

St. Paul's Cathedral Mission College Department of English Assignments for ENGG Sem-6 February, 2025

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TEACHER	DSE-B1 PARTITION LITERATURE	SEC B-1 CREATIVE WRITING	LCC-L2-2 LANGUAGE, CREATIVITY AND ANALYSIS
TC	Amitava Ghosh: The Shadow Lines		Prem Chand, 'The Child' Rabindranath Tagore, 'Gitanjali: XVIII' Bhisham Sahni, 'The Boss Came to Dinner' R.K. Narayan, 'Out of Business'
SAA	Protiva Basu, 'The Marooned' Sahir Ludhianvi, 'Twenty-sixth January"		
KS	Manik Bandyopadhyay, 'The Final Solution' Birendra Chattopadhyay, 'After Death: Twenty Years'	Writing Short Story/ Poetry	
RB	Sankha Ghosh, 'Rehabilitation' Sadat Hasan Manto, 'Toba Tek Singh	Preparing for publication What is creative writing Modes of creative writing Preparing for publication	Gauri Deshpande, 'The Female of the Species' Nissim Ezekeil, 'In a Country Cottage' Puroshottam Lal: Life Ruskin Bond, 'The Thief's Story'

Tayana Chatterjee, Head, Department of English