Rajesh Ari	114-1112-0099-19	192114-21-0042	7.307
Aritra Laha	114-1114-0077-19	192114-21-0046	6.365
Naziruddin Mallick	114-1115-0161-19	192114-21-0048	6.067
Mayurakshi Rov	114-1211-0150-19	192114-11-0071	6.745
Ritu Das	114-1212-0100-19	192114-11-0076	5.868
Sudipta Mondal	114-1212-0111-19	192114-11-0079	6.307
	114-1211-0075-19	192114-11-0054	7.877
Debika Banerjee	114-1211-0082-19	192114-11-0056	6.504
Mamta Shaw	114-1211-0089-19	192114-11-0060	SNC
Moumita Das	114-1211-0093-19	192114-11-0062	5.630
Payel Pramanik	114-1211-0097-19	192114-11-0064	6.853
Saba Khatun	114-1211-0103-19	192114-11-0066	SNC
	Ahana Dey Ankita Barui Jayanti Mondal Megha M David Priyanka Shaw Sreeparna Mallick Aishwariya Guha Thakurta Bidisha Das Nibedita Mandal Avi Ghosh Biswajit Ghosh Tipu Sultan Hriday Adhikary Rajesh Ari Aritra Laha Naziruddin Mallick Mayurakshi Roy Ritu Das Sudipta Mondal Ankita De Debika Banerjee Mamta Shaw Moumita Das Payel Pramanik	Ahana Dey 114-1121-0073-19  Ankita Barui 114-1211-0076-19  Jayanti 114-1211-0087-19  Mondal Megha M 114-1211-0092-19  David Priyanka 114-1211-0098-11  Shaw Sreeparna 114-1211-0108-19  Mallick 114-1211-0148-19  Guha Thakurta Bidisha Das 114-1212-0080-19  Nibedita 114-1212-0094-19  Mandal Avi Ghosh 114-1111-0078-19  Biswajit 114-1111-0160-19  Hriday 114-1112-0086-19  Adhikary Rajesh Ari 114-1112-0099-19  Aritra Laha 114-1112-0199-19  Naziruddin Mallick Mayurakshi 114-1212-0100-19  Roy Ritu Das 114-1212-0111-19  Mondal Ankita De 114-1211-0082-19  Banerjee Mamta Shaw 114-1211-0093-19  Payel Payel 114-1211-0097-19  Payel Payel 114-1211-0097-19  Payel Pramanik	Ahana Dey 114-1121-0073-19 192114-11-0053  Ankita Barui 114-1211-0076-19 192114-11-0055  Jayanti 114-1211-0087-19 192114-11-0059  Mondal Megha M 114-1211-0092-19 192114-11-0061  David Priyanka 114-1211-0098-11 192114-11-0065  Shaw Sreeparna 114-1211-0108-19 192114-11-0067  Mallick Aishwariya 114-1211-0148-19 192114-11-0069  Guha Thakurta Bidisha Das 114-1212-0080-19 192114-11-0072  Nibedita 114-1212-0080-19 192114-11-0074  Mandal Avi Ghosh 114-1111-0078-19 192114-21-0030  Biswajit 114-1111-0081-19 192114-21-0032  Ghosh Tipu Sultan 114-1111-0160-19 192114-21-0038  Hriday 114-1112-0086-19 192114-21-0040  Adhikary Rajesh Ari 114-1112-0099-19 192114-21-0040  Naziruddin 114-1115-0161-19 192114-21-0046  Naziruddin 114-1115-0161-19 192114-21-0046  Naziruddin 114-1212-0100-19 192114-11-0071  Roy Ritu Das 114-1212-0101-19 192114-11-0076  Sudipta 114-1212-0111-19 192114-11-0076  Sudipta 114-1211-0082-19 192114-11-0056  Banerjee Mamta Shaw 114-1211-0089-19 192114-11-0060  Moumita Das 114-1211-0097-19 192114-11-0060

