



St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani, Kolkata – 700 009 Phone: 2350-3682

POST-GRADUATE DEPARTMENT OF ENGLISH

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ASSIGNMENT LIST SEMESTER IV 2025 (Session January – June 2025)

CC XII Literary theory	Unit I	Stephen Greenblatt – <i>The Power of Forms in the English Renaissance</i> (Introduction) – Dr. Rudrashis Datta
		Wolfgang Iser – ‘Interaction between Text and Reader’ Prof. Debadrita Mitra
	Unit II	Jacques Derrida- ‘Structure, Sign and Play in the Discourse of Human Sciences’ Prof. Kankana Chatterjee
		Laura Mulvey – <i>Visual Pleasure and Narrative Cinema</i> (Introduction) Prof. Ananya Sasaru
Core Course XIII Essay		Dr. Anasuya Bhar
DSE IX New Literatures	Unit 1	Chinua Achebe – <i>No Longer at Ease</i> Prof. Kankana Chatterjee
		Margaret Atwood – <i>The Handmaid's Tale</i> Prof. Kush Sengupta
	Unit 2	Derek Walcott – <i>Dream on Monkey Mountain</i> Prof. Maitrayee Mukherjee
		Chimananda Ngozi Adichie – <i>Purple Hibiscus</i> Dr. Syeda Ayesha Ali

DSE XII Modernism and Postmodernism	Unit I	Luigi Pirandello – <i>Six Characters in Search of an Author</i> Prof. Amrapali Bose
		Samuel Beckett – <i>Endgame</i> Dr. Uma Biswas
	Unit II	Gabriel Garcia Marquez – <i>One Hundred Years of Solitude</i> Prof. Debadrita Mitra
		Kurt Vonnegut – <i>Slaughterhouse Five</i> Dr. Chaitali Maitra



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GENERIC ELECTIVE II Buddhist Studies	Details of the Course will be provided to you by your teacher Prof. Soma Roy
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Dr. Anasuya Bhar
Dean of Postgraduate Studies
DR. ANASUYA BHAR
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CC XII Literary theory	Unit I	Roland Barthes – ‘Death of the Author’ Dr. Anasuya Bhar
		Wolfgang Iser – ‘Interaction between Text and Reader’ Prof. Debadrita Mitra
	Unit II	Jacques Derrida- ‘Structure, Sign and Play in the Discourse of Human Sciences’ Prof. Richik Banerjee
		Laura Mulvey – <i>Visual Pleasure and Narrative Cinema</i> (Introduction) Prof. Ananya Sasaru
Core Course XIII Essay		Dr. Anasuya Bhar
DSE IX New Literatures	Unit 1	Chinua Achebe – <i>No Longer at Ease</i> Prof. Maitrayee Mukherjee
		Margaret Atwood – <i>The Handmaid’s Tale</i> Prof. Kush Sengupta
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