



POSTGRADUATE DEPARTMENT OF ENGLISH  
St. Paul's Cathedral Mission College Kolkata

SEMESTER I (2020 - 21)  
Unitwise Selections (Texts/Subunits)

CC I	British Literature from Geoffrey Chaucer to the Beginning of English Civil war	Unit I	Geoffrey Chaucer – <i>The General Prologue and The Nun's Priest's Tale</i> - <b>Prof. Tayana Chatterjee</b>
			<i>Sir Gawain and the Green Knight</i> <b>Prof. Chaitali Maitra</b>
			Metaphysical Poems: <b>Shri Indradeep Bhattacharya</b> a. John Donne – ‘The Canonization’, ‘The Extasie’, ‘The Sunne Rising’ b. Andrew Marvell – ‘On a Drop of Dew’, ‘The Garden’
		Unit II	Thomas More – <i>Utopia</i> <b>Prof. Chaitali Maitra</b>
			Bacon's Essays – ‘Of Travel’, ‘Of Ambition’, ‘Of Custom and Education’, ‘Of Gardens’, ‘Of Masques and Triumphs’ - <b>Prof. Chaitali Maitra</b>
			John Milton – <i>Essays (Selections)</i> – “Of Education”, “Areopagitica” <b>Dr. Rudrashis Datta</b>
CC II	Elizabethan and Jacobean Drama	Unit I	William Shakespeare – <i>Hamlet</i> <b>Smt. Debadrita Mitra</b>
			William Shakespeare – <i>Othello</i> <b>Dr. Piyali Ghosh Sircar</b>
			William Shakespeare – <i>The Tempest</i> <b>Dr. Zenith Roy</b>
		Unit II	Thomas Kyd – <i>The Spanish Tragedy</i> <b>Prof. Kush Sengupta</b>
			Christopher Marlowe – <i>Doctor Faustus</i> <b>Prof. Sayantika Chakraborty</b>
			Ben Jonson – <i>Volpone</i> <b>Dr. Samik Sen</b>
CC III	British Literature from the English Civil War to the French Revolution	Unit I	John Milton – <i>Paradise Lost</i> (Books IV and IX) <b>Dr. Pritha Kundu</b>
			John Dryden – <i>Absalom and Achitophel</i> <b>Shri. Indradeep Bhattacharya</b>
			Oliver Goldsmith – <i>She Stoops to Conquer</i> <b>Smt. Amrapali Bose</b>
		Unit II	Lawrence Sterne – <i>Tristram Shandy</i> <b>Shri Richik Bannerjee</b>



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			Fanny Burney – <i>Evelina</i> - <b>Smt. Ananya Sasaru</b>
			Jonathan Swift – <i>Gulliver's Travels</i> <b>Smt. Tamali Roy Choudhury</b>
CC IV	British Literature from the French Revolution to the End of the Victorian Age	Unit I	Samuel Taylor Coleridge – ‘The Rime of the Ancient Mariner’ <b>Prof. Uma Biswas</b>
			John Keats – <i>Lamia</i> , ‘Ode to Psyche’ <b>Dr. Anasuya Bhar</b>
			Robert Browning – ‘Childe Roland’, ‘Fra Lippo Lippi’, ‘Andrea Del Sarto’, ‘The Bishop Orders his tomb at St. Praxed's Church’, ‘Prospice’, ‘Caliban upon Setebos’ - <b>Prof. Kush Sengupta and Smt. Tamali Roy Choudhury</b>
		Unit II	Jane Austen – <i>Mansfield Park</i> <b>Smt. Ananya Sasaru</b>
			Charles Dickens – <i>Dombey and Son</i> <b>Prof. Uma Biswas</b>
			Thomas Hardy – <i>Tess of the d'Urbervilles</i> <b>Dr. Syeda Ayesha Ali</b>
CC V	Introduction to Linguistics and Structure of Modern English	1. Introduction to Linguistics 2. Structure of Modern English <b>Prof. Sangeeta Rakshit</b>	

*Anasuya Bhar*

**DR. ANASUYA BHAR**  
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KOLKATA



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## POST-GRADUATE DEPARTMENT OF ENGLISH

