

DEPARTMENT OF ENGLISH
UNIVERSITY OF CALCUTTA


SEMESTER I (2018-19)

Unitwise Selections (Texts/Subunits)

CC I	British Literature from Geoffrey Chaucer to the Beginning of English Civil war	Unit I	Geoffrey Chaucer – <i>The General Prologue</i> and <i>The Nun's Priest's Tale</i> - Shri Indradeep Bhattacharya
			Edmund Spenser – <i>The Faerie Queene</i> (Book I) Dr. Rudrashis Dutta
			Metaphysical Poems: Prof. Tayana Chatterjee a. John Donne – ‘The Canonization’, ‘The Extasie’, ‘The Sunne Rising’ b. George Herbert – ‘The Collar’ c. Andrew Marvell – ‘On a Drop of Dew’, ‘The Garden’
		Unit II	Thomas More – <i>Utopia</i> Prof. Chaitali Maitra
			Thomas Nashe – <i>The Unfortunate Traveller</i> - Prof. Sayantika Chakraborty
			John Milton – <i>Essays</i> (Selections) – “Of Education”, “Areopagitica” Seminar Lectures
CC II	Elizabethan and Jacobean Drama	Unit I	William Shakespeare – <i>Hamlet</i> Dr. Anasuya Bhar
			William Shakespeare – <i>Othello</i> Dr. Rudrashis Dutta
			William Shakespeare – <i>The Tempest</i> Dr. Zenith Roy
		Unit II	Thomas Kyd – <i>The Spanish Tragedy</i> Dr. Anasuya Bhar
			Christopher Marlowe – <i>Doctor Faustus</i> Dr. Abin Chakraborty
			Ben Jonson – <i>Volpone</i> Dr. Samik Sen
CC III	British Literature from the English Civil War to the French Revolution	Unit I	John Milton – <i>Paradise Lost</i> (Books IV and IX) Shri Richik Bannerjee
			John Dryden – <i>Absalom and Achitophel</i> Shri. Indradeep Bhattacharya
			Oliver Goldsmith – <i>She Stoops to Conquer</i> Smt. Amrapali Bose
		Unit II	Lawrence Sterne – <i>Tristram Shandy</i> Shri Richik Bannerjee
			Henry Fielding – <i>Tom Jones</i> Prof. Chaitali Maitra

DEPARTMENT OF ENGLISH
UNIVERSITY OF CALCUTTA

			Jonathan Swift – <i>Gulliver's Travels</i> Dr. Piyali Ghosh Sircar
CC IV	British Literature from the French Revolution to the End of the Victorian Age	Unit I	Samuel Taylor Coleridge – ‘The Rime of the Ancient Mariner’ Prof. Tayana Chatterjee
			John Keats – <i>Lamia</i> , ‘Ode on a Grecian Urn’, ‘Ode to Psyche’ Dr. Zenith Roy
			Robert Browning – ‘Fra Lippo Lippi’, ‘Andrea Del Sarto’, ‘The Bishop Orders his tomb at St. Praxed’s Church’, ‘Prospice’ Dr. Piyali Ghosh Sircar
		Unit II	Jane Austen – <i>Mansfield Park</i> Dr. Zenith Roy
			Charles Dickens – <i>Dombey and Son</i> Dr. Piyali Ghosh Sircar
			Thomas Hardy – <i>Tess of the d’Urbervilles</i> Dr. Anasuya Bhar
CC V	Introduction to Linguistics and Structure of Modern English	1. Introduction to Linguistics 2. Structure of Modern English Prof. Rusa Bhowmik	


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SEMESTER II (2018-19)

Unitwise Selections (Texts/Subunits)

