

CC9 TUTORIAL TOPICS

The following are the topics for CC9 Tutorial Assignments. Any one topic is to be chosen by the student. There is no regulation on the choice of a topic. The student is free to decide and choose. The students are requested to submit their projects by the 20th May 2020, to anasuya.bhar@gmail.com

1. How far do you agree with the observation that Romantic poetry is 'escapist' and lacks a grip on actuality?
2. 'Romanticism is the widening of the imaginative horizon and a sharpening of emotional sensibility.' Substantiate this statement with illustrative references.
3. How does Blake blend childlike innocence with adult wisdom in 'The Tyger' and 'The Lamb'?
4. Examine the use of symbolism in 'The Tyger' and 'The Lamb'.
5. Show how 'Tintern Abbey' traces Wordsworth's spiritual growth as a poet?
6. Give a descriptive picture of Wordsworth's changing relationship with Nature, as expressed in the 'Tintern Abbey'.
7. What aspects of the Romantic imagination are brought out in Coleridge's 'Kubla Khan'?
8. Would you dismiss Coleridge's 'Kubla Khan' as an incoherent opium dream or do you find it meaningful? Discuss.
9. Bring out the skill and variety of Shelley's lyric genius with special reference to the poems prescribed for you.
10. Show, with reference to the 'Ode to the West Wind' and 'To a Skylark', how Shelley uses objects of nature as vehicles of his own personality and thought.
11. Show, how the different moods of the poet are brought out, in the selection of Keats's odes in your syllabus.
12. How does Keats explore the capacity of imagination to transcend reality in 'Ode to a Nightingale'?
13. Analyse Mary Shelley's *Frankenstein* as a Gothic Novel.
14. Comment on Mary Shelley's use of Nature in *Frankenstein*.
15. Estimate Charles Lamb as a writer of 'familiar' essays with reference to the pieces in your course.
16. Comment on the view that pathos is the most striking quality of Lamb's essays, with reference to the essays in your course.