

Assignment List for ENGA Semester I, 2021.

Teacher	CC 1 History of English Literature and Philology	CC 2 European Classical Literature
Dr. Syeda Ayesha Ali	Victorian Novel and Pre-Raphaelites	<i>Social and Intellectual Background</i> Sophocles <i>Oedipus the King</i>
Dr. Anasuya Bhar	Pre Romantic Poetry and Romantic Non Fiction Prose French Influence	Social and Intellectual Background Ovid Selections from <i>Metamorphosis, Bacchus</i> (Book III)
Prof. Tayana Chatterjee	Old English Heroic Poetry, Old English Prose, Chaucer Scandinavian Influence	Social and Intellectual Background Homer <i>The Iliad</i> (Books I and II)
Prof. Kush Sengupta	Modern Poetry: T.S. Eliot, W.B. Yeats and Dylan Thomas Latin Influence Americanism	Social and Intellectual Background Plautus <i>Pot of Gold</i>

Prof. Uma Biswas	Modern Drama: Samuel Beckett, Harold Pinter, John Osborne Modern Fiction: Joseph Conrad, Virginia Woolf, James Joyce	
Prof. Chaitali Maitra	Elizabethan Sonnets, University Wits, Ben Jonson	
Prof. Richik Banerjee	Restoration Comedy of Manners, Eighteenth Century Novels Consonant Shift Word Formation Process (Shortening, Back- Formation, Derivation)	

Assignment List for ENGG, Semester-1, 2021.

Teacher	CC1/GE-1	AECC-1 (Communicative English)
Dr. Syeda Ayesha Ali	William Shakespeare <i>Sonnet 18</i> Joseph Conrad <i>The Lagoon</i>	

Dr. Anasuya Bhar		
Prof. Tayana Chatterjee	William Wordsworth <i>Strange Fits of Passion</i> P.B. Shelley <i>To A Skylark</i> John Keats <i>To Autumn</i>	
Prof. Kush Sengupta	James Joyce <i>Araby</i> Katherine Mansfield <i>The Fly</i>	
Prof. Uma Biswas		Correction of Sentences Transformation of Sentences Identifying True/False Statements from Given Passages
Prof. Richik Banerjee		
Prof. Chaitali Maitra		

Assignment List For ENGA Semester III, 2021.

Teacher	CC5 American Literature	CC6 Popular Literature	CC7 British Poetry and Drama	SEC A Skill Enhancement Course	Tutorial
---------	-------------------------------	------------------------------	------------------------------------	--------------------------------------	----------

Dr. Syeda Ayesha Ali	Poetry: Robert Frost: <i>After Apple Picking</i> Story: William Faulkner: <i>Dry September</i>		John Webster: <i>The Duchess of Malfi</i>		
Dr. Anasuya Bhar	Poetry: Edgar Allan Poe: <i>To Helen</i> Story: Edgar Allan Poe: <i>The Purloined Letter</i>	Sukumar Ray <i>Abol Tabol</i>	Apra Behn <i>The Rover</i>		
Prof. Tayana Chatterjee	Poetry: Sylvia Plath: <i>Daddy</i>	Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Alexander Pope: <i>The Rape of the Lock</i> (Cantos I-III)		
Prof. Kush Sengupta	Arthur Miller: <i>Death of A Salesman</i>		John Milton: <i>Paradise Lost</i>		

Prof. Uma Biswas		Lewis Carroll: <i>Through the Looking Glass</i>			
Prof. Chaitali Maitra	Poetry: Walt Whitman: <i>O Captain, My Captain</i> Lanston Hughes: <i>Harlem To Be Answered</i> Novel: Ernest Hemingway: <i>The Old Man and the Sea</i>				
Prof. Richik Banerjee	Story: F. Scott Fitzgerald: <i>The Crack-Up</i>	Herge: <i>Tintin in Tibet</i>			

Assignment List for ENGG Semester III, 2021.