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### ASSIGNMENT LIST SEMESTER II 2021 (Session January - June 2021)

<p>CC VI</p> <p>British Literature from End of the Victorian Age to 1945 - Poetry and Novel</p>	Unit I	W.B. Yeats - 'Byzantium', 'Sailing to Byzantium', 'The Circus Animals' Desertion', 'Lapis Lazuli', 'An Acre of Grass', 'Easter 1916' <b>Dr. Samik Sen</b>
		T.S. Eliot - <i>The Waste Land</i> <b>Prof. Indradeep Bhattacharya</b>
		W.H. Auden - 'Shield of Achilles', 'Stop all the Clocks', 'Musee de Beaux Arts', 'Refugee Blues', 'September 1, 1939' <b>Prof. Tamali Roy Choudhury</b>
	Unit II	James Joyce - <i>A Portrait of the Artist as a Young Man</i> <b>Prof. Uma Biswas</b>
		Virginia Woolf - <i>To the Lighthouse</i> <b>Prof. Ananya Sasaru</b>
		Graham Greene - <i>Brighton Rock</i> <b>Prof. Debadrita Mitra</b>
<p>CC VII</p> <p>British Literature from End of the Victorian Age to 1945 - Drama, Short Fiction and Non-Fiction</p>	Unit I	J.M. Synge - <i>Playboy of the Western World</i> <b>Prof. Richik Bannerjee</b>
		George Bernard Shaw - <i>Man and Superman</i> <b>Prof. Debadrita Mitra</b>
		T.S. Eliot - <i>Murder in the Cathedral</i> <b>Dr. Piyali Ghosh Sircar</b>
	Unit II	James Joyce: Dubliners 'The Sisters', 'An Encounter', 'Eveline', 'The Boarding House', 'Grace' and 'The Dead' <b>Prof. Shouvik Bannerjee</b>
		Katherine Mansfield - Short stories: 'The Garden Party', 'The Canary', 'The Daughters of the Late Colonel', 'At the Bay', 'Bliss', 'Prelude' <b>Prof. Ananya Sasaru</b>
		T.S. Eliot - 'Tradition and Individual Talent', 'Baudelaire', 'What is a Classic?', 'The Frontiers of Criticism', 'The Social Function of Poetry' <b>Prof. Kush Sengupta</b>
<p>CC VIII</p> <p>British Literature from 1946 to the Present - Poetry and Novel</p>	Unit I	Philip Larkin - 'Poetry of Departures', 'An Arundel Tomb', 'The Whitsun Weddings', 'The Explosion', 'Aubade' <b>Prof. Tayana Chatterjee</b>
		Carol Ann Duffy - 'War Photographer', 'Selling Manhattan', 'Litany', 'Mrs Midas', 'Anne Hathaway' <b>Prof. Amrapali Bose</b>
		Ted Hughes - 'The Ancient Heroes and the Bomber Pilot', 'Lupercalia', 'Wodwo', 'Crow's Theology', 'Wolfwatching' <b>Dr. Dibakar Sarkar</b>
	Unit II	William Golding - <i>Lord of the Flies</i> <b>Prof. Uma Biswas</b>



