



POSTGRADUATE DEPARTMENT OF ENGLISH

St. Paul's Cathedral Mission College Kolkata

SEMESTER I (Session 2023-25)

Unitwise Selections (Texts/Subunits) as per the Revised Syllabus of the University of Calcutta  
vide CSR/34/2022

CC I	British Literature from Geoffrey Chaucer to the Beginning of English Civil war	Unit I	<i>Sir Gawain and the Green Knight</i> – <b>Dr. Chaitali Maitra</b>
			Metaphysical Poems: <b>Prof. Tayana Chatterjee</b> a. John Donne – ‘The Extasie’ b. George Herbert – ‘The Collar’
		Unit II	Bacon’s Essays – ‘Of Ambition’, ‘Of Masques and Triumphs’ <b>Dr. Chaitali Maitra</b>
			John Milton – “Of Education”, “Areopagitica” <b>Dr. Rudrashis Datta</b>
CC II	Elizabethan and Jacobean Drama	Unit I	William Shakespeare – <i>Othello</i> <b>Dr. Piyali Ghosh Sircar</b>
			William Shakespeare – <i>The Winter’s Tale</i> <b>Prof. Subhajeet Singha</b>
		Unit II	Thomas Kyd – <i>The Spanish Tragedy</i> <b>Dr. Piyali Ghosh Sircar</b>
			Ben Jonson – <i>Volpone</i> <b>Dr. Sayonti Mitra</b>
CC III	British Literature from the English Civil War to the French Revolution	Unit I	John Milton – <i>Paradise Lost</i> (Book IV)
			George Etherege – <i>The Man of Mode</i> <b>Dr. Sudeshna Chakravorty</b>



POSTGRADUATE DEPARTMENT OF ENGLISH

St. Paul's Cathedral Mission College Kolkata

		Unit II	Fances Burney – <i>Evelina</i> - Prof. Ananya Sasaru
		Unit II	Jonathan Swift – <i>Gulliver's Travels</i> Prof. Tamali Roy Choudhury
CC IV	British Literature from the French Revolution to 1836	Unit I	Samuel Taylor Coleridge – 'The Rime of the Ancient Mariner' – Dr. Uma Biswas
			John Keats – <i>The Eve of St. Agnes</i> Dr. Anasuya Bhar
		Unit II	Jane Austen – <i>Mansfield Park</i> Prof. Ananya Sasaru
			Charles Lamb – <i>Essays of Elia</i> 'Witches and Other Night Fears' and <i>Last Essays of Elia</i> 'Barenness of the Imaginative Faculty in the Production of Modern Art' – Dr. Anasuya Bhar
CC V	British Literature of the Reign of Queen Victoria (1837-1901)	Unit I	Robert Louis Stevenson – <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> –
			Bram Stoker – <i>Dracula</i> Prof. Subhajeet Singha
		Unit II	Robert Browning – 'Andrea Del Sarto', 'The Bishop Orders his Tomb at Saint Praxed's Church' Prof. Kush Sengupta
			Mathew Arnold – <i>Culture and Anarchy</i> Chapters 4 and 5 –

A. Bhar,

Dr. Anasuya Bhar  
Dean of Postgraduate Studies

**DR. ANASUYA BHAR**  
DEAN OF POSTGRADUATE STUDIES  
ST. PAUL'S CAHEDRAL MISSION COLLEGE  
KOLKATA



# St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani; Kolkata – 700 009 Phone: 2350-3682

## POST-GRADUATE DEPARTMENT OF ENGLISH

[pg.eng.dept.spcmc@gmail.com](mailto:pg.eng.dept.spcmc@gmail.com)

### ASSIGNMENT LIST SEMESTER II 2024 (Session January – June 2024)

CC VI British Literature from End of the Victorian Age to 1945 – Poetry and Novel	Unit I	T.S Eliot – ‘Ash Wednesday’ <b>Prof. Kush Sengupta</b>
		W.H. Auden – ‘In Memory of W. B. Yeats’, ‘Partition’, ‘September 1, 1939’ <b>Prof. Tamali Roy Choudhury</b>
	Unit II	James Joyce – <i>A Portrait of the Artist as a Young Man</i> <b>Dr. Uma Biswas</b>
		Graham Greene – <i>Brighton Rock</i> <b>Prof. Debadrita Mitra</b>
CC VII British Literature from End of the Victorian Age to 1945 – Drama, Short Fiction and Non- Fiction	Unit I	J.M. Synge – <i>Playboy of the Western World</i> <b>Prof. Sutadripa Dutta Choudhury</b>
		T.S. Eliot – <i>Murder in the Cathedral</i> <b>Dr. Piyali Ghosh Sircar</b>
	Unit II	Katherine Mansfield – Short stories: ‘The Garden Party’, ‘The Canary’, ‘The Daughters of the Late Colonel’, <b>Prof. Ananya Sasaru</b>
		T.S. Eliot – ‘Tradition and Individual Talent’, ‘Baudelaire’, ‘What is a Classic?’ <b>Dr. Rudrashis Datta</b>
CC VIII British Literature from 1946 to the Present – Poetry and Novel	Unit I	Philip Larkin – ‘An Arundel Tomb’, ‘The Whitsun Weddings’, ‘The Explosion’, <b>Prof. Tayana Chatterjee</b>
		Ted Hughes – ‘Lupercalia’, ‘Wodwo’, ‘Crow’s Theology’ <b>Dr. Dibakar Sarkar</b>
	Unit II	William Golding – <i>Lord of the Flies</i> <b>Prof. Tamali Roy Choudhury</b>
		Ian McEwan – <i>Atonement</i> <b>Prof. Amrapali Bose</b>
CC IX British Literature from 1946 to the Present – Drama, Non Fiction and Short Fiction	Unit I	Edward Bond – <i>Lear</i> <b>Prof. Debadrita Mitra</b>
		Caryl Churchill – <i>Top Girls</i> <b>Dr. Angshuman Mukhopadhyay</b>
	Unit II	William Dalrymple – <i>In Xanadu</i> <b>Dr. Anasuya Bhar</b>





