



POSTGRADUATE DEPARTMENT OF ENGLISH
St. Paul's Cathedral Mission College Kolkata

SEMESTER I (Session 2022-24)

Unitwise Selections (Texts/Subunits) as per the Revised Syllabus of the University of Calcutta
vide CSR/34/2022

| | | | |
|--------|--|---------|--|
| CC I | British Literature from Geoffrey Chaucer to the Beginning of English Civil war | Unit I | <i>Sir Gawain and the Green Knight</i> – Dr. Chaitali Maitra |
| | | | Metaphysical Poems: Prof. Tayana Chatterjee a. John Donne – ‘The Extasie’ b. George Herbert – ‘The Collar’ |
| | | Unit II | Bacon’s Essays – ‘Of Ambition’, ‘Of Masques and Triumphs’ Dr. Chaitali Maitra |
| | | | John Milton – “Of Education”, “Areopagitica” Dr. Rudrashis Datta |
| CC II | Elizabethan and Jacobean Drama | Unit I | William Shakespeare – <i>Othello</i> Dr. Piyali Ghosh Sircar |
| | | | William Shakespeare – <i>The Winter’s Tale</i> Prof. Subhajeet Singha |
| | | Unit II | Thomas Kyd – <i>The Spanish Tragedy</i> Dr. Piyali Ghosh Sircar |
| | | | Ben Jonson – <i>Volpone</i> Dr. Sayonti Mitra |
| CC III | British Literature from the English Civil War to the French Revolution | Unit I | John Milton – <i>Paradise Lost</i> (Book IV) Dr. Pritha Kundu |
| | | | George Etherege – <i>The Man of Mode</i> Dr. Sudeshna Chakravorty |



POSTGRADUATE DEPARTMENT OF ENGLISH

St. Paul's Cathedral Mission College Kolkata

| | | | |
|-------|---|---------|---|
| | | Unit II | Fances Burney – <i>Evelina</i> - Prof. Ananya Sasaru Jonathan Swift – <i>Gulliver's Travels</i> Prof. Tamali Roy Choudhury |
| CC IV | British Literature from the French Revolution to 1836 | Unit I | Samuel Taylor Coleridge – 'The Rime of the Ancient Mariner' – Dr. Uma Biswas |
| | | | John Keats – <i>The Eve of St. Agnes</i> Dr. Anasuya Bhar |
| | | Unit II | Jane Austen – <i>Mansfield Park</i> Prof. Ananya Sasaru |
| | | | Charles Lamb – <i>Essays of Elia</i> 'Witches and Other Night Fears' and <i>Last Essays of Elia</i> 'Barenness of the Imaginative Faculty in the Production of Modern Art' – Dr. Anasuya Bhar |
| CC V | British Literature of the Reign of Queen Victoria (1837-1901) | Unit I | Robert Louis Stevenson – <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> – Dr. Uma Biswas |
| | | | Bram Stoker – <i>Dracula</i> Prof. Subhajeet Singha |
| | | Unit II | Robert Browning – 'Andrea Del Sarto', The Bishop Orders his Tomb at Saint Praxed's Church' Prof. Kush Sengupta |
| | | | Mathew Arnold – <i>Culture and Anarchy</i> Chapters 4 and 5 – Dr. Pritha Kundu |

A. Anasuya Bhar

Dr. Anasuya Bhar
Dean of Postgraduate Studies

DR. ANASUYA BHAR
DEAN OF POSTGRADUATE STUDIES
ST. PAUL'S CAHEDRAL MISSION COLLEGE
KOLKATA



St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani; Kolkata – 700 009 Phone: 2350-3682

POST-GRADUATE DEPARTMENT OF ENGLISH

pg.eng.dept.spcmc@gmail.com

ASSIGNMENT LIST SEMESTER II 2023 (Session January – June 2023)