## Results Batch- 2023

#### History Honours Results 2023

2023				
Registration	Roll	Name	CGPA	
114-1211-0085-19	192114-11-0058	HASINA KHATOON	SNC	
114-1211-0089-19	192114-11-0060	MAMTA SHAW	6.709	
114-1211-0098-19	192114-11-0065	PRIYANKA SHOW	SNC	
114-1211-0103-19	192114-11-0066	SABA KHATOON	SNC	
114-1211-0112-19	192114-11-0068	SUSMITA MAJUMDER	6.166	
114-1211-0149-19	192114-11-0070	ATRI BHATTACHARYA	6.630	
114-1212-0080-19	192114-11-0072	BIDISHA DAS	SNC	
114-1111-0079-19	192114-21-0031	AVIJIT DHAR	5.294	
114-1211-0101-20	202114-11-0047	AMRITA SARKAR	6.677	
114-1211-0108-20	202114-11-0048	SMRITIKANA DAS	6.88	
114-1211-0110-20	202114-11-0049	ANANYA BANERJEE	SNC	
114-1211-0118-20	202114-11-0051	DIPANNITA ROY	7.05	
114-1211-0120-20	202114-11-0052	PROMITA SINGH	6.142	
114-1211-0136-20	202114-11-0053	MEDHA HAZRA	7.019	
114-1211-0138-20	202114-11-0054	DEBSMITA MODAK	6.269	
114-1211-0141-20	202114-11-0055	ANCHAL SHAW	SNC	
114-1211-0143-20	202114-11-0057	NEHA KUMARI PASWAN	SNC	
114-1212-0105-20	202114-11-0079	DIPIKA NASKAR	6.878	
114-1212-0124-20	202114-11-0080	ISHITA DAS	6.788	
114-1212-0126-20	202114-11-0081	RAJASREE KAYAL	6.828	
114-1212-0139-20	202114-11-0082	TANIYA MONDAL	6.938	
114-1213-0140-20	202114-11-0084	RIMA KUMARI RANJAN	SNC	
114-1214-0103-20	202114-11-0087	LABANI RAY	6.628	
114-1214-0122-20	202114-11-0088	SUSMITA DAS	6.967	
114-1111-0107-20	202114-21-0029	RAJDEEP BHATTACHARJEE	6.687	
114-1111-0111-20	202114-21-0030	CHAYAN PAL	SNC	
114-1111-0114-20	202114-21-0032	ARNAB ADHIKARY	6.623	
114-1111-0115-20	202114-21-0033	DEBOJYOTI DUTTA ROY	7.066	
114-1111-0116-20	202114-21-0034	MINHAJUL ISLAM	6.842	
114-1111-0117-20	202114-21-0035	SUMAN ROZARIO	6.49	
114-1111-0119-20	202114-21-0036	SAYAN BOSE	6.686	
114-1111-0129-20	202114-21-0038	SUBHAJIT DEY	6.116	
114-1111-0130-20	202114-21-0039	DEBASHIS SAHA	7.203	
114-1111-0131-20	202114-21-0040	ANUVAB SAHA	6.974	
114-1111-0132-20	202114-21-0041	PRINCE CHAKRABORTY	7.135	
114-1111-0133-20	202114-21-0042	SUBHAJIT BANIK	7.151	
114-1111-0135-20	202114-21-0044	DIGANTA DEB	SNC	
114-1112-0104-20	202114-21-0070	SOUMYADIP BOSE	6.991	
114-1112-0125-20	202114-21-0072	PRANTO BISWAS	6.412	
114-1112-0127-20	202114-21-0073	KOUSHIK MONDAL	6.055	
114-1112-0128-20	202114-21-0074	SWADESH BAR	6.611	
114-1113-0109-20	202114-21-0081	JYOTI PRAKASH SARDAR	6.283	
114-1114-0102-20	202114-21-0083	NAYAN SHIL	7.022	
114-1114-0123-20	202114-21-0084	SUDIPTO MANDAL	6.75	
115-1111-1419-20	202115-21-0141	GRANTHAN CHATTOPADHYAY	6.737	

