

CC10 Tutorial Topics

Below is a list of topics students may choose from for their tutorial projects. Papers have to be written following the MLA guidelines and are not to exceed 1500-2000 words. Please email the rough drafts to sengupta.kush27@gmail.com by 20th April 2020.

Please use the Google Form link below to indicate your choice among the following topics. Please write the **full title** in the Google Form below at the earliest. Feel free to contact me for further clarification.

https://docs.google.com/forms/d/e/1FAIpQLSdp5yq3aXh_rVAFohoo1XHOFwhBlu_w2Kg2C1ltwRQOaUQfIA/viewform?vc=0&c=0&w=1

Analyze *The Mayor of Casterbridge* as a tragedy

Analyze the women characters in *The Mayor of Casterbridge*

Importance of fate and chance in *The Mayor of Casterbridge*

Analyze the portrayal of the contemporary social picture in *Pride and Prejudice*

The aptness of the title of *Pride and Prejudice*

Analyze Jane Austen's take on love and marriage in *Pride and Prejudice*

How does Tennyson use the mythical character of Ulysses to embody the Victorian spirit?

Analyze how *Goblin Market* becomes a medium to explore gender relationships in the guise of a children's poem

Analyze the success of *My Last Duchess* as a dramatic monologue

Do you think the poem *My Last Duchess* is about art and power? Discuss

Analyze the relation between man and nature in "Dover Beach"