## ST. PAUL'S C.M. COLLEGE

#### AFFLIATED TO UNIVERSITY OF CALCUTTA

## **Department of Bengali**

### **UNDERGRADUATE SECTION**

Model Reference: University of Calcutta, Syllabus for Bengali Advanced (CBCS)

[with effect from July 2018] (Notification No. CSR/12/18)

#### PROGRAMME OUTCOME OVERVIEW OF B.A. IN BENGALI LITERATURE

Program Outcome Nos	Program Outcome (PO)
PO A	<ul> <li>The goal is to give pupils a thorough understanding of Bengali language,</li> <li>Philosophy, and literature as a basis for developing their abilities.</li> </ul>
РО В	<ul> <li>To become familiar with poetic meter and rhetoric in order to fully understand the literary form</li> <li>CC-4-9 Reference Paper (Modules 1 and 2)</li> </ul>
РОС	<ul> <li>To pique students' interest in the relationship between theory and literature</li> <li>CC-4-9 is the Module 3 Reference Paper.</li> </ul>
PO D	<ul> <li>To familiarize students with the many genres of literature</li> <li>CC-5-11 Reference Papers (Modules 1, 2, and 3)</li> </ul>
PO E	<ul> <li>Introducing students to various literary works:</li> <li>Hindi (literature, literary history, and literary works such as poems and short stories) and English (literary history)</li> <li>Sanskrit (literary history)</li> <li>CC-6-14 Reference Paper (Modules 1, 2, and 3)</li> </ul>
PO F	<ul> <li>To acquaint the learners with the cultural progression from the very beginning of Bengali language and literature to modern age highlighting the political history of Bengal         Reference Papers: Discipline Specific Elective Course</li> <li>DSE-A-5-1 (Module 1, 2 and 3)</li> </ul>
PO G	<ul> <li>Presenting detective, science fiction, and supernatural novels that will complete the realization of Bengali literature as a whole.</li> <li>Introducing Bangladeshi Literature.</li> <li>aids students in discovering the literary merits of the stories they were exposed to as children.</li> </ul>

	• Reference Papers: DSE-A-6-3 (Modules 1, 2, and 3): Discipline Specific
	Elective Course
	Offering skill-building classes on publishing and printing, screenplay
РО Н	writing, and the relationship between literature and film SEC-A-3-1 and
	SEC-A-3-2 reference papers (each for Modules 1, 2, and 3).

Program Specific Outcomes Nos	Program Specific Outcomes (PSO)
PSO 1	<ul> <li>To be able to comprehend the significance of language as the foundation of literature and how it relates to the development of human civilization and thought.</li> <li>To be able to connect literature and society and prepare students' minds for the notion that, in addition to being the work of divinely inspired brilliance, literature also has a clear socioeconomic basis. The learners' minds become more analytical, scientific, and rational as a result of this revelation, and this mental clarity will aid them in higher education and future research projects.</li> </ul>
PSO 2	<ul> <li>Understanding prosody and rhetoric helps students realize how comprehensive literature is, and by extension, how complete life is. This way of thinking about life equips the student to leave a meaningful life behind.</li> </ul>
PSO 3	<ul> <li>The student gains an understanding of comparative literature through the history of literature and literary works in various languages. This understanding will assist the student advance to higher levels of study or research.</li> <li>In a similar vein, in order for a student to continue their studies in the linguistic department, stylistics expertise is also required.</li> </ul>
PSO 4	• The literature of West Bengal is introduced in CBCS Courses DSE, along with detective, science fiction, and supernatural stories. This helps students identify the literary qualities of these stories, which will aid them in their future research projects.
PSO 5	<ul> <li>Course in CBCS SEC offers courses in publishing and printing, screenplay writing, and the connections between literature and film, all of which improve students' abilities and aid in career decision-making.</li> </ul>

# Program Outcome for CBSC Semester wise Courses in Bengali Honours under University of Calcutta

COURSE DURATION	COURSE DETAIL	PROGRAMME OUTCOME (PO)							
		A	В	С	D	Е	F	G	Н
FIRST YEAR SEMESTER I (6 MONTHS)	CC-1-1: History of Bengali Literature (10 <sup>th</sup> to 18 <sup>th</sup> Century)								
	CC-1-2: Linguistics								
	AECC-1: Poems and Short Stories of Rabindranath Tagore								
FIRST YEAR SEMESTER II (6 MONTHS)	CC-2-3: History of Bengali Literature (19 <sup>th</sup> Century)  CC-2-4: Bengali Literature (Poems, Novels, Short Stories and Essays)	√	٧	V		٧			

