

Name of the Teacher: Anamitra Sarkar

SEMESTER -2 2025 (CCF)

Lesson Plan

Session-Even Semester

January-July

Subjects to be covered as per Syllabus Division

Method of Teaching :

- Classroom teaching both (offline and online)
- Using maps and ICT
- Sharing books and notes
- Discussion with Students on Questions and Tutorials
- Quiz
- Group Discussions

Objective:

Completion of Syllabus.

Help in Preparation of Semester Examinations.

The syllabus at this stage helps develop an understanding of the foundations of modern civilisations, the evolution of democracy, philosophy, art, and culture, all of which have profoundly influenced the contemporary world and the following eras. Alongside the syllabus highlights the significance of the cultural history of India and the importance of preserving the rich heritage of one's own country.

TOPICS		TOPICS		REMEDIAL/ Mentoring CLASSES
PAPER CC-2	No. of Classes Allotted	PAPER SEC-2	No. of Classes Allotted	Starts following the completion of syllabus
Introduction to Greek History	1	Cultural Heritage	3	2
Non-Citizens of the Greek Society	2	Quiz	1	
Slaves	1	Group Discussions	1	
Slaves - Economy	2	Discussions on Tutorials	1	
Slaves- Debate-	2			
Roman Slaves	1			
Roman Economy	1			
Sparta	3			
Quiz	1			
Group Discussions	1			

Name of the Teacher: Mausumi Mukhopadhyay

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Method of Teaching :

- Classroom teaching both (offline and online)
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- Sharing books and notes
- Discussion with Students on Questions and Tutorials
- Quiz
- Group Discussions

Objective:

Completion of Syllabus

Help in Preparation of Semester Examinations.

The syllabus at this stage helps develop an understanding the evolution of humankind, the origin of food production and the transformation from nomadic life to sedentary lifestyle., The paper give an insight into the passing of different ages, foundations of modern civilisations, the evolution of democracy, philosophy, art, and culture, all of which have profoundly influenced the contemporary world and the following eras. Alongside the syllabus highlights the significance of the cultural history of the world other than India and the importance of preserving the rich heritage of the ancient world starting from the prehistoric period.

TOPICS		TOPICS		REMEDIAL/ Mentoring CLASSES
PAPER CC-2	No. of Classes Allotted	PAPER SEC-2	No. of Classes Allotted	Starts following the completion of syllabus
Evolution of Humankind	3	Cultural Heritage	3	2
Food production	3	Fairs Festivals, Rituals: Ethnic Indian Cultural Construct	3	
Greek art & architecture	2	Group Discussion	1	
Quiz	1	Tutorial Discussion Class	1	

Name of the Teacher: Santanu Banerjee

SEMESTER -2 2025 (CCF)

Lesson Plan

Session-Even Semester

January-July

Subjects to be covered as per Syllabus Division

Method of Teaching :

- Classroom teaching both (offline and online)
- Using maps and ICT
- Sharing books and notes
- Discussion with Students on Questions and Tutorials
- Quiz
- Group Discussions

Objective:

Completion of syllabus

Help in preparation of Semester Examination

- The syllabus deals with one of the earliest civilizations known for its rich legacy and for making significant contributions to various fields including agriculture, writing, mathematics, astronomy, medicine, and architecture
- The Skill Development paper explores the various aspects of cultural heritage and cultural diversity and addresses the questions of legalities and institutional frameworks for heritage.

Topics		Topics		Remedial classes
Paper CC-2	No. of Classes Allotted	Paper SEC-2	No of Classes allotted	Will start after completion of Syllabus
Bronze Age Civilization : Egypt	8	Evolution of Heritage Legislation	2	2
Nomadic Groups	1	National Heritage-related Departments, Museums	1	
Quiz	1	Tutorial Discussion	1	
Group Discussion	1			

Name of the Teacher: Sutapa Rani Dasgupta

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Method of Teaching :

- Classroom teaching both (offline and online)
- Using maps and ICT
- Sharing books and notes
- Discussion with Students on Questions and Tutorials
- Quiz
- Group Discussions

Objective:

- Preparation of Semester Examinations.
- The part of the core course I teach aims to introduce the students to Greek political and cultural history.
- The Skill enhancement course enables students
 - to explore the various aspects of cultural heritage and cultural diversity in historical perspective
 - also addresses the questions of legalities and institutional frameworks for heritage,
 - finally deal with the issue of heritage tourism.

TOPICS		TOPICS		REMEDIAL/ Mentoring CLASSES
PAPER CC-2	No. of Classes Allotted	PAPER SEC-2	No. of Classes Allotted	Starts following the completion of syllabus
Polis: Origins, Characteristics and Decline	2	Cultural Heritage	1	2
Athenian Democracy – Reforms of Solon, Cleisthenes, Ephialtes and Pericles	3	Heritage and Tourism	3	
Greek Historiography	1	Tutorial Discussion	1	
Greek Drama	2			
Greek Sophists	1			
Greek Philosophy	2			
Greek Gods	2			
Greek Games	2			
Quiz	1			
Group Discussion	1			