



POSTGRADUATE DEPARTMENT OF ENGLISH
St. Paul's Cathedral Mission College Kolkata

SEMESTER I (2019-20)
Unitwise Selections (Texts/Subunits)

CC I	British Literature from Geoffrey Chaucer to the Beginning of English Civil war	Unit I	Geoffrey Chaucer – <i>The General Prologue</i> and <i>The Nun's Priest's Tale</i> - Shri Indradeep Bhattacharya
			<i>Sir Gawain and the Green Knight</i> Prof. Chaitali Maitra
			Metaphysical Poems: Prof. Tayana Chatterjee a. John Donne – ‘The Canonization’, ‘The Extasie’, ‘The Sunne Rising’ b. Andrew Marvell – ‘On a Drop of Dew’, ‘The Garden’
		Unit II	Thomas More – <i>Utopia</i> Prof. Chaitali Maitra
			Bacon's Essays – ‘Of Travel’, ‘Of Ambition’, ‘Of Custom and Education’, ‘Of Gardens’, ‘Of Masques and Triumphs’ - Prof. Uma Biswas
			John Milton – <i>Essays</i> (Selections) – “Of Education”, “Areopagitica” Dr. Pritha Kundu
CC II	Elizabethan and Jacobean Drama	Unit I	William Shakespeare – <i>Hamlet</i> Dr. Anasuya Bhar
			William Shakespeare – <i>Othello</i> Dr. Rudrashis Dutta
			William Shakespeare – <i>The Tempest</i> Dr. Zenith Roy
		Unit II	Thomas Kyd – <i>The Spanish Tragedy</i> Prof. Uma Biswas
			Christopher Marlowe – <i>Doctor Faustus</i> Prof. Sayantika Chakraborty
			Ben Jonson – <i>Volpone</i> Dr. Samik Sen
CC III	British Literature from the English Civil War to the French Revolution	Unit I	John Milton – <i>Paradise Lost</i> (Books IV and IX) Shri Richik Bannerjee
			John Dryden – <i>Absalom and Achitophel</i> Shri. Indradeep Bhattacharya
			Oliver Goldsmith – <i>She Stoops to Conquer</i> Smt. Amrapali Bose
		Unit II	Lawrence Sterne – <i>Tristram Shandy</i> Shri Richik



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			Bannerjee
			Fanny Burney – <i>Evelina</i> - Smt. Ananya Sasaru
			Jonathan Swift – <i>Gulliver's Travels</i> Dr.Piyali Ghosh Sircar
CC IV	British Literature from the French Revolution to the End of the Victorian Age	Unit I	Samuel Taylor Coleridge – 'The Rime of the Ancient Mariner' Prof. Uma Biswas
			John Keats – <i>Lamia</i> , 'Ode to Psyche' Dr. Zenith Roy
			Robert Browning – 'Childe Roland', 'Fra Lippo Lippi', 'Andrea Del Sarto', 'The Bishop Orders his tomb at St. Praxed's Church', 'Prospice', 'Caliban upon Setebos' - Dr. Piyali Ghosh Sircar
		Unit II	Jane Austen – <i>Mansfield Park</i> Smt. Ananya Sasaru
			Charles Dickens – <i>Dombey and Son</i> Dr.Piyali Ghosh Sircar
			Thomas Hardy – <i>Tess of the d'Urbervilles</i> Dr.Syeda Ayesha Ali
CC V	Introduction to Linguistics and Structure of Modern English	1. Introduction to Linguistics 2. Structure of Modern English Prof. Sangeeta Rakshit	

Anasuya Bhar.

DR. ANASUYA BHAR
DEAN OF POSTGRADUATE STUDIES
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ALLOTTMENT LIST

SEMESTER II (2020)

Unitwise Selections (Texts/Subunits)

