

Assignment List for Sem 1 (Major) w.e.f. 16.08.2024

DSC 1(4 Credits – Th 3, Tu 1)

Teacher	Introduction to English Poetry	Poems
TC	Literary Terms: Bathos, Blank Verse, Carpe diem, Heroic couplet, epic History of English Poetry: Jacobean Poetry (Metaphysical Poetry)	John Donne ‘The Sun Rising’
AB	History of English Poetry: Elizabethan Poetry (Lyrics, Sonnet and sonnet sequences) Augustan and Restoration Poetry (Satire and Mock Epic)	William Shakespeare ‘Sonnet 73’
SAA	Literary Terms: Rhyme, satire, symbol, caesura, conceit History of English Poetry: Victorian Poetry, Pre Raphaelite Poetry	Ted Hughes ‘Crow’

KS	History of English Poetry: Pre Romantic Poetry Romantic Poetry (including Gothic poetry)	John Keats 'To Autumn'
RB	Literary Terms: Imagery, Mock Epic, Ode, Pastoral Elegy, Refrain History of English Poetry: Modern Poetry	W.B. Yeats 'The Second Coming'

Distribution of syllabus for Semester 1

Skill Enhancement course (SEC) English (Major)

w.e.f. 16.08.2024

Teachers	Syllabus
TC	Writing letters, Writing Curriculum Vitae (CV)
AB	What is Business Communication? Writing reports
SAA	Writing Meeting Minutes
KS	E Correspondence

Assignment List for Semester 1 (Minor) w.e.f. 16.08.2024

Teacher	Introduction to English Poetry	Poems
TC	<p>Literary Terms: Bathos, Blank Verse, Carpe diem, Heroic couplet, epic, Imagery, Mock Epic, Ode</p> <p>History of English Poetry: Jacobean Poetry (Metaphysical Poetry)</p>	<p>John Donne ‘The Sun Rising’</p> <p>W.B. Yeats ‘The Second Coming’</p>
AB	<p>History of English Poetry:</p> <p>Elizabethan Poetry (Lyrics, Sonnet and sonnet sequences)</p> <p>Augustan and Restoration Poetry (Satire and Mock Epic)</p>	<p>William Shakespeare ‘Sonnet 73’</p>
SAA	<p>Literary Terms: Rhyme, satire, symbol, caesura, conceit, Pastoral Elegy, Refrain</p> <p>History of English Poetry: Victorian Poetry, Pre Raphaelite Poetry, Modern Poetry</p>	<p>Ted Hughes ‘Crow’</p>

KS	History of English Poetry: Pre Romantic Poetry Romantic Poetry (including Gothic poetry)	John Keats 'To Autumn'

Ability Enhancement course (AEC 1) English (ALL STREAMS)

Compulsory English

w.e.f. 02.16.2024

Assignment	BA Major (AB+TC)	BSc Major (SAA+RB)	MDC (KS+ RB)
Afterwards by Thomas Hardy	AB	SAA	KS
Lord Tennyson 'Break, Break, Break'	TC	RB	RB
R.N. Tagore, 'Where the Mind is Without Fear'	AB	SAA	KS
Premchand 'The Child'	AB	RB	RB
Martin Luther King, Jr: 'I have a Dream'	TC	RB	RB
R. K. Narayan 'Out of Business'	TC	SAA	KS

**St. Paul's Cathedral Mission College, Department of English, Assignment List for ENGA
Semester III, 2023**

**St. Paul's Cathedral Mission College, Department
of English, Assignment List for ENGG Semester
III, 2023**

**St. Paul's Cathedral Mission College, Department of English, Assignment List for ENGA
Semester V, 2023**

Teacher	CC11 Women's Writing Tutorial: AB	CC12 Early 20th Century British Literature Tutorial: SAA	DSE A-1 Modern Indian Writing in English Translation Tutorial: KS	DSE B-1 Literary Types, Rhetoric and Prosody Tutorial: TC
Prof. Tayana Chatterjee	Emily Dickinson <i>I Cannot Live With You</i> Elizabeth Barrett Browning <i>How Do I Love Thee</i> Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i> , Ch:1and 2.	Wilfred Owen <i>Spring Offensive</i>	Fakir Mohan Senapati <i>Rebati</i>	Rhetoric Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)
Dr. Syeda Aysha Ali	Katherine Mansfield <i>Bliss</i> Eunice De Souza <i>Advice to Women</i>	G.B. Shaw <i>Pygmalion</i>	Ismat Chughtai <i>The Quilt</i>	Prosody Short Story

Dr. Anasuya Bhar	Mahasweta Devi <i>Draupadi</i> Rassundari Devi <i>Amar Jibon</i>		Rabindranath Tagore <i>The Home and the World</i>	
Prof. Kush Sengupta	Emily Bronte <i>Wuthering Heights</i>	T.S. Eliot <i>The Love Song of J. Alfred Prufrock</i> and <i>Preludes</i>	Rabindranath Tagore <i>Light, Oh, Where is the Light?</i> (XXVII) <i>When my play was with Thee</i> (XCVII) Amrita Pritam <i>I say unto Waris Shah</i> G.M. Muktibodh <i>The Void</i>	Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
Dr. Uma Biswas		W.B. Yeats <i>No Second Troy</i> and <i>The Second Coming</i> D.H. Lawrence <i>Sons and Lovers</i>	Vijay Tendulkar <i>Silence! The Court is in Session</i>	
Dr. Chaitali Maitra		Joseph Conrad <i>Heart of Darkness</i>	Munshi Prem Chand <i>The Shroud</i>	

Assignment List for ENGG Semester V, 2022.

Teacher	LCC-L1-2 (Language, Imagination and Creativity)	DSE-A1 (British Literature)	SEC-A2 (Business Communication)
Dr. Syeda Ayesha Ali	Writing Story	<i>Dr. Jekyll and Mr. Hyde</i>	Writing Report/CV
Dr. Anasuya Bhar	Figures of Speech with reference to <i>To India, My Native Land/Gitanjali 50.</i>	<i>Tintern Abbey</i> <i>Ode to West Wind</i> <i>Ode to A Nightingale</i>	
Prof. Tayana Chatterjee	Figures of Speech with reference to <i>Three Years She Grew in Shower/Break, Break, Break.</i>	<i>Macbeth</i>	
Prof. Kush Sengupta	Writing Travelogues/Advertisement	<i>Ulysses</i> <i>Dover Beach</i> <i>The Second Coming</i>	Writing Letters/Email/Meeting Minutes
Dr. Uma Biswas			
Prof. Richik Banerjee			
Dr. Chaitali Maitra			

Tayana Chatterjee, Assistant Professor and Head, Department of English