



St. Paul's Cathedral Mission College, Department of English
CCF English Major, Semester III
Assignment List

Teacher	ENG-H-DSC-3-3 Introduction to English Literature (Drama)	ENG-H-DSC-4-3 American Literature-1	ENG-SEC-3-3 English Language Teaching
Prof. Tayana Chatterjee	Elizabethan and Jacobean Theatre	Sylvia Plath, "Daddy" Ernest Hemmingway, <i>The Old Man and the Sea</i>	_____
Dr. Anasuya Bhar	Modern Drama J. M. Synge, <i>Riders to the Sea</i>	Walt Whitman, "O Captain, My Captain" Langston Hughes, "Harlem" Edgar Allan Poe, "The Purloined Letter"	_____
Dr. Syeda Ayesha Ali	Late Victorian Drama G. B. Shaw, <i>Arms and the Man</i>	Robert Frost, "After Apple Picking" William Faulkner, "Dry September"	<ul style="list-style-type: none">• Basic Perspectives: English as a Second Language (ESL), English as a Foreign Language (EFL)• Approaches and Methods in ESL Teaching: Grammar-Translation Method, Direct Method, Audio Lingual Method, Notional-functional Approach, Communicative Approach, Tsk-based Language Teaching
Prof. Kush Sengupta	Restoration Drama W. Shakespeare, <i>The Merchant of Venice</i>	Arthur Miller, <i>Death of a Salesman</i>	<ul style="list-style-type: none">• Basic Components of Language: Substance, Form and Meaning• Acquisition Vs. Learning• Knowing the Learner: Features, Learning Styles and Strategies of a Good Language Learner
Prof. Richik Banerjee	_____	_____	<ul style="list-style-type: none">• Teaching-learning Language Skills: aims and Objectives of Teaching LSRW Skills; Skills Necessary of effective LSRW; Problems and Solutions• Teaching English in Indian Context: Status of English in India; Aims of ESL Teaching in India, Major Issues, Changing Perspectives



St. Paul's Cathedral Mission College, Department of English
CCF English Minor, Semester III
Assignment List

Teacher	ENG-MIN-1-3 Introduction to English Literature (Poetry)	ENG-SEC-3-3 English Language Teaching
Dr. Syeda Ayesha Ali	Ted Hughes, "Crow's Fall"	<ul style="list-style-type: none">• Basic Perspectives: English as a Second Language (ESL), English as a Foreign Language (EFL)• Approaches and Methods in ESL Teaching: Grammar-Translation Method, Direct Method, Audio Lingual Method, Notional-functional Approach, Communicative Approach, Tsk-based Language Teaching
Prof. Kush Sengupta	John Donne, "The Sun Rising" John Keats, "To Autumn"	<ul style="list-style-type: none">• Basic Components of Language: Substance, Form and Meaning• Acquisition Vs. Learning• Knowing the Learner: Features, Learning Styles and Strategies of a Good Language Learner
Prof. Richik Banerjee	William Shakespeare, Sonnet 73 W. B. Yeats, "The Second Coming"	<ul style="list-style-type: none">• Teaching-learning Language Skills: aims and Objectives of Teaching LSRW Skills; Skills Necessary of effective LSRW; Problems and Solutions• Teaching English in Indian Context: Status of English in India; Aims of ESL Teaching in India, Major Issues, Changing Perspectives



St. Paul's Cathedral Mission College, Department of English
CCF English MDC, Semester III
Assignment List

Teacher	ENG-MDC-3-3 Introduction to English Literature (Drama)
Prof. Tayana Chatterjee	Restoration Drama W. Shakespeare, <i>The Merchant of Venice</i> G. B. Shaw, <i>Arms and the Man</i>
Dr. Anasuya Bhar	Elizabethan and Jacobean Theatre Late Victorian Drama Modern Drama J. M. Synge, <i>Riders to the Sea</i>



St. Paul's Cathedral Mission College, Department of English
CCF English IDC, Semester III
Assignment List

Teacher	ENG-IDC-1-3 Introduction to English Literature (Drama)
Prof. Tayana Chatterjee	P. B. Shelley, "To A Skylark" John Keats, "To Autumn" James Joyce, "Araby"
Prof. Richik Banerjee	W. Shakespeare, Sonnet 18 William Wordsworth, "Strange Fits of Passion" Katherine Mansfield, "The Fly"



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CCF English AEC BSc Major, Semester III
Assignment List

Teacher	ENG-IDC-1-3 Introduction to English Literature (Drama)
Dr. Syeda Ayesha Ali	Rabindranath Tagore, Gitanjali XVIII Bhisham Sahani, "The Boss Came to Dinner"
Prof. Richik Banerjee	Jayanta Mahapatra, "Dawn at Puri" Purushottam Lal, "Life" William Somerset Maugham, "The Man with the Scar"



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CCF English AEC BA Major, Semester III
Assignment List

Teacher	ENG-IDC-1-3 Introduction to English Literature (Drama)
Dr. Syeda Ayesha Ali	Rabindranath Tagore, Gitanjali XVIII Bhisham Sahani, "The Boss Came to Dinner"
Prof. Richik Banerjee	Jayanta Mahapatra, "Dawn at Puri" Purushottam Lal, "Life" William Somerset Maugham, "The Man with the Scar"

Teacher	ENG-IDC-1-3 Introduction to English Literature (Drama)
Prof. Tayana Chatterjee	Rabindranath Tagore, Gitanjali XVIII Bhisham Sahani, “The Boss Came to Dinner”
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