| | | |
|--|---------|--|
| CC VI British Literature from End of the Victorian Age to 1945 – Poetry and Novel | Unit I | T.S Eliot – ‘Ash Wednesday’ Prof. Kush Sengupta |
| | | W.H. Auden – ‘In Memory of W. B. Yeats’, ‘Partition’, ‘September 1, 1939’ Prof. Tamali Roy Choudhury |
| | Unit II | James Joyce – <i>A Portrait of the Artist as a Young Man</i> Dr. Uma Biswas |
| | | Graham Greene – <i>Brighton Rock</i> Prof. Debadrita Mitra |
| CC VII British Literature from End of the Victorian Age to 1945 – Drama, Short Fiction and Non- Fiction | Unit I | J.M. Synge – <i>Playboy of the Western World</i> DR. SUBHAM DUTTA * |
| | | T.S. Eliot – <i>Murder in the Cathedral</i> Dr. Piyali Ghosh Sircar |
| | Unit II | Katherine Mansfield – Short stories: ‘The Garden Party’, ‘The Canary’, ‘The Daughters of the Late Colonel’, Prof. Ananya Sasaru |
| | | T.S. Eliot – ‘Tradition and Individual Talent’, ‘Baudelaire’, ‘What is a Classic?’, Prof. Kush Sengupta |
| CC VIII British Literature from 1946 to the Present – Poetry and Novel | Unit I | Philip Larkin – ‘An Arundel Tomb’, ‘The Whitsun Weddings’, ‘The Explosion’, Prof. Tayana Chatterjee |
| | | Ted Hughes – ‘Lupercalia’, ‘Wodwo’, ‘Crow’s Theology’ Dr. Dibakar Sarkar |
| | Unit II | William Golding – <i>Lord of the Flies</i> Dr. Uma Biswas |
| | | Ian McEwan – <i>Atonement</i> Prof. Amrapali Bose |
| CC IX British Literature from 1946 to the Present – Drama, Non Fiction and Short Fiction | Unit I | Edward Bond – <i>Lear</i> DR. ANGSHUMAN MUKHOPADHYAY * |
| | | Caryl Churchill – <i>Top Girls</i> DR. ANGSHUMAN MUKHOPADHYAY * |
| | Unit II | William Dalrymple – <i>In Xanadu</i> Dr. Pritha Kundu |



St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani, Kolkata – 700 009 Phone: 2350-3682

POST-GRADUATE DEPARTMENT OF ENGLISH

pg.eng.dept.spcmc@gmail.com

| | | |
|---|---------|--|
| | | Roald Dahl – ‘The Landlady’ and ‘The Visitor’ Prof. Ananya Sasaru Zadie Smith – ‘Miss Adele Amidst the Corsets’ Prof. Amrapali Bose |
| DSE II Nineteenth Century American Literature | | Emily Dickinson – ‘The Soul selects her own society’, ‘I dwell in Possibility’, ‘It’s Easy to Invent a Life’, Dr. Chaitali Maitra |
| | | Frederick Douglas – <i>Narrative of the Life of Fredrick Douglass</i> Dr. Pritha Kundu |
| | Unit II | Herman Melville – <i>Moby Dick</i> PROF. BULU MUKHOPADHYAY * |
| | | Harriet Beecher Stowe – <i>Uncle Tom’s Cabin</i> Dr. Chaitali Maitra |

* SEMINAR LECTURES

Anasuya Bhar

Dr. Anasuya Bhar

Dean of Postgraduate Studies

DR. ANASUYA BHAR
DEAN OF POSTGRADUATE STUDIES
ST. PAUL'S CATHEDRAL MISSION COLLEGE
KOLKATA



St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani; Kolkata – 700 009 Phone: 2350-3682

POST-GRADUATE DEPARTMENT OF ENGLISH

pg.eng.dept.spcmc@gmail.com

ASSIGNMENT LIST SEMESTER III 2023 (Session July – December 2023)

| | | |
|---|---------|---|
| CC X Literary Criticism I | Unit I | Aristotle – <i>Poetics</i> Dr. Anasuya Bhar |
| | | Longinus – <i>On the Sublime</i> Prof. Tamali Roy Choudhury |
| | Unit II | Philip Sidney – <i>An Apology for Poetry</i> Prof. Tamali Roy Choudhury |
| | | Alexander Pope – <i>An Essay on Criticism</i> Prof. Tayana Chatterjee |
| CC XI Literary Criticism II | Unit I | P.B. Shelley – <i>A Defence of Poetry</i> Dr. Anasuya Bhar |
| | | S.T. Coleridge – <i>Biographia Literaria</i> (Chapters 4, 5, 17) Dr. Anasuya Bhar |
| | Unit II | T.S. Eliot – ‘To Criticize a Critic’, ‘The Metaphysical Poets’, ‘Hamlet and his Problems’ Dr. Uma Biswas |
| | | Raymond Williams – <i>Culture and Society: 1780-1950</i> (‘Introduction’ and Chapter 2: ‘The Romantic Artist’) Dr. Piyali Ghosh Sircar |
| DSE VI Indian Literature II | Unit I | Durgabai Vyam and Subhash Vyam and et al – <i>Bhimayana</i> Dr. Sudeshna Chakravorty |
| | | Amitav Ghosh – <i>The Hungry Tide</i> Dr. Syeda Ayesha Ali |
| | Unit II | Girish Karnad – <i>The Fire and the Rain</i> Dr. Anasuya Bhar |
| | | Jayanta Mahapatra – ‘Ash’, ‘The Captive Air of Chandipur on Sea’, ‘Sanskrit’ Prof. Amrapali Bose |
| DSE VIII American Literature of the Twentieth Century | Unit I | Langston Hughes – ‘Let America Be America Again’, ‘Harlem’, ‘The Negro Speaks of Rivers’ Dr. Chaitali Maitra |
| | | Arthur Miller – <i>All my Sons</i> Prof. Kush Sengupta |
| | Unit II | Toni Morrison – <i>Beloved</i> Prof. Ananya Sasaru |