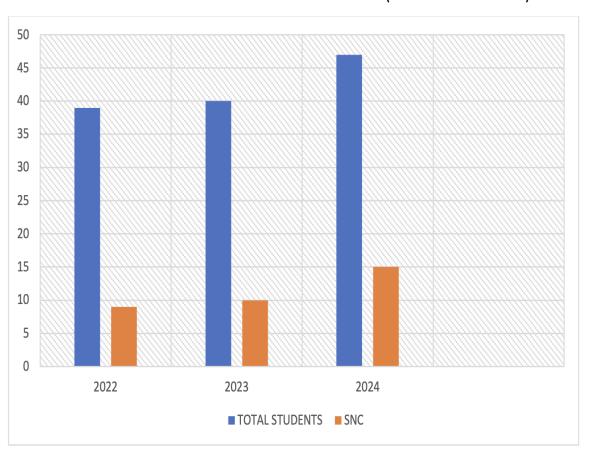
## Results Batch -2024

#### History Honours Results of Pass out students 2024

	Name	Roll	CGPA
	Akash Datta	212114-21-0031	6.005
2.	Ananya Banerjee	202114-11-0049	6.549
3.	Anchal Shaw	202114-11-0055	SNC
4.	Debarghya Acharjee	212114-21-0034	6.779
5.	Deep Kumir	212114-21-0061	SNC
6.	Jhilik Mondal	212114-11-0083	6.136
7.	Rajdip Dutta	212114-21-0029	5.939
8.	Ranaja Paul	212114-11-0053	6.02
9.	Ratan Bachhar	212114-21-0030	SNC
10.	Ahmad Ali	212114-21-0035	6.076
11.	Andrea Anthony	212114-11-0098	SNC
12.	Anupam Nagesia	212114-21-0069	5.698
13.	Ashis Kumar Singh	212114-21-0037	5.311
14.	Anchal Shaw	202114-11-0055	SNC
15.	Ayonika Mukherjee	212114-11-0049	7.198
16.	Barsha Mondal	212114-11-0080	5.725
17.	Bidisha Das	192114-11-0072	SNC
18.	Chameli Thapa	212114-11-0047	5.82
19.	Chayan Pal	202114-21-0030	6.081
20.	Deep Das	212114-21-0028	6.25
21.	Diganta Deb	202114-21-0044	6.172
22.	Esha Kanrar	212114-11-0040	6.355
23.	Hasina Khatoon	192114-11-0058	SNC
24.	Kulsum Parveen	212114-11-0052	SNC
25.	Monalisa Rakshit	212114-11-0048	6.157
26.	Moumita Sardar	212114-11-0092	SNC
27.	Nabanita Biswas	212114-11-0082	5.674
28.	Neha Kumari Paswan	202114-11-0057	SNC
29.	Nikhat Parveen	212114-11-0057	SNC
30.	Priyanka Show	192114-11-0065	6.221
31.	Priyanka Talukdar	212114-11-0046	SNC
32.	Rahul Kumar Shaw	212114-21-0038	SNC
33.	Rima Kumari Ranjan	202114-11-0084	5.655
34.	Ritu Bagdi	212114-11-0081	5.723
35.	Rohan Singh Chandela	212114-21-0033	5.749
36.	Saba Khatoon	192114-11-0066	SNC
37.	Sangeeta Mukherjee	212114-11-0051	6.334
38.	Sangita Roy	212114-11-0048	5.857
39.	Silvia Patra	212114-11-0039	5.865