Teacher	CC3/GE3	LCC-L1-1 (Language, Variety and Stylistics)	SEC A-2 (Business Communication)
Dr. Syeda Ayesha Ali		Writing Letter/Report/Email	
Dr. Anasuya Bhar	Rassundari Devi <i>Amar Jibon</i>		Writing Business Letters/Email/Meeting Minutes
Prof. Tayana Chatterjee	Elizabeth Barret Browning <i>How Do I Love Thee</i> Christiana Rossetti <i>Uphill</i> Emily Dickinson <i>I cannot live with you</i>		
Prof. Kush Sengupta	Sarojini Naidu <i>Palanquin Bearers</i> Rokeya Sakhawat Hussain <i>Sultana's Dream</i>	Language Varieties: Formal and Informal, Correct and Incorrect	
Prof. Uma Biswas		Difference between British English and American English	
Prof. Richik Banerjee			Writing Report/CV
Prof. Chaitali Maitra			

Assignment List for ENGA Semester V, 2021.

Teacher	CC 11 Women's Writing	CC 12 Early Twentieth Century British Literature	DSE A-1 Modern Indian Writing in English Translation	DSE B-1 Literary Types, Rhetoric and Prosody	Tutorial
Dr. Syeda Ayesha Ali	Katherine Mansfield <i>Bliss</i> Eunice De Souza <i>Advice to Women</i>	G.B. Shaw <i>Pygmalion</i>	Ismat Chughtai <i>The Quilt</i>	Prosody	
Dr. Anasuya Bhar	Mahasweta Devi <i>Draupadi</i> trans. Gayatri Chakravorty Spivak Rassundari Devi <i>Amar Jibon</i> trans. Enakshi Chatterjee		Rabindranath Tagore <i>The Home and the World</i>		

Prof. Tayana Chatterjee	<p>Emily Dickinson <i>I Cannot Live With You</i></p> <p>Elizabeth Barrett Browning <i>How Do I Love Thee</i></p> <p>Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i>, Chapters, 1 and 2.</p>	Wilfred Owen <i>Spring Offensive</i>	Fakir Mohan Senapati <i>Rebati</i>	<p>Rhetoric</p> <p>Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)</p>	
Prof. Kush Sengupta	Emily Bronte <i>Wuthering Heights</i>	T.S. Eliot <i>The Love Song of J. Alfred Prufrock</i> and <i>Preludes</i>	<p>Rabindranath Tagore <i>Light, Oh, Where is the Light?</i> (Gitanjali XXVII and <i>When my play was with Thee</i> (Gitanjali XCVII)</p> <p>Amrita Pritam <i>I say unto Waris Shah</i></p>	<p>Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)</p>	

Prof. Uma Biswas		W.B. Yeats <i>No Second Troy</i> and <i>The Second Coming</i>			
		D.H. Lawrence <i>Sons and Lovers</i>			
Prof. Chaitali Maitra		Joseph Conrad <i>Heart of Darkness</i>	Munshi Prem Chand <i>The Shroud</i>		
Prof. Richik Banerjee			Vijay Tendulkar <i>Silence! The Court is in Session</i>		
			G.M. Muktibodh <i>The Void</i>		

Assignment List for ENGG Semester V, 2021.

Teacher	LCC-L1-2 (Language, Imagination and Creativity)	DSE-A1 (British Literature)	SEC-A2 (Business Communication)
---------	---	-----------------------------	---------------------------------

Dr. Syeda Ayesha Ali	Writing Story		
Dr. Anasuya Bhar			
Prof. Tayana Chatterjee	Figures of Speech with reference to <i>Three Years She Grew in Shower/Break, Break, Break/To India, My Native Land/Gitanjali 50.</i>	<i>Macbeth</i> <i>Ode to West Wind</i>	
Prof. Kush Sengupta	Writing Travelogues/Advertisement		
Prof. Uma Biswas		<i>Ode to A Nightingale</i> <i>Ulysses</i> <i>Dover Beach</i> <i>The Second Coming</i>	Writing Report/CV
Prof. Richik Banerjee		<i>Tintern Abbey</i> <i>Dr. Jekyll and Mr. Hyde</i>	Writing Letters/Email/Meeting Minutes
Prof. Chaitali Maitra			