St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani; Kolkata – 700 009 Phone: 2350-3682

POST-GRADUATE DEPARTMENT OF ENGLISH
pg.eng.dept.spcmc@gmail.com

| | | |
|--------------------------|---------|--|
| | | Harper Lee – <i>To Kill a Mockingbird</i> Dr. Uma Biswas |
| GE I Buddhist Studies | Unit I | Will be notified by the Buddhist Studies Department |
| | | |
| | Unit II | |
| | | Will be notified by the Buddhist Studies Department |

A. Bhar 16/08/2023
Dr. Anasuya Bhar

Dean of Postgraduate Studies

DR. ANASUYA BHAR
DEAN OF POSTGRADUATE STUDIES
ST. PAUL'S CATHEDRAL MISSION COLLEGE
KOLKATA



St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani, Kolkata – 700 009 Phone: 2350-3682

POST-GRADUATE DEPARTMENT OF ENGLISH
pg.eng.dept.spcmc@gmail.com

ASSIGNMENT LIST SEMESTER IV 2024 (Session January – June 2024)

| | | |
|---------------------------|---------|---|
| CC XII Literary theory | Unit I | Roland Barthes – ‘The Death of the Author’ Dr. Anasuya Bhar |
| | | Wolfgang Iser – ‘Interaction between Text and Reader’ Prof. Debadrita Mitra |
| | Unit II | Jacques Derrida- ‘Structure, Sign and Play in the Discourse of Human Sciences’ Prof. Sutadripa Dutta Choudhury |
| | | Laura Mulvey – <i>Visual Pleasure and Narrative Cinema</i> (Introduction) Prof. Ananya Sasaru |
| Core Course XIII Essay | | |
| DSE IX New Literatures | Unit 1 | Chinua Achebe – <i>No Longer at Ease</i> Dr. Anasuya Bhar |
| | | Margaret Atwood – <i>The Handmaid’s Tale</i> Prof. Kush Sengupta |
| | Unit 2 | Derek Walcott – <i>Dream on Monkey Mountain</i> Prof. Tamali Roy Choudhury |
| | | Chimananda Ngozi Adichie – <i>Purple Hibiscus</i> Prof. Tamali Roy Choudhury |

| | | |
|---|---------|--|
| DSE XII Modernism and Postmodernism | Unit I | Luigi Pirandello – <i>Six Characters in Search of an Author</i> Prof. Amrapali Bose |
| | | Samuel Beckett – <i>Endgame</i> Dr. Uma Biswas |
| | Unit II | Gabriel Garcia Marquez – <i>One Hundred Years of Solitude</i> Prof. Ananya Sasaru |
| | | Kurt Vonnegut – <i>Slaughterhouse Five</i> Dr. Chaitali Maitra |



St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani, Kolkata – 700 009 Phone: 2350-3682

POST-GRADUATE DEPARTMENT OF ENGLISH

pg.eng.dept.spcmc@gmail.com

| | |
|---|---|
| <p>GENERIC ELECTIVE II Buddhist Studies</p> | <p>Details of the Course will be provided to you by your teacher Prof. Soma Roy</p> |
|---|---|

Anasuya Bhar.

Dr. Anasuya Bhar
Dean of Postgraduate Studies
DR. ANASUYA BHAR
DEAN OF POSTGRADUATE STUDIES
ST. PAUL'S CATHEDRAL MISSION COLLEGE
KOLKATA