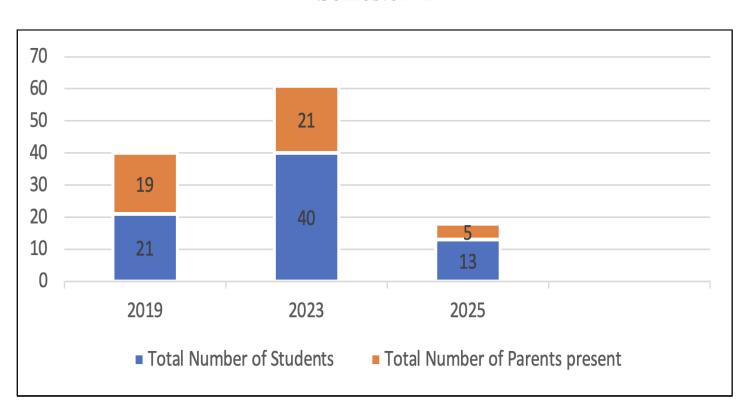
## Students Results

2022-2024
Data of the Number of Students Passed vs SNC (semester not cleared)

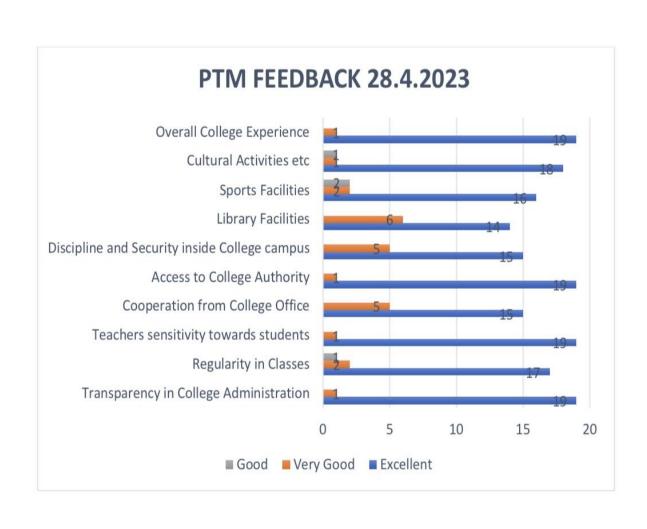


## Evaluating PTM Data 2019-2025-Overview

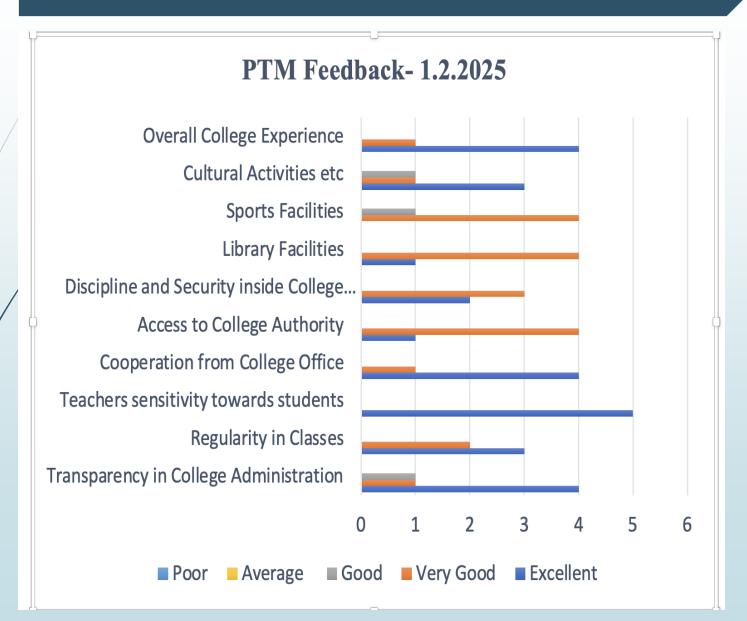
## A Profile of Parent -Teachers Meeting from 2019-2025 Semester -1



