



**List of Assignments for Semester II Major, Minor, MDC, IDC, AEC (under CCF) 2024**

**MAJOR**

<b>Name of Teacher</b>	<b>DSCC-2 Introduction to English Literature (Prose)</b>	<b>SEC-2 Academic Writing</b>
<b>Dr. Anasuya Bhar</b>	History of Modern Prose Jhumpa Lahiri, <i>A Temporary Matter</i>	Literary Essays
<b>Prof. Tayana Chatterjee</b>	History of Augustan Prose George Orwell, <i>Shooting an Elephant</i>	Critical Appreciation
<b>Prof. Syeda Ayesha Ali</b>	History of Romantic Prose Charles Lamb, <i>Dream Children</i>	Summary and Critical Note
<b>Prof. Kush Sengupta</b>	History of Early Modern, Restoration Prose, and Milton Francis Bacon, <i>Of Studies</i>	
<b>Prof. Richik Banerjee</b>	History of Victorian Prose James Joyce, <i>Araby</i>	

**MINOR & MDC**

<b>Name of Teacher</b>	<b>DSCC-2 Introduction to English Literature (Prose)</b>
<b>Dr. Anasuya Bhar</b>	History of Modern Prose Jhumpa Lahiri, <i>A Temporary Matter</i>
<b>Prof. Tayana Chatterjee</b>	History of Augustan Prose and Victorian Prose George Orwell, <i>Shooting an Elephant</i>
<b>Prof. Syeda Ayesha Ali</b>	History of Romantic Prose Charles Lamb, <i>Dream Children</i>
<b>Prof. Kush Sengupta</b>	History of Early Modern, Restoration Prose, and Milton Francis Bacon, <i>Of Studies</i> James Joyce, <i>Araby</i>



**IDC**

<b>Name of the Teacher</b>	
<b>Prof. Tayana Chatterjee</b>	William Shakespeare, <i>Sonnet 18</i> Percy Bysshe Shelley, <i>To A Skylark</i> Katherine Mansfield, <i>Fly</i>
<b>Prof. Kush Sengupta</b>	William Wordsworth, <i>Strange Fits of Passion</i> John Keats, <i>To Autumn</i> James Joyce, <i>Araby</i>

**AEC (BA Major)**

<b>Name of the Teacher</b>	
<b>Prof. Tayana Chatterjee</b>	William Wordsworth, <i>Lucy Gray</i> Elizabeth Barrett Browning, <i>How Do I Love Thee</i> O'Henry, <i>The Last Leaf</i>
<b>Prof. Richik Banerjee</b>	Wilfred Owen, <i>Anthem for Doomed Youth</i> Ruskin Bond, <i>The Thief's Story</i> Rabindranath Tagore, <i>Rammohan Roy</i>

**AEC (BSc Major)**

<b>Name of the Teacher</b>	
<b>Dr. Syeda Ayesha Ali</b>	William Wordsworth, <i>Lucy Gray</i> Elizabeth Barrett Browning, <i>How Do I Love Thee</i> O'Henry, <i>The Last Leaf</i> Wilfred Owen, <i>Anthem for Doomed Youth</i> Ruskin Bond, <i>The Thief's Story</i> Rabindranath Tagore, <i>Rammohan Roy</i>



**AEC (BA Minor)**

<b>Name of the Teacher</b>	
<b>Dr. Anasuya Bhar</b>	William Wordsworth, <i>Lucy Gray</i> Elizabeth Barrett Browning, <i>How Do I Love Thee</i> O’Henry, <i>The Last Leaf</i>
<b>Prof. Kush Sengupta</b>	Wilfred Owen, <i>Anthem for Doomed Youth</i> Ruskin Bond, <i>The Thief’s Story</i> Rabindranath Tagore, <i>Rammohan Roy</i>

**List of Assignments for Semester IV (Honours) (under CBCS) 2024**

Teacher	<b>CC8 (Tutorial: SAA) 18TH CENTURY BRITISH LITERATURE</b>	<b>CC9(Tutorial: AB) BRITISH ROMANTIC LITERATURE</b>	<b>CC10 (Tutorial: TC) 19TH CENTURY BRITISH LITERATURE</b>	<b>SEC-B2 ACADEMIC WRITING AND COMPOSITION</b>
AB	Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	William Blake, 'The Lamb' and 'The Tyger' ; William Wordsworth, 'Tintern Abbey'; Samuel Taylor Coleridge, 'Kubla Khan'; John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'		Summary/Substance with a Critical Note Writing Essay



Teacher	CC8 ( <u>Tutorial:</u> <u>SAA</u> ) 18TH CENTURY BRITISH LITERATURE	CC9( <u>Tutorial:</u> <u>AB</u> ) BRITISH ROMANTIC LITERATURE	CC10 ( <u>Tutorial:</u> <u>TC</u> ) 19TH CENTURY BRITISH LITERATURE	SEC-B2 ACADEMIC WRITING AND COMPOSITION
TC	_____	Mary Shelley, <i>Frankenstein</i> Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark';	Christina Rossetti, 'The Goblin Market' Robert Browning, 'My Last Duchess'	_____
SAA	William Congreve, <i>The Way of the World</i>	_____	Thomas Hardy, <i>The Mayor of Casterbridge</i>	_____
KS	Samuel Johnson, 'London' Joseph Addison	_____	Jane Austen, <i>Pride and Prejudice</i>	_____
RB	_____	_____	Charles Lamb, 'Dream Children', 'The Superannuated Man'	Writing Critical Appreciation Citing Sources Writing
UB	Daniel Defoe, <i>Robinson Crusoe</i>	_____	Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach'	_____

