

Students Seminar 2021

The Annual Students' Seminar of the Department of English, St Paul's Cathedral Mission College was held on 7th July 2021. The topic for the seminar papers were- "Women in Writing" The seminar saw wide participation by students and other faculties of the college. The program was judged by - Prof. Chaitali Mitra and Dr. Jaya Mukherjee.

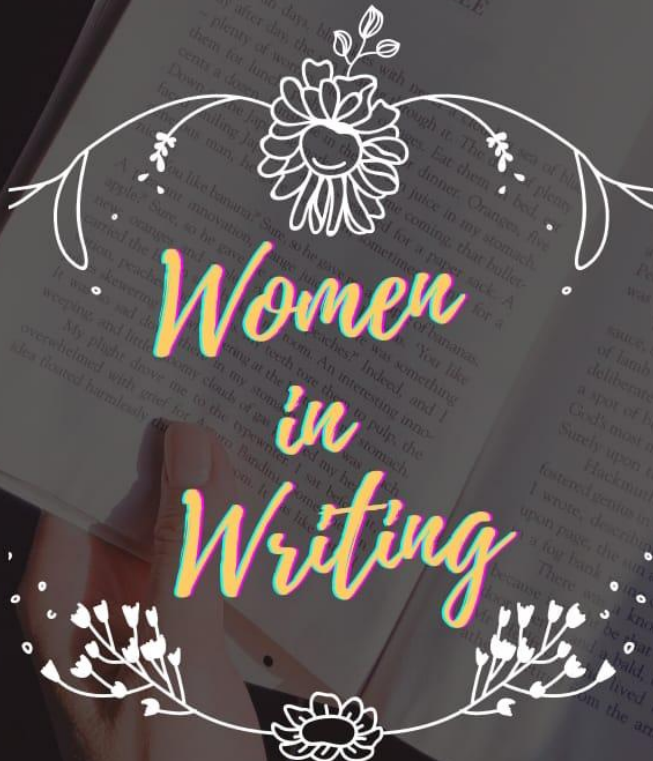
List of papers presented in the seminar

1. Death blow at the infrangible domain of patriarchy: A study on Chitra Banerjee Divakaruni's Palace of Illusions and Mahasweta Devi's "Draupadi"-Shreya Guha and Renesa Sinha Roy (UG, Sem-2).
2. Emblems of Shakti: Mallika and Draupadi"-Oindrila Dey & Siba Serin (UG, Sem-6).
3. An attempt to explore the writing style of Sarojini Naidu-Jolly Amisha Das and Anismeeta Mondal (UG, Sem-2).
4. Women's Autobiographies and The Opportunity to Voice Their Plights-Oishi Halder, Nisha Mandal (UG, Sem-6).
5. "Because I carry ghosts in my wombs" : Anne Sexton and the voice of "Phantasm" in her Poetry-Anshuman Ghoshe and Srijani Mandal (UG, Sem-2).
6. Jane Eyre: A Novel of Self-discovery-Rupsa GonChowdhury & Pramiti Roy (UG, Sem-2).
7. Revisiting The Lanes of Literature Written By And Written On Women Down Through The Ages : An Insight On The Feminist Aspects Of The Writings Concerning Women-Snehadeep Arora (UG, Sem-4).
8. Feminism and Feminists in the Centenary Year of Nineteenth Amendment with Special Reference to Chimamanda Ngozi Adichie's "We Should All be Feminists"-Khusbu Jaiswal (PG, Sem-4).
9. Maya Angelou: Daughter of The United States- Sweta Bhattacharya (UG, Sem-2).



ST. PAUL'S CATHEDRAL MISSION COLLEGE

THE DEPARTMENT OF ENGLISH (UG & PG)
IN COLLABORATION WITH IQAC
PROUDLY PRESENTS



ANNUAL STUDENTS' WEBINAR

July 7th 2021 | Wednesday | 3:00 PM

Join us via Google Meet

For women, writing autobiography became a medium of expression and resistance against patriarchy and it opened up new opportunities for them.

Nisha is presenting

Oindrila

You

Lisa

Oishi

56 others

Binodini Dasi (1862-1941)

Nisha is presenting

Oindrila

You

Lisa

Oishi

56 others

JANE EYRE: A NOVEL OF SELF DISCOVERY

Pramiti is presenting

Rupsa

You

Aniket

Pramiti

49 others

Students' Seminar 2022

The Annual Students' Seminar of the Department of English, St Paul's Cathedral Mission College was held on The topic for the seminar papers were- "Otherness and Literature". The seminar saw wide participation by students and other faculties of the college. The program was judged by Prof Chaitali Mitra and Prof Indradeep Bhattacharya.