## Evaluating PTM Feedback Data -2023



### PTM Feedback Data- 2025



## Student Progression- 2021-2022

	STUDENT PROGRESSION REPO	ORT
Name	2021	Current Status
Pritish Halder	Working as Counter Executive with Air India in Delhi Airport	Working
Tamagni Roy	Pursuing PhD from Deccan College Poona, 2025  PG Diploma in Museology from Deccan college, Pune (2024-2025)  2 months Internship in State Museum, Lucknow (March-April 2025)	Studying
Sayantan Banerjee	Currently Pursuing LLB from Hoogly Mohsin College.	Studying (last semester)
	2022	Current Status
Nibedita Mandal	M.A in Islamic History and Culture, University of Calcutta, 2 years	School teacher in Don Bosco, Katihar
Ankita Barui	M.A. in Buddhist studies, philosophy and comparative Religions, Hindu studies (Nalanda University 2022-2024)	Masters in Ancient Egypt and Western Asia: Archaeology, History and Languages" University of Pisa, Italy. Starting- 29/12/2024
Rohit Das		Presently Working with an NGO called Magic Bus Foundation.

## Students Progression -2023

#### Department of History Students Progression

	2023		
Sayan Bose	PG- Ancient Indian and World History. Institute- Sanskrit College and University, Duration-2 years.(2023-2025)		Studying
Jyotiprakash Sardar	Course - AIWH, Institution - The Sanskrit College and University, Course duration - 2 years (2023- 2025)		Studying
Subhajit Banik	Masters in South and Southeast Asian Studies, Calcutta University. 2023-2025		Studying
Debashis Saha	MSc media science from ilead institution affiliated under Makaut for the duration of two years. (2023- 2025)	Starting job in INCFROG as Social Media manager, video editor, graphic designer and content writing, marketing idea on digital platform from September 2025	Studying
Prince Chakraborty	MA in Muscology ( University of Calcutta) (2023-2025)		Studying
Suman Rozario	History.MA(2023-2025), The University of Burdwan,Enrolment No: 102304000005 (2023-2025)		Studying
Smritikana Das	M.A in Buddhist Studies, University of Calcutta.(2023-2025)		Studying
Medha Hazra	MA History, Pondicherry University, 2years (2024-2026)	Starting Internship in Indian Museum (JUNE 1-JUNE 30 2025)	Studying
Nayan Shil	Muscology , Institution - University of Calcutta , Course Duration - 2 years. 2023-2025		Studying
Ishita Das	M.A in South and Southeast Asian studies, University of Calcutta (2023- 2025)	Internship completed in Project 'Apna Bharat Jagta Bengal,' (Indian Museum) 28th August- 9 th November 2024	Studying
Diganta Deb	M.A. in Drama (Fine Arts) Specialization in Acting. Rabindra Bharati University. (2024- 2026)		Studying

## Students Progression -2023

#### Department of History Students Progression

Amrita	MA in Fine Arts Dance (odissi) at	Studying
Sarkar	Rabindra Bharati University.(2023-	
	2025)	
Promita Singh	M.A. in History from Behala	Studying
	College.(2023-2025)	
Taniya	M.A. in Muscology, Calcutta	Studying
Mondal	University. (2023-2025)	
Rajashree	M.A. in Archaeology, Calcutta	Studying
Kayal	university. (2024-2026)	
Subhajeet Dey	Msc. in Media Science, Ilead,	Studying
	Kolkata. (2024-2026)	
Anubhav	Joined TCS ,BSFI Department.	
Saha	Joining date 14.02.2025	
Debojyoti	Joined Wipro as Corporate	
Dutta Roy	Professional from April 2025.	

## Students Progression -2024

#### Department of History Students' Progress Report

2024						
Soumi Ghosh	M.A. in Modern History, Calcutta University. 2024-2026	Studying				
Jhilik Mandal	M.A. in Modern History, Calcutta University. 2024-2026	Studying				
Esha Kanrar	M.A. in Ancient Indian and World History, Sanskrit College. 2024-2026	Studying				
Sk. Irfan Amin	M.A. in Modern History, Calcutta University. 2024-2026	Studying				
Sangeeta Mukherjee	M.A. in Islamic History, Calcutta University	Studying				
Rajdeep Dutta	M.A. in History, Distance Education, From Rabindra Bharati University	Studying				
Ritu Bagdi	M.A. in History, Distance Education, From Rabindra Bharati University	Studying				

## Student Internship -28.4.25-20.5.25



Twenty Three students from St. Paul's C.M. College, Department of History joined the Internship Programme in the West Bengal State Archaeological Museum.