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		Kazuo Ishiguro – <i>Remains of the Day</i> Prof. Kush Sengupta
		Ian McEwan – <i>Atonement</i> Dr. Zenith Roy
CC IX	Unit I	English Language Teaching I Prof. Sangeeta Rakshit
	Unit II	
DSE II Nineteenth Century American Literature	Unit I	Walt Whitman – ‘France, The Eighteenth Year of These States’, ‘Crossing Brooklyn Ferry’, ‘I Sing the Body Electric’, ‘When Lilacs Last in the Dooryard Bloom’d’, ‘Poets to Come’ Prof. Chaitali Maitra
		Emily Dickinson – ‘The Soul selects her own society’, ‘I dwell in Possibility’, ‘Me from Myself-to Banish’, ‘It’s Easy to Invent a Life’, ‘Because I could not stop for Death’ Dr. Zenith Roy
		Frederick Douglas – <i>Narrative of the Life of Fredrick Douglass</i> Dr. Pritha Kundu
	Unit II	Herman Melville – <i>Moby Dick</i> Dr. Amrapali Bose
		Mark Twain – <i>Adventures of Huckleberry Finn</i> Prof. Chaitali Maitra
		Henry James – <i>The Turn of the Screw</i> Dr. Zenith Roy
DSE III Indian Literature I	Unit I	Raja Rao – <i>Kanthapura</i> Prof. Richik Bannerjee
		Bankim Chandra Chatterjee – <i>The Poison Tree: A Tale of Hindu Life in Bengal</i> (Trans. Miriam S. Knight) Dr. Pritha Kundu
		R.K. Narayan – <i>Swami and Friends</i> Prof. Indradeep Bhattacharya
	Unit II	Rabindranath Tagore – Selected Short Stories 'The Ghat's Story', 'The Exercise-Book', 'Hungry Stone', 'The Wife's Letter' Prof. Indradeep Bhattacharya and Dr. Anasuya Bhar
		Sri Aurobindo – <i>Perseus the Deliverer</i> Dr. Rudrashis Datta
		Jawaharlal Nehru – <i>The Discovery of India</i> Dr. Anasuya Bhar

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SEMESTER III – LIST OF ASSIGNMENTS [2021]

(as per instructions of the Department of English, University of Calcutta)

Courses	Unit I	Unit II
CCX	1. Harold Pinter – <i>The Homecoming</i> Prof. Ananya Sasaru	1. Gerald Durrell – <i>My Family and Other Animals</i> Prof. Shouvik Banerjee
	2. Edward Bond – <i>Saved</i> Prof. Debadrita Mitra	2. Michael Palin – <i>Sahara</i> Dr. Pritha Kundu
	3. Caryl Churchill – <i>Top Girls</i> Prof. Richik Banerjee	3. Short Fiction: Roald Dahl 'The Landlady' and 'The Visitor' - Prof. Kush Sengupta  Zadie Smith: 'The Embassy of Cambodia' and 'Miss Adele Amidst the Corsets' – Prof. Uma Biswas
CC XI	1. Aristotle – <i>Poetics</i> Dr. Anasuya Bhar	1. Sidney – <i>An Apology for Poetry</i> Dr. Samik Sen
	2. Horace – Art of Poetry Prof. Tamali Roy Choudhury	2. Alexander Pope - <i>An Essay on Criticism</i> Prof. Tayana Chatterjee
	3. Longinus – <i>On the Sublime</i> Prof. Tamali Roy Choudhury	3. Samuel Johnson – <i>Preface to Shakespeare</i> Dr. Rudrashis Datta
DSE IV [ME Literature]	1. Jean Paul Sartre - <i>The Flies</i> Prof. Ananya Sasaru	1. Franz Kafka - <i>The Trial</i> Prof. Uma Biswas



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	2. Bertolt Brecht - <i>Mother Courage and Her Children</i> <b>Prof. Indradeep Bhattacharya</b>	2. Thomas Mann - <i>Death in Venice</i> <b>Prof. Debadrita Mitra</b>
	3. Garcia Lorca - <i>Blood Wedding</i> <b>Prof. Chaitali Maitra</b>	3. Andre Gide - <i>Straight is the Gate</i> <b>Prof. Kush Sengupta</b>
DSE VI [Indian Literature II]	1. Durgabai Vyam and Subhash Vyam – <i>Bhimayana</i> <b>Dr. Anasuya Bhar</b>	1. Girish Karnad – <i>The Fire and the Rain</i> <b>Dr. Anasuya Bhar</b>
	2. Short Stories a. Tamsula Ao – 'Laburnum on my Head', 'Three Women', 'Sonny' <b>Prof. Uma Biswas</b> b. Prajwal Parajuly – 'Let Sleeping Dogs Lie', 'Missed Blessing', 'No Land is Her Land' <b>Dr. Anasuya Bhar</b> c. Mamang Dai – 'the boy who fell from the sky', 'the strange case of kalen, the hunter' from <i>The Legends of Pensam</i> <b>Dr. Pritha Kundu</b>	2. Habib Tanvir – <i>Charandas Chor</i> <b>Prof. Indradeep Bhattacharya</b>
	3. Amitav Ghosh – <i>Hungry Tide</i> <b>Dr. Syeda Ayesha Ali</b>	3. Jayanta Mahapatra – 'A Grey Haze over the Ricefields', 'Deaths in Orissa', 'Ash', 'The Captive Air of Chandipur on Sea', 'Sanskrit' <b>Prof. Shouvik Banerjee</b>



