

Course Outcome (CO) (CO as documented in the Calcutta University website)
<https://www.calcutta.ac.in/syllabus/Bengali.pdf>

A. Core Course

Semester -1

BNGA CC 1: History of Bengali Literature (Upto 1800AD) (6 credits per week)

- **CO 1:** To make students familiar with the various stream of the history of Bengali literature from the very beginning upto 1800A.D.

BNGA CC2: Descriptive Linguistics and Bengali Language (6 credits per week)

- **CO 1:** As an Honours student of literature, it is very important to have an idea about Bengali Linguistics and lexicography. This course is designed to meet this goal.

B : Generic Elective

GE 1: History of Bengali Literature (Modern Age) (6 credits per week)

- **CO 1:** The purpose of this course is to acquaint the students with the course of evolution of different genres of Bengali literature in the period after 1800 AD.

C: Ability Enhancement Compulsory Course

AECC 1: MIL Bengali (2 credits)

- This course is offered to students of all disciplines. This course is about Essays, Tagore's poems, short stories and terminology.

Semester 2

A. Core Course

BNGA CC 3: History of Bengali Literature (Nineteenth Century) (6 credits per week)

- **CO 1:** The purpose of this is to acquaint the students with the transmission of modernity in our thought life and literature by coming in contact with the colonial modernity.

BNGA CC 4: Bengali Literature – Introductory Text (6 credits per week)

- **CO 1:** After acquiring basic knowledge about the history of Bengali language and literature, students will have the opportunity to enjoy it here. The aim is to make the reading of literature as enjoyable as possible.

B: Generic Elective

GE2: Historical Linguistics , Rhythm and Rhetoric (6 credits per week)

Course Outcome (CO) (CO as documented in the Calcutta University website)
<https://www.caluniv.ac.in/syllabus/Bengali.pdf>

A. Core Course

Semester -1

BNGA CC 1: History of Bengali Literature (Upto 1800AD) (6 credits per week)

- **CO 1:** To make students familiar with the various stream of the history of Bengali literature from the very beginning upto 1800A.D.

BNGA CC2: Descriptive Linguistics and Bengali Language (6 credits per week)

- **CO 1:** As an Honours student of literature, it is very important to have an idea about Bengali Linguistics and lexicography. This course is designed to meet this goal.

B : Generic Elective

GE 1: History of Bengali Literature (Modern Age) (6 credits per week)

- **CO 1:** The purpose of this course is to acquaint the students with the course of evolution of different genres of Bengali literature in the period after 1800 AD.

C: Ability Enhancement Compulsory Course

AECC 1: MIL Bengali (2 credits)

- This course is offered to students of all disciplines. This course is about Essays, Tagore's poems, short stories and terminology.

Semester 2

A. Core Course

BNGA CC 3: History of Bengali Literature (Nineteenth Century) (6 credits per week)

- **CO 1:** The purpose of this is to acquaint the students with the transmission of modernity in our thought life and literature by coming in contact with the colonial modernity.

BNGA CC 4: Bengali Literature – Introductory Text (6 credits per week)

- **CO 1:** After acquiring basic knowledge about the history of Bengali language and literature, students will have the opportunity to enjoy it here. The aim is to make the reading of literature as enjoyable as possible.

B: Generic Elective

GE2: Historical Linguistics, Rhythm and Rhetoric (6 credits per week)

- **CO 1:** Students will be given an idea about the origin and development of Bengali language. Students will take short lessons in rhyme and rhetoric as one of the elements of poetry construction and also take lessons from this course.

Semester 3

A. Core Course

BNGA CC 5: History of Bengali Literature (Twentieth Century) (6 credits per week)

- **CO 1 :**Through this course, students will learn about the nature and nature of twentieth century Bengali literature.

BNGA CC 6: Historical Linguistics (6 credits per week)

- **CO 1:** To give students an idea of the linguistic features of that stage with the help of literary patterns at every stage of emergence and development of Bengali language from ancient Indian Aryan language to modern Indian Aryan language.

BNGA CC 7: Kathasahitya(6 credits per week)

- **CO 1:** In the third semester, students will take this course in addition to acquiring knowledge about modern history and linguistics of Bengali literature. Through this course, the students will try to get acquainted with the complexities of modern times, the conflict of busyness and complexity, the position of women in Bengali family life, thoughts about environment and various tendencies of human struggle.

