



St. Paul's Cathedral Mission College
Department of English
Assignments for English Honours, Semester-6, Session: Feb 2025

Teacher	CC13 (<u>Tutorial: KS</u>) MODERN EUROPEAN DRAMA	CC14 (<u>Tutorial: UB</u>) POSTCOLONIAL LITERATURES	DSE-A3 (<u>Tutorial: SAA</u>) PARTITION LITERATURE	DSE-B3 (Tutorial: AB) AUTOBIOGRAPHY
TC	Samuel Beckett, <i>Waiting for Godot</i>	_____	Amitav Ghosh, <i>The Shadow Lines</i>	_____
AB	_____	Mamang Dai 'The Voice of the Mountain'	Birendra Chattopadhyay, 'After Death: Twenty Years'	Rabindranath Tagore, <i>My Reminiscences</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>
SAA	Henrik Ibsen, <i>A Doll's House</i>	_____	Sahir Ludhianvi, 'Twentysixth January'	Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Binodini Dasi, <i>My Story and Life as an Actress</i>
KS	Bertolt Brecht, <i>The Good Woman of Szechuan</i>	Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	Protiva Basu, 'The Marooned' Manik Bandyopadhyay, 'The Final Solution'	_____
RB	_____	Pablo Neruda, 'Tonight I Can Write'	Sankho Ghosh, 'Rehabilitation' Sadat Hasan Manto, 'Toba Tek Singh'	_____
RA	_____	Derek Walcott, 'A Far Cry from Africa' David Malouf, 'Revolving Days' Chinua Achebe, <i>Things Fall Apart</i>	_____	_____

St. Paul's Cathedral Mission College
Department of English
Assignments for English Major, Semester-2, Session: April 2025

Teacher	DSC-2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	SEC-2 ACADEMIC WRITING & COMPOSITION
TC	<ul style="list-style-type: none"> • Milton • George Orwell, <i>Shooting an Elephant</i> 	_____
AB	<ul style="list-style-type: none"> • Modern Prose • Jhumpa Lahiri, <i>A Temporary Matter</i> 	_____
SAA	<ul style="list-style-type: none"> • Romantic Prose • Charles Lamb, <i>Dream Children: A Reverie</i> 	Writing Essay
KS	<ul style="list-style-type: none"> • Early Modern Prose • Francis Bacon, <i>Of Studies</i> 	Writing summary/substance with a Critical Note
RB	<ul style="list-style-type: none"> • Augustan Prose • James Joyce, <i>Araby</i> 	Introduction to the writing process Introduction to academic writing Summarising and paraphrasing
RA	<ul style="list-style-type: none"> • Restoration Prose • Victorian Prose 	Writing Critical Appreciation

Assignments for English Minor/MDC, Semester-2, Session: April 2025

Teacher	MN-2/CC-2 (For Minor & MDC students) INTRODUCTION TO ENGLISH LITERATURE (PROSE)	SEC-1-2 (For MDC students) ACADEMIC WRITING & COMPOSITION
TC	<ul style="list-style-type: none"> • Milton • Restoration Prose • George Orwell, <i>Shooting an Elephant</i> 	Writing Letters Writing Curriculum Vitae
AB	_____	_____
SAA	<ul style="list-style-type: none"> • Romantic Prose • Victorian Prose • Charles Lamb, <i>Dream Children: A Reverie</i> 	Writing Reports
KS	<ul style="list-style-type: none"> • Early Modern Prose • Augustan Prose • Francis Bacon, <i>Of Studies</i> 	_____
RB	<ul style="list-style-type: none"> • Modern Prose • James Joyce, <i>Araby</i> • Jhumpa Lahiri, <i>A Temporary Matter</i> 	_____
RA	_____	Writing emails Writing Meeting Minutes

Assignments for English AEC-2, Semester-2, Session: April 2025

Teacher	AEC-2 (For MDC Students) Compulsory English
TC	<ul style="list-style-type: none"> • Elizabeth Barrett Browning, <i>How Do I Love Thee</i> • O’Henry, <i>The Last Leaf</i> • Ruskin Bond, <i>The Thief’s Story</i>
KS	<ul style="list-style-type: none"> • William Wordsworth, <i>Lucy Gray</i> • Wilfred Owen, <i>Anthem for Doomed Youth</i> • Rabindranath Tagore, <i>Ram Mohan Roy</i>

Teacher	AEC-2 (For BA Major Students) Compulsory English
AB	<ul style="list-style-type: none"> • Elizabeth Barrett Browning, <i>How Do I Love Thee</i> • O’Henry, <i>The Last Leaf</i> • Ruskin Bond, <i>The Thief’s Story</i>
RB	<ul style="list-style-type: none"> • William Wordsworth, <i>Lucy Gray</i> • Wilfred Owen, <i>Anthem for Doomed Youth</i> • Rabindranath Tagore, <i>Ram Mohan Roy</i>

Teacher	AEC-2 (For BSc Major Students) Compulsory English
RA	<ul style="list-style-type: none"> • Elizabeth Barrett Browning, <i>How Do I Love Thee</i> • O’Henry, <i>The Last Leaf</i> • Ruskin Bond, <i>The Thief’s Story</i> • William Wordsworth, <i>Lucy Gray</i> • Wilfred Owen, <i>Anthem for Doomed Youth</i> • Rabindranath Tagore, <i>Ram Mohan Roy</i>