CC VI	British Literature from End of the Victorian Age to 1945 – Poetry and Novel	Unit I	W.B. Yeats – ‘Byzantium’, ‘Sailing to Byzantium’, ‘The Circus Animals’ Desertion’, ‘An Acre of Grass’, ‘Easter 1916’ Dr. Samik Sen
			T.S Eliot – <i>The Waste Land</i> Prof. Indradeep Bhattacharya
			W. H. Auden – ‘Shield of Achilles’, ‘Stop all the Clocks’, ‘Musee de Beaux Arts’, ‘Refugee Blues’, ‘September 1, 1939’ Prof. Chaitali Maitra
		Unit II	James Joyce – <i>A Portrait of the Artist as a Young Man</i> Prof. Uma Biswas
			Virginia Woolf – <i>To the Lighthouse</i> Smt. Ananya Sasaru
			Graham Greene – <i>Brighton Rock</i> Smt. Debadrita Mitra
CC VII	British Literature from End of the Victorian Age to 1945 – Drama, Short Fiction and NonFiction	Unit I	J. M. Synge – <i>Playboy of the Western World</i> Smt. Amrapali Bose
			George Bernard Shaw – <i>Man and Superman</i> Smt. Debadrita Mitra
			T. S. Eliot – <i>Murder in the Cathedral</i> Dr. Piyali Ghosh Sircar
		Unit II	W. Somerset Maugham – Short Stories: ‘The Verger’, ‘The Vessel of Wrath’, ‘Lord Mountdrago’, ‘The Colonel’s Lady’, ‘The Treasure’, ‘Rain’. Dr. Anasuya Bhar
			Katherine Mansfield – Short stories: ‘The Garden Party’, ‘The Canary’, ‘The Daughters of the Late Colonel’, ‘At the Bay’, ‘Bliss’ Smt. Ananya Sasaru
			T.S. Eliot – ‘Tradition and Individual Talent’, ‘Baudelaire’, ‘What is a Classic?’, ‘The Frontiers of Criticism’, ‘The Social Function of Poetry’ Dr. Rudrashis Datta
CC VIII	British Literature from 1946 to the Present – Poetry and Novel	Unit I	Philip Larkin – ‘Poetry of Departures’, ‘An Arundel Tomb’, ‘The Whitsun Weddings’, ‘The Explosion’, ‘Aubade’ Prof. Tayana Chatterjee
			Carol Ann Duffy – ‘War Photographer’, ‘Selling Manhattan’, ‘Litany’, ‘Mrs Midas’, ‘Anne Hathaway’ Smt. Amrapali Bose



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			Ted Hughes – ‘The Ancient Heroes and the Bomber Pilot’, ‘Lupercalia’, ‘Wodwo’, ‘Crow’s Theology’, ‘Wolfwatching’ Dr. Dibakar Sarkar
		Unit II	William Golding – <i>Lord of the Flies</i> Prof. Uma Biswas
			Kazuo Ishiguro – <i>Remains of the Day</i> Dr. Sudeshna Chakravorty
			Ian McEwan – <i>Atonement</i> Dr. Zenith Roy
CC IX	English Language Teaching I Prof. Sangeeta Rakshit		<ol style="list-style-type: none"> 1. Language Acquisition – All components except Humanism (1.d), Discourse Theory (1.e), Variable Competence Model (1.e), Neurofunctional Theory(1.e) 2. Developing Skills – I -- (only) RW – theoretical aspects; task types; problems & solutions 3. Developing Skills – II – (only) Grammatical and Study Skills – theoretical aspects 4. Curriculum Planning & Syllabus Design – all components
DSE III	Indian Literature I	Unit I	Raja Rao – <i>Kanthapura</i> Shri Richik Bannerjee
			Bankimchandra Chatterjee – <i>The Poison Tree: A Tale of Hindu Life in Bengal</i> (Trans. Miriam S. Knight) Prof. Kush Sengupta
			R. K. Narayan – <i>Swami and Friends</i> Shri Richik Bannerjee
		Unit II	Rabindranath Tagore – Selected Short Stories. Ed. Sukanta Chaudhuri: ‘The Ghat’s Story’, ‘Ramkanai’s Folly’, ‘The Exercise Book’, ‘Kabuliwala’, ‘Hungry Stone’, ‘The Wife’s Letter’, ‘Woman Unknown’, ‘Balai’ Dr. Anasuya Bhar and Shri Indradeep Bhattacharya
			Sri Aurobindo – <i>Perseus the Deliverer</i> Dr. Rudrashis Dutta
	Jawaharlal Nehru – <i>The Discovery of India</i> (Chapter 7) Dr. Anasuya Bhar		

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SEMESTER III – LIST OF ASSIGNMENTS [2020]