B. Skill Enhancement Course

SEC-A-2:Practical Bengali-1 (2 credits)

- **CO 1:** This course will give you some basic insights on how to pursue a career in drama, cinema or recitation as a career in later life.

B. Generic Elective

GE 3: Bengali Poetry and Drama (6 credits per week)

- **CO 1:** Students will taste literature in this course after taking lessons on rhyme rhetoric of Bengali language and literature. The evolutionary trend of Bengali poetry will also become clear to them.

Semester 4

A. Core Course

BNGA CC 8: Pre-Modern Literature

- **CO 1:** The aim of this course of pre-modern literature is to enable the students to understand the trajectory of evolution of Bengali society, religion and culture besides enjoying literature.

BNGA CC 9: Rhythm Rhetoric Poetry

- **CO 1:** Students of literature need to have a theoretical knowledge of rhyme rhyme poetry. This course will deepen students' poetry lessons.

BNGA CC 10: Essays and Miscellaneous Writings

- **CO 1:** The spread of philosophy or thought in Bengali essays dates back to the middle of the nineteenth century. Society, state, education, science, language, literature, religion, philosophy - Bengali thinkers have expressed their thoughts on various subjects through essays. A unique form of worldview has also been expressed in Rabindranath's Chhinnapatra. Through this course students will be able to become rich in various subjects related to society and literature.

B. Skill Enhancement Course

SEC-B-2: Practical Bengali-2 (2 credits) Here, hand-in-hand ideas will be given about the artistic techniques of how the literary form that the reader is reading has become toiri. The course also seeks to impart practical knowledge of IPA and Roman script.

C. Generic Elective

GE 4: Bengali Fiction and Essays (6 credits per week)

- **CO 1:** In this course Bengali fiction and essay literature will be given.

Semester 5

A. Core Course

BNGA CC 11: Forms and Genres of Literature (6 credits per week)

- **CO 1:** This course will give you an idea about the variety and structure of literature. In addition to learning about the various forms and forms of literature, students will also be able to gain an idea about the evolution of literature.

BNGA CC 12: Drama and Drama Stage (6 credits per week)

- **CO 1:** The development of Drama stage and Drama is interdependent and complementary. The course has been conducted for the purpose of considering the development of Drama stage as well as reading Drama Literature as a mirror of social reality.

B. Discipline Specific Electives

BNGA DSE A-2: Literature of Bangladesh (6 credits per week)

CO 1: After partition, a rich genre of Bengali literature has developed in East Bengal and Bangladesh. The course of Bengali literature cannot be complete without the literature of Bangladesh.

BNGA DSE B-2: Partition and Bengali Literature

(6 credit per week)

- **CO 1:** Partition has a deep-rooted and far-reaching impact on the history of the Bengalees. A selection of literary pieces expressing the collective and individual perils, disasters and helplessness of this nation around partition is cited here to help the students to understand the socio-economic background of that particular time in Bengal.

Semester -6

A. Core Course

BNGA CC 13: Modern Bengali Poetry (6 credits per week)

- **CO 1:** Through this course, the students will be able to understand the different episodes of the new era that came in our poetry by coming in contact with the colonial modernity.

BNG A CC 14: Sanskrit, English and Neighboring (Hindi) History of Literature(6 credits per week)

- **CO 1:** After getting an overview of Bengali literature, the student will get an initial introduction to the history of Sanskrit, English and neighboring (Hindi) literature and in that light his assessment of Bengali literature will become more transparent.

B. Discipline Specific Electives

BNGA DSE A-3: Bengali detective literature, science fiction and miracle stories (6 credits per week)

- **CO 1:** Adolescents become accustomed to reading and tasting literature through detective stories, science fiction stories, or ghost stories. Students will learn to study their familiar field in the academic curriculum here.

DSE B-3: CharitSahitya Autobiography and travel literature (6 credits per week)

- **CO 1:** Through charitable literature and autobiographical readings, the reader will be able to master the concept of their period just as the person will know Choitanyadev or the person Rabindranath. Readers will get acquainted with the individual Mujtaba and his varied life experiences through lessons in Sukhpathaya country and abroad.