**List of Assignments for Sem IV (General) (under CBCS) 2024**



Name of Teacher	CC4/GE4 ACADEMIC WRITING (TC)	SEC B1 SPOKEN ENGLISH	LCC-L2-1 LANGUAGE, SOCIETY AND PERSONALITY (UB)
AB	Writing Summary/ Substance with a Critical Note	_____	Louis Fischer, 'Gandhi and the Western World'  Sisirkumar Ghosh, Makers of Indian Literature: Rabindranath Tagore
TC	Writing Critical Appreciation	_____	Shashi Tharoor, 'The Idea of India: India's Mosaic of Multiplicities' Ismat Chughtai, 'Roots' Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of His Life and Work
SAA	Writing Essay	_____	_____
KS	Citing Sources	Differences between Speech and Writing Features of Oral Communication Essentials of Good Communication  Stress, Intonation, Voice Modulation, Rules of Interruption in Civil Discourses	_____



Name of Teacher	CC4/GE4 ACADEMIC WRITING (TC)	SEC B1 SPOKEN ENGLISH	LCC-L2-1 LANGUAGE, SOCIETY AND PERSONALITY (UB)
RB	_____	Interview, Debate, Anchoring, Public Address  Greeting, Leave- taking, Making and Granting/Refusing Requests, Queries and Giving Information, Narrating Events Complaints and Apologies, Alerting and Warning	Ramachandra Guha, 'A Gandhian in Garhwal'

**List of Assignments for Sem VI (Honours) (under CBCS) 2024**

Teacher	CC13 (Tutorial: KS) MODERN EUROPEAN DRAMA	CC14 (Tutorial: UB) POSTCOLONI AL LITERATURE S	DSE-A3 (Tutorial: SAA) PARTITION LITERATURE	DSE-B3 (Tutorial: AB) AUTOBIOGRAPHY
AB	_____	_____	Protiva Basu, 'The Marooned'	Rabindranath Tagore, <i>My Reminiscences</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>
TC	Samuel Beckett, <i>Waiting for Godot</i>	_____	Sankho Ghosh, 'Rehabilitation'	_____



Teacher	CC13 ( <u>Tutorial:</u> <u>KS</u> ) MODERN EUROPEAN DRAMA	CC14 ( <u>Tutorial:</u> <u>UB</u> ) POSTCOLONIAL LITERATURES	DSE-A3 ( <u>Tutorial:</u> <u>SAA</u> ) PARTITION LITERATURE	DSE-B3 ( <u>Tutorial:</u> AB) AUTOBIOGRAPHY
SAA	_____	_____	Amitav Ghosh, <i>The Shadow Lines</i> Sahir Ludhianvi, 'Twentysixth January'	Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Binodini Dasi, <i>My Story and Life as an Actress</i>
KS	Bertolt Brecht, <i>The Good Woman of Szechuan</i>	Pablo Neruda, 'Tonight I Can Write' David Malouf, 'Revolving Days'	Manik Bandyopadhyay, 'The Final Solution'	_____
RB	_____	Derek Walcott, 'A Far Cry from Africa' Mamang Dai 'The Voice of the Mountain' Chinua Achebe, <i>Things Fall Apart</i>	Birendra Chattopadhyay, 'After Death: Twenty Years'	_____
UB	_____	Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	_____	_____
CM	Henrik Ibsen, <i>A Doll's House</i>	_____	Sadat Hasan Manto, 'Toba Tek Singh'	_____



### List of Assignments for Sem VI (General) (under CBCS) 2024

Name of Teacher	DSE-B1 PARTITION LITERATURE (SAA)	SEC B-1 CREATIVE WRITING	LCC-L2-2 LANGUAGE, CREATIVITY AND ANALYSIS(KS)
AB	Sadat Hasan Manto 'Toba Tek Singh Protiva Basu, 'The Marooned'	_____	Bhisham Sahni, 'The Boss Came to Dinner'
TC	Amitav Ghosh, 'The Shadow Lines	_____	R.K. Narayan, 'Out of Business' Ruskin Bond, 'The 'Thief's Story' Puroshottam Lal 'Life',
SAA	Sahir Ludhianvi, 'Twentysixth January	Writing Short Story / Poetry	Prem Chand, 'The Child' Nissim Ezekiel, 'In a Country Cottage'
KS	Sankha Ghosh, 'Rehabilitation' Manik Bandyopadhyay, 'The Final Solution'	_____	Rabindranath Tagore, 'Gitanjali: XVIII' Gauri Deshpande, 'The Female of the Species'
RB	Birendra Chattopadhyay, 'After Death: Twenty Years'	What is creative writing Modes of creative writing Preparing for publication	_____