



**St. Paul's Cathedral Mission College**  
**Department of English**

Three-Year Semester-wise B.A. in English (Honours) under the CBCS (Choice Based Credit System) affiliated to the University of the Calcutta.

**PROGRAMME OUTCOME**

The CBCS syllabus created by the University of Calcutta gives priority to an interdisciplinary approach to the subject— English literature. Not only are the students required to have a thorough knowledge of literature in English, but they are also taken through canonical texts of world literature, right from the classics to contemporary works.

- The course equips the students to hone their analytical skills, and enhance ability outside the scope of their core subject.
- The design of the course ensures that they will fare better in a variety of competitive examinations.
- Recent inclusions like autobiography, literary theory, partition literature, and popular literature, to list a few, also help them broaden their scope for better career options and research skills.
- AECC in communicative English and SECs in business communication and academic writing give them confidence in their writing and communication, both necessary skills in all walks of life.



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**COURSE OUTCOME**

**Name of the Programme: B.A. in English (Honours)**

**Year of Introduction: Session of 2018-2019**

Semester	Name & Type of Course	Course Outcome
I	CC1: History of Literature and Philology - 6 credits	<p>In this paper, students will read two components:</p> <p>a) The first sub-unit is the history of English literature from the Old English period to the Modern age.</p> <ul style="list-style-type: none"><li>• This will familiarise them with the different literary periods and allow them to have an informed idea about the times in which the texts they will read in future are placed.</li><li>• Students will form a holistic comprehension about the authors and their works and situate them in their social, historical, cultural and political contexts.</li></ul> <p>b) The second sub-unit is Philology— a history of the formation of the English language. A study of literature is incomplete without an idea of the language that acts as its medium of conveyance.</p> <ul style="list-style-type: none"><li>• Students will learn about the inception and progress of the English language through its Old and Middle stages to its Modern self.</li><li>• They will know about the foreign influences that helped shape the language.</li><li>• They will, in the end, be able to identify the etymology of words and appreciate the scope of linguistic influences on works of literature.</li></ul>
	CC2: European Classical Literature - 6 credits	<p>This course, much like CC1, lays the foundation of our subject. Philosophical and literary creations of Classical European scholars and artists form the base on which is built the superstructure of English literature.</p> <ul style="list-style-type: none"><li>• Students are introduced to canonical authors of the Classical period in Greece and Rome, like Homer, Sophocles, Plautus and Horace.</li><li>• They are acquainted with the very beginnings of the core genres of poetry like odes and epic, as well as tragedy and comedy in drama.</li><li>• They form a basic knowledge of seminal Greek and Latin literary texts that are indispensable for a student of English literature.</li></ul>
	AECC 1: Communicative English - 2 credits	<p>This paper helps the students brush their skills in grammar and comprehension.</p> <ul style="list-style-type: none"><li>• They are required to correct sentences and practice sentence transformation.</li><li>• They also brush up their basic reading and comprehension skills by answering MCQ questions from unseen passages.</li></ul>

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II	CC3: Indian Writing in English - 6 credits	<p>This paper is designed to equip the students with the rich repertoire of English writing that has originated in our country as a colonial exercise famously called ‘the empire writes back’.</p> <ul style="list-style-type: none"><li>• The list of authors including Derozio, Toro Dutt, Ezekiel and Mahapatra to name a few, are all considered stalwarts of the language they adopted. Students can admire the deftness with which they deal with the foreign tongue while using it to forward issues of nationalism and social consciousness.</li><li>• Bankim’s <i>Rajmohan’s Wife</i>, his first novel, takes the students through the ethos of 19th-century Bengal.</li><li>• Dattani’s <i>Bravely Fought the Queen</i> shows them contemporary nuances of gender fluidity and the problems faced by heteronormative nonconformists.</li></ul>
	CC4: British Poetry and Drama (14th - 17th century) - 6 credits	<p>CC4 has two components: the first maps the development of British poetry from the time of Chaucer with a selection from his most famous work, <i>The Canterbury Tales</i> and takes the students through developments in poetic traditions during the Renaissance right up to the Metaphysical movement, while the second section exposes them to achievements made in theatre through the works of Marlowe and Shakespeare.</p> <ul style="list-style-type: none"><li>• Scholars form definitive ideas about the core poetic genres that were innovated during the Elizabethan and Jacobean periods.</li><li>• They are able to distinguish the styles adopted by the iconic figures of British poetry.</li><li>• They learn about the two principal forms of Early Modern drama— comedy and tragedy— through their readings of plays like <i>Edward II</i>, <i>Macbeth</i> and <i>Twelfth Night</i>.</li></ul>
III	CC5: American Literature - 6 credits	<p>In this paper the students get exposed to the literary heritage of yet another nation of the Western world— the United States of America. The course offers them an opportunity to read works of celebrated American writers like Miller, Hemmingway, Fitzgerald, Plath, Poe and Frost.</p> <ul style="list-style-type: none"><li>• Students can form a comprehensive idea about American history and its social, political and cultural developments.</li><li>• They gain keen insight into perspectives of gender, race and class that shaped the American middle class.</li></ul>
	CC6: Popular Literature - 6 credits	<p>This is perhaps the most diverse paper in the course as it brings together elements of literary innovation from all over the world in a single space. Long rejected from literary canon, popular fiction is now accepted as integral to a holistic understanding of our subject.</p> <ul style="list-style-type: none"><li>• Students are trained in understanding the keys features of comics, nonsense verse, crime fiction and fantasy fiction through the works of Herge, Sukumar Ray, Agatha Christie and Lewis Carroll.</li></ul>