CC VI	British Literature from End of the Victorian Age to 1945 – Poetry and Novel	Unit I	Thomas Hardy – ‘The Tramp Woman’s Tragedy’, ‘Logs on the Hearth’, ‘Men who March Away’, ‘The Bird-Catcher’s Boy’, ‘The Dead and the Living One’ Dr. Anasuya Bhar		
			W.B. Yeats – ‘Byzantium’, ‘Sailing to Byzantium’, ‘The Circus Animals’ Desertion’, ‘An Acre of Grass’, ‘Easter 1916’ Dr. Samik Sen		
			T.S Eliot – <i>The Waste Land</i> Prof. Chaitali Maitra		
		Unit II	James Joyce – <i>A Portrait of the Artist as a Young Man</i> Dr. Samik Sen		
			Aldous Huxley – <i>Brave New World</i> Smt. Debadrita Mitra		
			Virginia Woolf – <i>To the Lighthouse</i> Smt. Ananya Sasaru		
CC VII	British Literature from End of the Victorian Age to 1945 – Drama, Short Fiction and NonFiction	Unit I	T. S. Eliot – <i>Murder in the Cathedral</i> Dr. Samik Sen		
			George Bernard Shaw – <i>Man and Superman</i> Smt. Debadrita Mitra		
			J. M. Synge – <i>Playboy of the Western World</i> Shri Richik Bannerjee		
		Unit II	D.H. Lawrence – Short Stories: ‘Odour of Chrysanthemums’, ‘The Man Who Died’, ‘The Rocking-Hose Winner’, ‘The Captain’s Doll’, ‘Tickets Please’ Shri Indradeep Bhattacharya		
			Katherine Mansfield – Short stories: ‘The Garden Party’, ‘The Canary’, ‘The Daughters of the Late Colonel’, ‘At the Bay’, ‘Bliss’ Smt. Ananya Sasaru		
			T.S. Eliot – ‘Tradition and Individual Talent’, ‘Baudelaire’, ‘What is a Classic?’, ‘The Frontiers of Criticism’, ‘The Social Function of Poetry’ Dr. Rudrashis Datta		
		CC VIII	British Literature from 1946 to the Present – Poetry and Novel	Unit I	Philip Larkin – ‘Poetry of Departures’, ‘An Arundel Tomb’, ‘The Whitsun Weddings’, ‘The Explosion’, ‘Aubade’ Prof. Tayana Chatterjee
					Ted Hughes – ‘The Ancient Heroes and the Bomber Pilot’, ‘Lupercalia’, ‘Wodwo’, ‘Crow’s Theology’, ‘Wolfwatching’ Dr. Piyali Ghosh Sircar
					Seamus Heaney – ‘Personal Helicon’, ‘Ocean’s Love to Ireland’,

DEPARTMENT OF ENGLISH
UNIVERSITY OF CALCUTTA

			'Sweeney Redivivus', 'The Sounds of Rain', 'The Fragment' Prof. Pritha Kundu
		Unit II	William Golding – <i>Lord of the Flies</i> Prof. Tayana Chatterjee
			Muriel Spark – <i>The Prime of Miss Jean Brodie</i> Prof. Pritha Kundu
			Ian McEwan – <i>Amsterdam</i> Shri Indradeep Bhattacharya
CC IX	English Language Teaching I		<ol style="list-style-type: none"> 1. Language Acquisition – All components except Humanism (1.d), Discourse Theory (1.e), Variable Competence Model (1.e), Neurofunctional Theory(1.e) 2. Developing Skills – I -- (only) RW – theoretical aspects; task types; problems & solutions 3. Developing Skills – II – (only) Grammatical and Study Skills – theoretical aspects <p>i. Curriculum Planning & Syllabus Design – all components</p>
DSE III	Indian Literature I	Unit I	Raja Rao – <i>Kanthapura</i> Dr. Abin Chakraborty
			Rabindranath Tagore – <i>Gora</i> Prof. Sayantika Chakraborty
			R. K. Narayan – <i>Swami and Friends</i> Shri Richik Bannerjee
		Unit II	Rabindranath Tagore – Selected Short Stories. Ed. Sukanta Chaudhuri: 'The Ghat's Story', 'Ramkanai's Folly', 'The Exercise Book', 'Hungry Stone', 'The Wife's Letter' Dr. Anasuya Bhar and Shri Indradeep Bhattacharya
Poetry • Toru Dutt – 'Sita', 'The Lotus' Prof. Sayantika Chakraborty • Henry Louis Vivian Derozio – 'To India - My Native Land', 'The Harp of India', 'The Fakeer of Jungheera' Prof. Chaitali Maitra			
Dinabandhu Mitra – <i>The Indigo Planting Mirror</i> Dr. Piyali Ghosh Sircar			


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SEMESTER III – LIST OF ASSIGNMENTS [2019-2020]