# St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani; Kolkata – 700 009 Phone: 2350-3682

## POST-GRADUATE DEPARTMENT OF ENGLISH

[pg.eng.dept.spcmc@gmail.com](mailto:pg.eng.dept.spcmc@gmail.com)

		Roald Dahl – ‘The Landlady’ and ‘The Visitor’ <b>Prof. Ananya Sasaru</b> Zadie Smith – ‘Miss Adele Amidst the Corsets’ <b>Prof. Amrapali Bose</b>
DSE II Nineteenth Century American Literature	Unit I	Emily Dickinson – ‘The Soul selects her own society’, ‘I dwell in Possibility’, ‘It’s Easy to Invent a Life’, <b>Dr. Chaitali Maitra</b>
		Frederick Douglas – <i>Narrative of the Life of Fredrick Douglass</i>
	Unit II	Herman Melville – <i>Moby Dick</i> <b>Dr. Chaitali Maitra</b>
		Harriet Beecher Stowe – <i>Uncle Tom’s Cabin</i> <b>Prof. Deblagno Basu</b>

Dr. Anasuya Bhar

Dean of Postgraduate Studies

**DR. ANASUYA BHAR**  
DEAN OF POSTGRADUATE STUDIES  
ST. PAUL'S CATHEDRAL MISSION COLLEGE  
KOLKATA



# St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani, Kolkata – 700 009 Phone: 2350-3682

## POST-GRADUATE DEPARTMENT OF ENGLISH

[pg.eng.dept.spcmc@gmail.com](mailto:pg.eng.dept.spcmc@gmail.com)

### ASSIGNMENT LIST SEMESTER III 2024 (Session July – December 2024)

CC X Literary Criticism I	Unit I	Aristotle – <i>Poetics</i> <b>Prof. Sutadripa Dutta Choudhury</b>
		Longinus – <i>On the Sublime</i> <b>Prof. Tamali Roy Choudhury</b>
	Unit II	Philip Sidney – <i>An Apology for Poetry</i> <b>Prof. Tamali Roy Choudhury</b>
		Alexander Pope – <i>An Essay on Criticism</i> <b>Prof. Tayana Chatterjee</b>
CC XI Literary Criticism II	Unit I	S.T. Coleridge – <i>Biographia Literaria</i> (Chapters 4 and 17) <b>Dr. Anasuya Bhar</b>
		Henry James – ‘The Art of Fiction’ <b>Prof. Sutadripa Dutta Choudhury</b>
	Unit II	T.S. Eliot – ‘To Criticize a Critic’, ‘The Metaphysical Poets’, ‘Hamlet and his Problems’ <b>Dr. Uma Biswas</b>
		Raymond Williams – <i>Culture and Society: 1780-1950</i> (‘Introduction’ and Chapter 2: ‘The Romantic Artist’) <b>Dr. Piyali Ghosh Sircar</b>
DSE VI Indian Literature II	Unit I	Durgabai Vyam and Subhash Vyam and et al – <i>Bhimayana</i> <b>Dr. Sudeshna Chakravorty</b>
		Amitav Ghosh – <i>The Hungry Tide</i> <b>Dr. Syeda Ayesha Ali</b>
	Unit II	Girish Karnad – <i>The Fire and the Rain</i> <b>Dr. Anasuya Bhar</b>
		Jayanta Mahapatra – ‘Ash’, ‘The Captive Air of Chandipur on Sea’, ‘Sanskrit’ <b>Prof. Amrapali Bose</b>
DSE VIII American Literature of the Twentieth Century	Unit I	Langston Hughes – ‘Let America Be America Again’, ‘Harlem’, ‘The Negro Speaks of Rivers’ – <b>Dr. Chaitali Maitra</b>
		Arthur Miller – <i>All my Sons</i> <b>Prof. Kush Sengupta</b>
	Unit II	Toni Morrison – <i>Beloved</i> <b>Prof. Ananya Sasaru</b>



# St. Paul's Cathedral Mission College

33/1, Raja Rammohan Roy Sarani; Kolkata – 700 009 Phone: 2350-3682

**POST-GRADUATE DEPARTMENT OF ENGLISH**

[pg.eng.dept.spcmc@gmail.com](mailto:pg.eng.dept.spcmc@gmail.com)

		Harper Lee – <i>To Kill a Mockingbird</i> Prof. Richik Banerjee
GE I Buddhist Studies	Unit I	Will be notified by the Buddhist Studies Department
	Unit II	

**Dr. Anasuya Bhar**

**Dean of Postgraduate Studies**

**DR. ANASUYA BHAR**  
DEAN OF POSTGRADUATE STUDIES  
ST. PAUL'S CATHEDRAL MISSION COLLEGE  
KOLKATA