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III	CC7: British Poetry and Drama (17th & 18th century) - 6 credits	Two of the most controversial periods in Britain, the 17th & 18th centuries changed the political, social and religious colour of the nation. Ranging from executing the king, Charles I, to passing a law that the throne of England would never go to a Catholic monarch, the time was fraught with significant revolutionary changes. <ul style="list-style-type: none"><li>• Students can comprehend these events with great clarity through the texts prescribed.</li><li>• They get a working knowledge of Biblical narratives and modern epic poetry and its variations through the works of Milton and Pope.</li><li>• <i>The Duchess of Malfi</i> gives them insight into the vengeful natures of lords and monarchs while a Restoration comedy like <i>The Rover</i> trains them in the courtly traditions of the time and the nature of entertainment coveted.</li></ul>
	SEC A2: Business Communication - 2 credits	A fresh change from heavy tomes of literary grandeur, this course is designed to train the students in the art of writing business correspondence like letters, emails, reports, and also to teach them how to write their Curriculum Vitae. All of these are quintessential skills that they need to hone for corporate as well as academic career options.
IV	CC8: 18th-Century British Literature - 6 Credits	The period called the Enlightenment marks many iconic changes in British Literature. The philosophy of life undergoes a significant shift and there is a demand for prosaic writing. <ul style="list-style-type: none"><li>• Scholars are able to analytically look at the period the beginning of which is marked by <i>The Way of the World</i> as the age of prose and reason.</li><li>• They read the seminal <i>Robinson Crusoe</i> as an example of the foundation of prose fiction and a celebration of British imperialism.</li><li>• They are able to comprehend the chain of events that lead to the inception of Romantic thought.</li></ul>
	CC9: British Romantic Literature - 6 credits	CC9 maintains a clear continuity with CC8, allowing the students to seamlessly glide into the Romantic Revival. <ul style="list-style-type: none"><li>• Students can form a lucid understanding of Romantic literary thought.</li><li>• They can understand the obvious connections of the poetry of the age with the French Revolution.</li><li>• Poets like Wordsworth, Coleridge, Blake, Shelley and Keats each have their unique styles within the framework of Romanticism and the diverse selection of texts help the students grasp the essence of the period.</li></ul>
	CC10: 19th-Century British Literature - 6 credits	Another momentous period in British literary history, the Victorian period saw the height of Imperialism and Industrialism in the nation. Britain thrived under the leadership of Queen Victoria and British colonialism managed to touch all the corners of the earth. <ul style="list-style-type: none"><li>• This paper takes the students through major poets like Tennyson, Browning, Arnold and Rossetti.</li><li>• They read the novels of Jane Austen, Charlotte Bronte, Charles Dickens and Thomas Hardy and form a comprehensive idea of the English working class and the gradual growth of London as an urban monster.</li></ul>