Courses	Unit I	Unit II
CCX	1. Harold Pinter – <i>The Homecoming</i> Ms. Ananya Sasaru	1. Gerald Durrell – <i>My Family and Other Animals</i> Dr. Sudeshna Chakraborty
	2. Edward Bond – <i>Saved</i> Ms. Debadrita Mitra	2. William Dalrymple – <i>In Xanadu</i>
	3. Caryl Churchill – <i>Top Girls</i> Sri Richik Banerjee	3. Short Fiction: Roald Dahl – Dr. Syeda Ayesha Ali Zadie Smith
CC XI	1. Aristotle – <i>Poetics</i> Dr. Anasuya Bhar	1. Sidney – <i>An Apology for Poetry</i> Dr. Samik Sen
	2. Horace – <i>Art of Poetry</i> Dr. Anasuya Bhar	2. Dryden – <i>An Essay of Dramatic Poesie</i> Dr. Rudrashis Dutta
	3. Longinus – <i>On the Sublime</i> Dr. Rudrashis Dutta	3. Samuel Johnson – <i>Preface to Shakespeare</i> Dr. Rudrashis Dutta
DSE VI [INDIAN II]	1. Vyam – <i>Bhimayana</i> Dr. Sudeshna Chakraborty	1. Girish Karnad - <i>Fire and the Rain</i> Dr. Anasuya Bhar
	2. Khuswant Singh- <i>Train to Pakistan</i> Dr. Syeda Ayesha Ali	2. Mahesh Dattani - <i>Final Solutions</i> Sri Indradeep Bhattacharya
	3. Short stories: Tamsula Ao and Mamang Dai	3. Jayanta Mahapatra: 'A Grey Haze over the Ricefields', 'Deaths in Orissa', 'Ash', 'The Captive Air of Chandipur on Sea', 'Sanskrit' Prof.



St. Paul's Cathedral Mission College Kolkata

PG Department of English

		Chaitali Maitra
DSE VIII [American II]	1. Langston Hughes: 'Let America be America Again', 'The Weary Blues', 'The Negro Speaks of Rivers', 'Dream Variations' Prof. Chaitali Maitra	1. Faulkner: <i>The Sound and the Fury</i> – Dr. Zenith Roy
	2. Tennessee Williams: <i>The Glass Menagerie</i> Dr. Zenith Roy	2. Hemingway: <i>The Old Man and the Sea</i> Prof. Chaitali Maitra
	3. Arthur Miller: <i>All my Sons</i> – Prof. Tayana Chatterjee	3. Toni Morrison: <i>Beloved</i> – Prof. Tayana Chatterjee
GE I [Film and Literature]	1. Film in America 2. Film in India	1. Satyajit Ray: <i>Charulata</i> [1964] 2. Vishal Bharadwaj: <i>Maqbool</i> [2003]

A. B. L.

Dr. Anasuya Bhar

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ALLOTTMENT LIST

SEMESTER IV (2020)

Unitwise Selections (Texts/Subunits)

CC XII	Literary Criticism II	Unit I	P.B. Shelley – <i>A Defence of Poetry</i> Dr. Anasuya Bhar
			John Keats – <i>Selected Letters</i> Dr. Anasuya Bhar
			Matthew Arnold – ‘Function of Criticism at the Present Times’, ‘The Study of Poetry’ Prof. Uma Biswas
		Unit II	T. S. Eliot – ‘To Criticise a Critic’, ‘The Metaphysical Poets’, ‘Hamlet and His Problems’ Dr. Rudrashis Dutta
			Jean Paul Sartre – ‘Why Write?’ Smt. Ananya Sasaru
			Raymond Williams – <i>Culture and Society: 1780-1950</i> Introduction and Chapter III (Mill on Bentham and Coleridge) Dr. Piyali Ghosh Sircar
CC XIII	Literary Theory	Unit I	Georg Lukacs – ‘Ideology of Modernism’ – Dr. Samik Sen
			Wolfgang Iser – ‘Interaction between Text and Reader’ Smt. Debadrita Mitra
			Roland Barthes – ‘The Death of the Author’ Prof. Uma Biswas
		Unit II	Sandra M. Gilbert and Susan Gubar – <i>The Madwoman in the Attic</i> Chapter 2: ‘The Woman Writer and the Nineteenth Century Literary Imagination’ Dr. Sudeshna Chakravorty
			Laura Mulvey – <i>Visual Pleasure and Narrative Cinema</i> (Introduction) Smt. Ananya Sasaru
			Adrienne Rich – Foreword to ‘Compulsory Heterosexuality and Lesbian Existence’ Dr. Rudrashis Dutta
CC XIV	Literary Essay		Literary Essay – 50 Marks (This is expected to be guided by all teachers concerned)
DSE XII	Modernism and Post Modernism	Unit I	Luigi Pirandello – <i>Six Characters in Search of an Author</i> Sri Indradeep Bhattacharya
			Samuel Beckett – <i>Endgame</i> Prof. Uma Biswas
			Eugene Ionesco – <i>Rhinoceros</i> Prof. Kush Sengupta



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		Unit II	John Fowles – <i>The French Lieutenant's Woman</i> Smt. Amrapali Bose
			Italo Calvino – <i>If on a Winter's Night a Traveler</i> Dr. Pritha Kundu
			Gabriel Garcia Marquez – <i>One Hundred Years of Solitude</i> Sri Indradeep Bhattacharya
GE II	Buddhist Studies Smt. Soma Roy	As per syllabus	Unit I
			Unit II
			Unit III
			Unit IV

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