SECOND YEAR SEMESTER III (6 Months)	CC-3-5: History of Bengali Literature (20th century)							
	CC-3-6: Linguistics							
	CC-3-7: Novels and Short Stories	√	V	V	√		√	$\sqrt{}$
	SEC-A-3-1: Printing and Publication	√		√	√	V		
	SEC-A-3-2: Applied Bengali Literature- I							
SECOND YEAR SEMESTER IV (6 Months)	CC-4-8: Pre-modern age Literature							
	CC-4-9: Metrics, Prosody and Theory							
	CC-4-10: Essays and other Writing	,	,	,			,	1
	SEC-B-4-1: Applied Bengali Literature and Technology of Research	√   √	1	√	√   √		√	1
	SEC-B-4-2: Applied Bengali literature - II							
THIRD YEAR SEMESTER	CC-5-11: Types of Literature							
IV (6 Months)	CC-5-12: Drama and Theatre	√	√	√	√		√	
	DSE-A-5-1: Social and Cultural history of Bengal							
THIRD YEAR	DSE-A-5-2: Literature of Bangladesh							

SEMESTER V (6 Months)	DSE-B-5-1: Juvenile and Adolescent Literature							
	DSE-B-5-2: Partition and Bengali literature	√	√	√		V	$\checkmark$	
	CC-6-13: Modern Poems			√	√			
	CC-6-14: History of Literature (Sanskrit, English, Hindi)	√	√			√		
	DSE-A-6-3: Detective, Science fiction and Supernatural stories and novels	√	1	√ ,	√			
	DSE-A-6-4: Comparative Literature	<b>√</b>	1	√				
	DSE-B-6-3: Biography, Autobiography and Travelogue							
	DSE-B-6-4: Folk Culture and Literature							

# ST. PAUL'S C.M. COLLEGE DEPARTMENT OF BENGALI

## Mapping of PO & PSO for Bengali Hons Syllabus of CU.

DSO				P	О			
PSO	A	В	С	D	Е	F	G	Н
1	√	√	√				√	√
2	√	√	√		√			
3	√		√	√				
4	√		√			√		
5	√	√		√		√	√	√

## **DEPARTMENT OF BENGALI**

## **UG-NEP 2020- HONOURS**

## COURSE OUTCOMES (CO)

Paper	Course Outcomes
DS1:  BNGDSC101T  Pre-Modern History of Bengali Literature	<ul> <li>To give a concept different trends of Premodern Bengali Literature that it can be placed as a cultural base of Modern era.</li> <li>To create a sense of history and historical analysis about Literature</li> <li>To know about religion society culture and development of the Bengali literature</li> <li>To acquire knowledge of literature, transformation of content, form and style of writing technique through ages and indication of future direction in Literature.</li> </ul>
DS2:  BNGDSC202T  Pre modern Bengali textual reading	<ul> <li>Pre modern Bengali textual reading</li> <li>To make understand about the basic textual depiction of medieval Bengali Literature.</li> <li>To find the origin of ancient Bengali Text in perspective of philosophical ideas of Buddhism.</li> <li>To make understand about the Vaishnaba and Shakta religious and Philosophy and its reflection on literature</li> <li>To give idea of social and historical values of this literature.</li> </ul>

NEP CO-PSO Mapping								
		Knowledge level Bloom's Taxonomy	PSOs Mapping					
CO-DSI	<ul> <li>To give a concept different trends of Pre-modern Bengali Literature that it can be placed as a cultural base of Modern era.</li> <li>To create a sense of history and historical analysis about Literature</li> <li>To know about religion society culture and development of the Bengali literature</li> <li>To acquire knowledge of literature, transformation of content, form and style of writing technique through ages and indication of future direction in Literature.</li> </ul>	Knowledge analyses develop acquire compare sequence explore	1, 2, 7					
CO-DS2	<ul> <li>Pre modern Bengali textual reading</li> <li>To make understand about the basic textual depiction of medieval Bengali Literature.</li> <li>To find the origin of ancient Bengali Text in perspective of philosophical ideas of Buddhism.</li> <li>To make understand about the Vaishnaba and Shakta religious and Philosophy and its reflection on literature</li> <li>To give idea of social and historical values of this</li> </ul>	knowledge correlate study write outline detail identify distinguish	2, 5, 7					

literature.

# ST. PAUL'S C.M. COLLEGE DEPARTMENT OF BENGALI

(U.G NEP- 2020)

	PO-CO Matrix										
СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8			
DS 1		$\sqrt{}$		√	<b>V</b>						
DS 2		V		√	<b>V</b>						