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IV	SEC B2: Academic Writing - 2 credits	<p>In this paper the students are introduced to the process of writing in an academic capacity.</p> <ul style="list-style-type: none"><li>• They learn to critically appreciate works of poetry and prose following the rules of composition.</li><li>• They can understand the importance of paraphrasing and summarising.</li><li>• They are trained in the art of writing research papers and can now correctly cite the literary sources they use for the purpose.</li></ul>
V	CC11: Women's Writings - 6 credits	<p>The course now gathers momentum as the students reach their final year of reading. Theoretical perspectives are now essential for a complete training in the subject. CC11 aims at gender sensitisation and fostering social awareness in their maturing minds.</p> <ul style="list-style-type: none"><li>• They read works by women and stories about women.</li><li>• Works of Elizabeth Barrett Browning, Eunice De Souza, Emily Dickinson, Mahasweta Devi and Katherine Mansfield provide justification for the articulation of women's voices through time and space.</li><li>• Alice Walker's <i>Colour Purple</i> and Emily Bronte's <i>Wuthering Heights</i> are key texts in this paper that provide insight into the narratives of two women under very different circumstances.</li><li>• Rassundari Debi's <i>Amar Jibon</i> contextualises the problem of women's education in 19th-century rural Bengal, while Wollstonecraft's <i>A Vindication of the Rights of Woman</i> gives awareness to the students about the very foundation and onset of Feminism as socio-political movement for women's emancipation.</li></ul>
	CC12: Early 20th-Century British Literature - 6 credits	<p>CC12 gives the students perspective on the complex cultural phenomenon that came to be called Modernism.</p> <ul style="list-style-type: none"><li>• They read selections from Eliot, Yeats and Owen and this allows them to comprehend the many different forms of Modernism.</li><li>• The fiction of Conrad and Lawrence give startling insight into the human psyche, one of the key engagements of literary and academic discussion of the time.</li><li>• Realism in theatre and the problem plays of Bernard Shaw offer students a keen observation of early 20th-century social and intellectual background.</li></ul>
	DSE A1: Modern Indian Writing in English Translation	<p>This paper adds a new dimension to a programme in English Honours by creating a mixed bag of texts translated to English from multiple linguistic diversities like Bangla, Oriya, Urdu, Punjabi and Marathi.</p> <ul style="list-style-type: none"><li>• Students are exposed to the process of translation and transliteration and are trained to read the texts in different linguistic contexts. The gaps left in the process of translation allow them to analyse the significance of what is lost.</li><li>• Tagore's <i>Home and the World</i>, Tendulkar's <i>Silence! The Court is in Session</i>, the short stories of Premchand, Chughtai and Senapati, along with the poems of Tagore, Muktibodh and Amrita Pritam, help bring to life the vast intellectualism of Indian literature.</li></ul>

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V	DSE B1: Literary Types, Rhetoric and Prosody - 6 credits	<p>This paper addresses three major types or genres of literature— tragedy, comedy and short story. It also trains the students in the science of poetic composition— rhetoric and prosody.</p> <ul style="list-style-type: none"><li>• The students are instructed in the key features of the three principal literary types that have been formulated through centuries of philosophy and criticism.</li><li>• They are trained to identify figures of speech and metrical innovations that give different poems their unique character.</li></ul>
VI	CC13: Modern European Drama - 6 credits	<p>The final semester for the students of English Literature offers papers that are designed to make them think deeply. CC13 focuses on three primary and canonical European dramatists— Samuel Beckett, Bertolt Brecht and Henrik Ibsen.</p> <ul style="list-style-type: none"><li>• The students are required to closely analyse each play and contextualise it in the landmarks of world culture it belongs to.</li><li>• They learn about core dramatic theory and modern theatrical innovations like absurd drama, epic theatre and other movements that are intrinsic to a working knowledge of theatre.</li></ul>
	CC14: Postcolonial Literatures - 6 credits	<p>Literary compositions from the colonies of Britain form the syllabus of this paper.</p> <ul style="list-style-type: none"><li>• Texts from Africa, India, Australia and Latin America are chosen for the students to gain perspective about the different postcolonial effects each of these nations experienced.</li><li>• While <i>Things Fall Apart</i> acquaints the students with the Igbo culture of Africa and how it is threatened by colonial invasion, the poems of Malouf, Mamang Dai, Walcott and Neruda showcase the varying degrees of pain and suffering accorded to the people of their countries.</li></ul>
	DSE A3: Partition Literature - 6 credits	<p>In continuation from postcolonial perspectives, this paper on the Partition helps amplify further the tortures of the Empire.</p> <ul style="list-style-type: none"><li>• Students are compelled to reconcile themselves with the narrative voices of people whose lives were ripped apart due to the cruelty of the Partition.</li><li>• They understand how loss and pain can be used to channel the narrative voice of a person who feels lost and rootless in an alien space they cannot call their own.</li><li>• The paper paves the way for the students to seek further perspectives in other kinds of postcolonial literature.</li></ul>
	DSE B3: Autobiography - 6 credits	<p>The final paper in the syllabus takes the students through the art of writing autobiographies— a literary expression that comprehensively sums up their education in the many diverse forms of literatures.</p> <ul style="list-style-type: none"><li>• Iconic autobiographers like Gandhi, Tagore, Binodini Dasi and Nirad C. Chaudhuri are taught to the students for them to grasp the different styles of writing as well as for them to form an idea about the social, cultural and political situations each of these authors had to come to terms with.</li></ul>