

Assignments for Semester IV 2025 (under CCF)

Teacher	DSC-5-4 Popular Literature	DSC-6-4 Introduction to Indian Writing in English	DSC-7-4 English Poetry-I	DSC-8-4 English Drama
TC	Arthur Conan Doyle, <i>The Hound of the Baskervilles</i>	_____	Alexander Pope, <i>The Rape of the Lock</i> , Cantos 1-3	William Shakespeare, <i>Macbeth</i>
AB	Sukumar Ray, <i>Abol Tabol</i>	Bankim Chandra Chattopadhyay, <i>Rajmohan's Wife</i>	Andrew Marvell, 'To His Coy Mistress'	William Congreve, <i>The Way of the World</i>
SAA	_____	R. K. Narayan, 'Anther Community' Toru Dutt, 'Our Casuarina Tree'	William Blake, 'The Lamb' & 'The Tyger'	<i>John Osborne, Look Back in Anger</i>
KS	_____	Meenakishi Mukherjee, 'The Beginnings of the Indian Novel' Michael Madhusudan Dutt, 'To A Lady'	John Milton, <i>Paradise Lost</i> , Book I	Oscar Wilde, The Importance of Being Ernest
RB	Herge, <i>Tintin in Tibet</i>	Nissim Ezekiel, 'Enterprise'	Edmun Spenser, 'One Day I Wrote Her Name'	_____
RA	Lewis Carroll, <i>Through the Looking Glass</i>	Khushwant Singt, 'A Bride for the Sahib'	_____	_____