## Outreach Programme



Students of the Department have always been actively involved in College outreach programme, Roddur; a project for the upliftment of the street children.

#### Student Achievement





Students Medha Hazra and Subhajit Banik, from the Semester Six presented their papers in the National Seminar on 'Bhakti Literature of Indian Subcontinent,' organized by St. Paul's Cathedral Mission College and North Lakhimpur College, Assam (Autonomous) held on 25<sup>th</sup> and 26<sup>th</sup> March 2023.

### Special Achievement: India @ 75





Medha Hazra and Diganta Deb from Semester Six won the second prize in the category of Poster Competition and Defense of Poster on 29.4.2023 in the Inter-College competition organized by St. Paul's Cathedral Mission College to celebrate seventy five years of India's Independence.

### Student Achievement

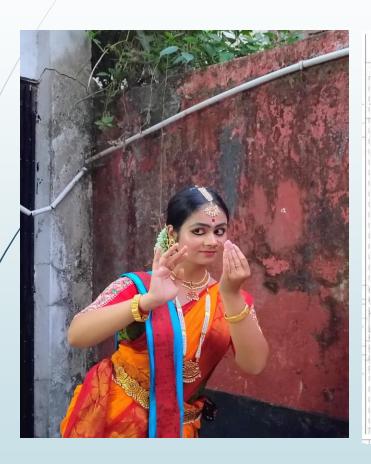


Suman Rozario of Semester -Six, was awarded First Position in **photography competition** on the occasion of the International Zebra Day, organised by the Zoological Garden, Kolkata, on 31.01.2023.

# Pushkar Kar, Semester -6, won the Third prize in WMC India Ranking Session-17 held on 22<sup>nd</sup> and 23<sup>rd</sup> February 2025



## Ex-Student Amrita Sarkar received accolades for her performance-March 2025



Malashree's Angikar, A
Symphony of Timeless Dance
MI News Service, Kolkata:

On the evening of 26th March Usha Ganguli Manch at Rangakarmee Studio Theatre became a sanctuary of grace and tradition as Angikar 4th Year unfolded with mesmerizing performances. Curated by Dr. Arpita Venkatesh and Sampita Chatterjee, the directors of Malashree, the event brought together a tapestry of classical dance forms-Bharatanatyam, Kathak, and Odissi-each performing art showcasing its unique beauty and depth.

Dhruba Bhattacharya, with his evocative solo Bharatnatyam performance, captivated the audience, embodying the essence of the ancient dance form with poise and finesse. The duet by Ankita Pal-and Suvosri



Mukherjee, presenting Kathak, enthralled viewers with their synchronized footwork and lyrical expressions, while Amrita Sarkar's solo Odissi performance left the room spellbound, her movements imbued with both grace and discipline.

## Student Activities 2023-2024









## NEP-MAJOR/MINOR/MDC SYLLABUS DISTRIBUTION FOR HISTORY HONOURS

ODD SEMESTER SEMESTER-1								
PAPER	NAME OF THE COURSE	CREDIT	TEACH ERS	UNITS				
CC-1	HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)	4	ALL	I- SDG II- MM III- AS IV-SB				
SEC-1	MUSUEUMS AND ARCHIVES	4	ALL	ALL				