Courses	Unit I	Unit II
CCX	1. Harold Pinter – <i>The Homecoming</i> Ms. Ananya Sasaru	1. Gerald Durrell – <i>My Family and Other Animals</i> Dr. Sudeshna Chakravorty
	2. Edward Bond – <i>Saved</i> Ms. Debadrita Mitra	2. William Dalrymple – <i>In Xanadu</i> Prof. Uma Biswas
	3. Caryl Churchill – <i>Top Girls</i> Sri Richik Banerjee	3. Short Fiction: Roald Dahl 'The Landlady' and 'The Visitor' - Prof. Kush Sengupta Zadie Smith: 'The Embassy of Cambodia' and 'Miss Adele Amidst the Corsets' – Prof. Uma Biswas
CC XI	1. Aristotle – <i>Poetics</i> Dr. Anasuya Bhar	1. Sidney – <i>An Apology for Poetry</i> Dr. Samik Sen
	2. Horace – <i>Art of Poetry</i> Ms. Tamali Ray Chowdhury	2. Alexander Pope - <i>An Essay on Criticism</i> Prof. Tayana Chatterjee
	3. Longinus – <i>On the Sublime</i> Sri Indradeep Bhattacharya	3. Samuel Johnson – <i>Preface to Shakespeare</i> Dr. Rudrashis Dutta
DSE IV [ME Literature]	1. Jean Paul Sartre - <i>The Flies</i> Ms. Sayantika Chakraborty	1. Franz Kafka - <i>The Trial</i> Prof. Uma Biswas
	2. Bertolt Brecht - <i>Mother Courage and Her Children</i> Sri Indradeep Bhattacharya	2. Thomas Mann - <i>Death in Venice</i> Ms. Debadrita Mitra



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	3. Garcia Lorca - <i>Blood Wedding</i> Prof. Chaitali Maitra	3. Andre Gide - <i>Straight is the Gate</i> Prof. Kush Sengupta
DSE VII [Colonialism and Postcolonialism]	1. E. Said - <i>Orientalism</i> : Chapter 1 Ms. Sayantika Chakraborty	1. Sir Walter Raleigh - <i>The Discovery of Guiana</i> Dr. Rudrashis Datta
	2. Ngugi Wa Thiong'o - <i>Decolonizing the Mind</i> Ms. Tamali Ray Chowdhury	2. Rudyard Kipling - <i>Kim</i> Ms. Amrapali Bose
	3. Partha Chatterjee - <i>The Nation and its Fragments</i> : Chapter 4,5,6 Dr. Anasuya Bhar	3. J. M. Coetzee - <i>Waiting for the Barbarians</i> Dr. Sudeshna Chakravorty
GE I [Buddhist Studies]	BDS – GE – 1 Life and Teaching of the Buddha (All four Units) – Prof. Soma Roy	

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ASSIGNMENT LIST SEMESTER IV 2021 (Session January – June 2021)

CC XII Literary Criticism II	Unit I	P.B. Shelley – <i>A Defence of Poetry</i> Dr. Anasuya Bhar
		John Keats To Benjamin Bailey (November 22, 1817) To George and Thomas Keats (December 21, 1817) To John Taylor (February 27, 1818) To Richard Woodhouse (October 27, 1818) Dr. Anasuya Bhar
	Unit II	Matthew Arnold – ‘Function of Criticism at the Present Times’, ‘The Study of Poetry’ Prof. Uma Biswas
		T. S. Eliot – ‘To Criticize a Critic’, ‘The Metaphysical Poets’, ‘Hamlet and his Problems’ Dr. Rudrashis Datta
Core Course XIII Literary Theory	Unit I	Jean-Paul Sartre – ‘Why Write?’ Prof. Richik Bannerjee
		Raymond Williams – <i>Culture and Society: 1780-1950</i> Introduction and Chapter III Prof. Tayana Chatterjee
		Georg Lukacs – ‘Ideology of Modernism’ Dr. Samik Sen
	Unit II	Wolfgang Iser – ‘Interaction between Text and Reader’ Prof. Shouvik Bannerjee
		Roland Barthes – ‘The Death of the Author’ Prof. Uma Biswas
		Jacques Derrida- Deconstruction with reference to ‘Structure, Sign and Play in the Discourse of Human Sciences’ Prof. Indradeep Bhattacharya
Core Course XIV Essay	NA	Laura Mulvey – <i>Visual Pleasure and Narrative Cinema</i> Prof. Ananya Sasaru
		Jean Baudrillard – ‘The Precession of Simulacra’ Prof. Kush Sengupta
<p>All teachers are requested to guide students in writing literary essays in various topics.</p>		



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DSE XII Modernism and Postmodernism	Unit I	Luigi Pirandello – <i>Six Characters in Search of an Author</i> Prof. Indradeep Bhattacharya
		Samuel Beckett – <i>Endgame</i> Prof. Uma Biswas
		Eugene Ionesco – <i>Rhinoceros</i> Prof. Tamali Roy Choudhury
	Unit II	John Fowles – <i>The French Lieutenant's Woman</i> Prof. Amrapali Bose
		Italo Calvino – <i>If on a Winter's Night a Traveler</i> Dr. Pritha Kundu
Kurt Vonnegut – <i>Slaughterhouse Five</i>		
GENERIC ELECTIVE II Buddhist Studies	Details of the Course will be provided to you by your teacher Prof. Soma Roy	

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