

## **Tutorial Assignments for CC8.**

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Students, given below is a list of topics to choose from for your CC8 tutorial project. You are free to choose any one from the following. The word limit should not exceed 2000 words including the bibliography. Please follow the MLA 7<sup>th</sup> edition and all papers are to be mailed to [umabiswas7@gmail.com](mailto:umabiswas7@gmail.com) latest by 15<sup>th</sup> May, 2020.

1. *The Way of the World* marks the culmination of Restoration Comedy even as it reveals several points of departure from the genre.—Discuss with textual references.
2. In *The Way of the World* Congreve explores the possibility of surviving in an imperfect society with integrity and harmony.—Discuss with special reference to the ‘proviso scene’.
3. Comment on Congreve’s portrayal of women in *The Way of the World*.
4. Comment on the representation of sexual power and material power in the characterisation of Fainall and Mirabell.
5. Assess critically Joseph Addison’s contribution towards the development of the Periodical Essay in the 18<sup>th</sup> century.
6. Gray’s *Elegy Written in A County Churchyard* is a meditation on life and society.—Elucidate.
7. Assess critically Gray’s *Elegy Written in A Country Churchyard* as a representative poem of the Age of Transition.
8. Johnson presents the city of London as an archetypal evil. —Elucidate.
9. *Robinson Crusoe* is not only a masterpiece of story-telling; it is also an interpretation of life.—Discuss critically with close reference to the text.
10. Critically assess *Robinson Crusoe* as a novel that embodies the British colonial ideology.
11. Critically analyse Crusoe-Friday relationship and comment on its significance.
12. Discuss *Robinson Crusoe* as an illustration of *homo economicus*.