List of Papers, Students Seminar, Department of English, SPCMC, 2022

	Name of the Presenter(s)	Name of the Paper
1	Agniswar Bhattacharya	Does Nature Exist? : An analysis of the role of Nature in literature
2	Snehadeep Arora	The Concept of the Sublime ; Man in Unity with Nature
3	Sweta Bhattacharya and Renesa Sinha Roy	Revolution in the lap of Nature
4	Oindrila Dey	Nature as depicted in The Waste Land and The Canterbury Tales
5	Subhankar and Angshuman	The harmony of "transcendental" nature in the poetic symphony of Swami Vivekananda and William Blake
6	Sourav Chakraborty	Role of "Nature" in Romantic and Gothic Literature
7	Rupsa Gon Choudhuy and Shreya Guha	A Symphony Between Ernest Hemingway's The Old Man and the Sea and Jibanananda Das's selected poems
8	Tania Chakraborty	Importance of Nature in the poems of William Wordsworth and Samuel Taylor Coleridge.
9	Aditya Kumar Mishra	A Materialist Analysis of Nature through Literature
10	Srijani Mandal	THE THEORY OF ECOCRITICISM THROUGH KAMALA MARKANDAYA'S "NECTAR IN A SIEVE"



St. Paul's
Cathedral Mission
College

Literature & Nature

STUDENTS' SEMINAR 2022

May 5, 2022 | 11 am | Seminar Room

Organized by:

The Department of English (UG & PG)

In collaboration with:

IQAC

All are cordially invited





Students' Seminar 2023

The Annual Students' Seminar of the Department of English, St Paul's Cathedral Mission College was held on 3rd May 2023. The topic for the seminar papers was "Otherness and Literature". The seminar saw wide participation by students and other faculties of the college. The program was judged by Dr Syeda Ayesha Ali and Prof. Kush Sengupta

List of papers presented in the seminar

Sreya Chakraborty	THE CONCEPT OF "OTHER" IN LITERATURE.
Pramiti Roy	THE GENESIS OF THE MONSTER: OTHERING IN GOTHIC FICTION
SOURAV CHAKRABORTY	MANHOOD AND THE OTHER: SEXUALITY AND SOCIABILITY IN STEPHEN KING'S FICTION
Arunima Bhattacharya and Aritra Biswas	Othering in <i>Tintin</i>
Swarachita Dasgupta	'Asserting One's Identity: An analysis of Othering in Arudhati Roy's <i>The God of Small Things</i> and <i>The Ministry of Utmost Happiness</i> ,
Jolly Amisha Das and Anismeeeta Mondal	White as Us and Black as Other
Rupsa Gon Chowdhury	They Are Different: The Persecution of the Non-White Races
Subhankar Banerjee	The Question of Otherness in the literary experience of Buddhadeb Bose and Louise Gluck.
Sweta Bhattacharya	Exoticism of the colonized: situating the 'other' in Postcolonial Literature
Sultana Parveen Molla	
Srijani Mondal	"MRS WARREN'S PROFESSION" by GEORGE BERNARD SHAW
Author- Dipjeet Dutta Co-author- Adishree Mallick	The 'other' in us: dissecting Poe's narrators in 'The Tell-Tale Heart' and 'The Black Cat'

Ahana Ash	OTHERNESS IN LITERATURE (the other in literature)
Adishree Mallick	Otherness and Literature' in ' Wuthering Heights'
BHASWATI MONDAL	REBIRTH OF EVE STRUGGLING WITH 'OTHERNESS'

Arunima Bhattacharya and Aritra Biswas	Othering in <i>Tintin</i>
Swarachita Dasgupta	'Asserting One's Identity: An analysis of Othering in Arudhati Roy's The God of Small Things and The Ministry of Utmost Happiness,
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St Paul's Cathedral Mission College

The Department of English (UG+PG)

In association with

The IQAC

Organises

Annual Students' Seminar

On

Otherness and Literature

(The 'Other' in Literature)

Date : 3rd May 2023

Time : 1:30 pm

Venue : Seminar Hall