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<b>GE I [Buddhist Studies]</b>	<b>BDS – GE – 1 Life and Teaching of the Buddha (All four Units) – Prof. Soma Roy</b>
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### ASSIGNMENT LIST SEMESTER IV 2022 (Session January – June 2022)

CC XII Literary Criticism II	Unit I	P.B. Shelley – <i>A Defence of Poetry</i> <b>Dr. Anasuya Bhar</b>
		John Keats To Benjamin Bailey (November 22, 1817) To George and Thomas Keats (December 21, 1817) To John Taylor (February 27, 1818) To Richard Woodhouse (October 27, 1818) <b>Dr. Anasuya Bhar</b>
		Matthew Arnold – ‘Function of Criticism at the Present Times’, ‘The Study of Poetry’ <b>Prof. Uma Biswas</b>
	Unit II	T. S. Eliot – ‘To Criticize a Critic’, ‘The Metaphysical Poets’, ‘Hamlet and his Problems’ <b>Dr. Rudrashis Datta</b>
		Jean-Paul Sartre – ‘Why Write?’ <b>Prof. Richik Bannerjee</b>
		Raymond Williams – <i>Culture and Society: 1780-1950</i> Introduction and Chapter III <b>Dr. Piyali Ghosh Sircar</b>
Core Course XIII Literary Theory	Unit I	Georg Lukacs – ‘Ideology of Modernism’ <b>Dr. Pritha Kundu</b>
		Wolfgang Iser – ‘Interaction between Text and Reader’ <b>Prof. Debadrita Mitra</b>
		Roland Barthes – ‘The Death of the Author’ <b>Prof. Uma Biswas</b>
	Unit II	Jacques Derrida- Deconstruction with reference to ‘Structure, Sign and Play in the Discourse of Human Sciences’ <b>Prof. Kush Sengupta</b>
		Laura Mulvey – <i>Visual Pleasure and Narrative Cinema</i> <b>Prof. Ananya Sasaru</b>
		Jean Baudrillard – ‘The Precession of Simulacra’ <b>Prof. Subhajeet Singha</b>
DSE IX New Literatures	Unit I	David Malouf – <i>An Imaginary Life</i>
		Alice Munro – Selected Stories <b>Dr. Syeda Ayesha Ali</b>
		Margaret Atwood – <i>The Handmaid’s Tale</i> <b>Prof. Tayana</b>






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		<b>Chatterjee</b>
		V.S. Naipaul – <i>A House for Mr. Biswas</i>
DSE IX New Literatures	Unit II	Derek Walcott – <i>Dream on Monkey Mountain</i> <b>Prof. Tamali Roy Choudhury</b>
		Michael Ondaatje – <i>The English Patient</i> <b>Prof. Kush Sengupta</b>
DSE XII Modernism and Postmodernism	Unit I	Luigi Pirandello – <i>Six Characters in Search of an Author</i> <b>Prof. Indradeep Bhattacharya</b>
		Samuel Beckett – <i>Endgame</i> <b>Prof. Uma Biswas</b>
		Eugene Ionesco – <i>Rhinoceros</i> <b>Prof. Tamali Roy Choudhury</b>
	Unit II	John Fowles – <i>The French Lieutenant's Woman</i> <b>Prof. Amrapali Bose</b>
		Gabriel Garcia Marquez – <i>One Hundred Years of Solitude</i> <b>Prof. Indradeep Bhattacharya</b>
		Kurt Vonnegut – <i>Slaughterhouse Five</i> <b>Dr. Chaitali Maitra</b>
GENERIC ELECTIVE II Buddhist Studies	Details of the Course will be provided to you by your teacher <b>Prof. Soma Roy</b>	

  
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