#### MAJOR SEMESTER-2 EVEN SEMESTER

	CC2	SOCIAL FORMATIONS CULTURAL PATTERNS	4	ALL	I.&II- MM III&IV- SB V-AS VI-AS&SDG		
5	SEC	UNDERSTANDING CULTURAL HERITAGE & TOURISM	4	ALL	I-AS 11- SB III- SDG & MM		
Odd Semester Semster-3							
	CC-3	HISTORY OF INDIA (C 300 BCE TO C.750 CE)	4	ALL	I-SB II-MM&AS III-SDG IV-SB& MM V- AS& MM		
	CC-4	SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD OTHER THAN INDIA	4	ALL	I-MM II-AS&SB III- AS IV&V-SDG VI-SB		
	SEC-2	UNDERSTANDING POPULAR CULTURE OF BENGAL	4	ALL	I-AS II-MM III- SDG IV- SB		

#### MAJOR SEMESTER-4 EVEN SEMESTER

CC-5	HISTORY OF INDIA (C.750- 1206)	4	MM SDG	
CC-6	HISTORY OF EUROPE (C.1453-1650)	4	SB AS	SB-II III V-5.1, 5.2, 5.3 AS-I, IV, V-5.4,5.5 VI
CC-7	HISTORY OF INDIA (1206- 1526)	4	SDG MM	
CC-8	HISTORY OF EUROPE (1650- 1780)	4	SB AS	SB- I, IV, V AS-II,III,VI

AS- ANAMITRA SARKAR MM-MAUSUMI MUKHOPADHYAY SB-SANTANU BANERJEE SDG-SUTAPA RANI DASGUPTA

	NEP (GENERAL) SEMESTER -1 ODD SEMESTER			
	MINOR			
CC-1	HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)	4	ALL	I- SDG II- MM III- AS IV-SB
SEC-1	MUSEUMS AND ARCHIVES	4	ALL	I-VI
IDC	MAKING OF CONTEMPORARY INDIA (1919 -1964)	3	SDG AS	I-VII
	MDC			
CC-1	HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)	4	ALL	I- SDG II- MM III- AS IV-SB
SEC-1	MUSEUMS AND ARCHIVES	4	ALL	I- SDG II- MM III- AS IV-SB

#### SEMESTER -2 EVEN SEMESTER

	MINOR							
/	CC-2	SOCIALFORMATIONS & CUTLURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA	4	ALL	I.&II- MM III&IV- SB V-AS VI-AS&SDG			
	SEC-2	UNDERSTANDING CULTURAL HERITAGE & TOURISM	4	ALL	I-AS 11- SB III- SDG & MM			
	IDC	MAKING OF CONTEMPORARY INDIA (1919 -1964)	3	MM SB	I-VII			
			MDC					
	CC2	SOCIALFORMATIONS & CUTLURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA	4	ALL	I.&II- MM III&IV- SB V-AS VI-AS&SDG			
	SEC 2	UNDERSTANDING CULTURAL HERITAGE & TOURISM	4	ALL	I-AS 11- SB III- SDG & MM			

## SEMESTER-3 ODD SEMESTER

	MINOR		
CC-1	HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)	ALL	I- SDG II- MM III- AS IV-SB
	MDC		
CC-3	HISTORY OF INDIA (C 300 BCE TO C.750 CE)	ALL	I-SB II-MM&AS III-SDG IV-SB& MM V- AS& MM
	NO SEC		

SEMESTER-4 EVEN SEMESTER						
		MINOR				
HIS M1 4	SOCIALFORMATIONS & CUTLURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA	4	ALL	I.&II- MM III&IV- SB V-AS VI-AS&SDG		
		MDC				
HIS-MD-CC4	HISTORY OF EUROPE (C.1453-1650)	8	SB AS	SB-II III V-5.1, 5.2, 5. AS-I, IV, V-5.4,5.5 VI		
HIS-MD-CC-5	HISTORY OF INDIA (C.1206 – 1526)	8	MM SDG			

## Future plans & Challenges Challenges Ensure proper class attendance. Future plans Organise special lectures by eminent scholars. Organise a museum visit every year. Organise a walk each year to explore local history closely. Encourage students to prepare the wall magazine. Encourage innovative teaching methodologies Arrange more class tests for continuous evaluation. Ensure student attendance in classes.

# Thank you