



St. Paul's Cathedral Mission College, Department of English, Assignment List for ENGA Semester V, 2023

Teacher	CC11 Women's Writing  Tutorial: AB	CC12 Early 20th Century British Literature Tutorial: SAA	DSE A-1 Modern Indian Writing in English Translation Tutorial: KS	DSE B-1 Literary Types, Rhetoric and Prosody Tutorial: TC
Prof. Tayana Chatterjee	Emily Dickinson <i>I Cannot Live With You</i> Elizabeth Barrett Browning <i>How Do I Love Thee</i> Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i> , Ch:1 and 2.	Wilfred Owen <i>Spring Offensive</i>	Fakir Mohan Senapati <i>Rebati</i>	<b>Rhetoric Comedy</b> (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)
Dr. Anasuya Bhar	Mahasweta Devi <i>Draupadi</i> Rassundari Devi <i>Amar Jibon</i>	W.B. Yeats <i>No Second Troy</i> and <i>The Second Coming</i>	Rabindranath Tagore <i>The Home and the World</i>	
Dr. Syeda Ayesha Ali	Katherine Mansfield <i>Bliss</i> Eunice De Souza <i>Advice to Women</i>	G.B. Shaw <i>Pygmalion</i> D.H. Lawrence <i>Sons and Lovers</i>	Ismat Chughtai <i>The Quilt</i>	<b>Prosody Short Story</b>
Prof. Kush Sengupta	Emily Bronte <i>Wuthering Heights</i>	T.S. Eliot <i>The Love Song of J. Alfred Prufrock</i> and <i>Preludes</i>	Rabindranath Tagore <i>Light, Oh, Where is the Light?</i> (XXVII) <i>When my play was with Thee</i> (XCVII) Amrita Pritam <i>I say unto Waris Shah</i> G.M. Muktibodh <i>The Void</i>	<b>Tragedy</b> (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
Prof. Richik Banerjee		Joseph Conrad <i>Heart of Darkness</i>	Vijay Tendulkar <i>Silence! The Court is in Session</i> Munshi Prem Chand <i>The Shroud</i>	

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